

## Mr. ASHUTOSH BISWAL



**Designation:** Assistant Professor (Guest)

**Qualification:** M.A., M.Phil, NET

**Date of Birth:** 25.01.1993

**Date of Joining:** 05.07.2024

**Phone:** 8763819329 & 8144847412

**Email:** [biswalashutosh5@gmail.com](mailto:biswalashutosh5@gmail.com)

ORCID: <https://orcid.org/0000-0002-3066-1892>

VIDWAN: <https://vidwan.inflibnet.ac.in/profile/551847>

- **Area of Interest:** American Literature, Indian English Literature
- **Courses taught:** U.G. (English Hons.), P.G. (English)
- **Career:**
  - **Assistant Professor (Guest) 2024 – Present:** Teaching English Literature to Undergraduate and Postgraduate students at Rama Devi Women’s University, Bhubaneswar.
  - **Lecturer (2019 – 2024):** P.G. Department of English at Rayagada Autonomous College, Rayagada, Odisha, India.
- **Teaching Experience:** 4 years 10 months
- **Research Experience:** NIL
- **Administrative/Executive Experience:** NIL
- **Awards & Honors:** NIL
- **Membership in editorial board:**
  - **Life Membership:** Life Member [NLM2020000851], National Library, Calcutta, India.
  - **Individual Membership:** Member [KP2220029], American Library, Kolkata, India.
- **Membership in Scientific Societies:** NA
- **Research Guidance:** Guided P.G. projects: 08
- **Research Grants:** NIL
- **Ongoing Research projects:** NIL
- ✓ **Completed Research projects:** NIL

- ✓ **Journal publications:** 03
- ✓ **Publication of Books/book chapters:** 01
- ✓ **Full paper in conference proceedings:** NIL
- ✓ **List of Patents:** NIL
- **Participation in major conferences & seminars (as invited/plenary/chair):**
  - Participated in a **National Seminar cum Workshop on Literature and Digital Humanities** in **Ramadevi Women's University**, Bhubaneswar held on 3<sup>rd</sup> November 2018 organized by **Department of English**.
  - Participated in a **National Seminar on Critical Theory** in **Ravenshaw University**, Cuttack organized by Department of English and **presented a paper**. The title of the paper was: **“Rhizomatic Patterns in John Ashbery's ‘Self- Portrait in a Convex Mirror’:- A Study within the tenets of Postmodernism”** on 5<sup>th</sup> November 2018.
  - Participated in five day online **Faculty Development Programme on “Critical Theories and their Contemporary Trajectories in Humanities”** organized by **Department of English, Rajiv Gandhi University**, Arunachal Pradesh, India from 12<sup>th</sup> to 16<sup>th</sup> May, 2020.
  - Participated in five day **Online Short Term Course on “Research Methodology in Humanities”** organized by the **Department of English, Rajiv Gandhi University**, Arunachal Pradesh, India from 26<sup>th</sup> to 30<sup>th</sup> May, 2020.
  - Participated in the National Webinar on **“Contemporary Reflections on Critical Theories and Aesthetics”** organised by **Higher Education & Research Society**, Mumbai on 19 & 20 June, 2020.
  - Participated in the **Two - Day National Webinar on “Life Writing: Historical Contexts & Literary Perspectives”** organized by the **Department of English and History in collaboration with Internal Quality Assurance Cell (IQAC), Derozio Memorial College** on 27<sup>th</sup> and 28<sup>th</sup> June, 2020.
  - Participated in the **National Level E-Conference on “Contemporary Trends in Literature”** organised by **Munger University, Munger (Bihar)** during July 11 to 13, 2020.
  - Participated in the **National Webinar on “The Human Subject: Disability and Post-Apocalyptic Narratives”** organized by the **Department of English, Government College Daman**, under the aegis of IQAC, on 21st July 2020.
  - Participated in the one day **International Webinar on “Humanism and After: Literature's journey from Humanism to Cyber Culture and Posthumanism”** organised by the **Department of English Language and Literature, Government College Pathariya, Madhya Pradesh, India**, on 13<sup>th</sup> February 2021.