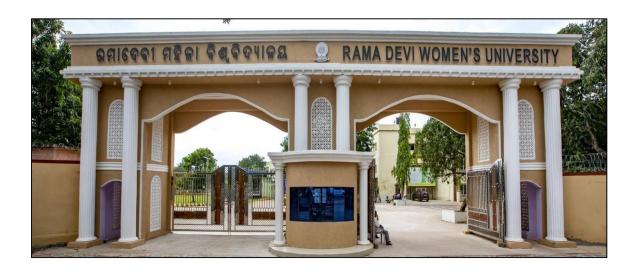# DEPARTMENT OF ENGLISH

SYLLABUS OF Ph.D. PROGRAMME

RAMA DEVI WOMEN'S UNIVERSITY

Vidya Vihar, Bhubaneswar-751022, Odisha

Website: https://rdwu.ac.in

RAMA DEVI WOMEN'S UNIVERSITY

Ph.D. COURSE STRUCTURE OF DEPARTMENT OF ENGLISH

RAMA DEVI WOMEN'S UNIVERSITY

BHOI NAGAR, BHUBANESWAR, ODISHA, PIN- 751022

SYLLABUS FOR Ph.D. COURSE-WORK

All the scholars of Ph.D. programme of this Department have to undergo a course work of one semester duration. On successful completion of the course work, the scholars may be eligible for registration for Ph.D. subject to final recommendation of Department Research Committee (DRC). The syllabus structure for coursework is given below:

Papers	Course Title	Credits	Marks	Pass Mark	Remarks	Page No.
Paper-I	Research Methodology and Computer Application (Theory & Practical)	4	100	55%	Subject Specific	2
Paper-II (Elective)	**Elective**: *Subject Specific* (Theory)	4	100	55%	Subject Specific	3
Paper-III	Review of Related Literature (Practical)	4	100	55%	Common to all subjects	4
Paper-IV	Research and Publication Ethics (Theory & Practical)	4	100	55%	Common to all subjects	6
--	**Total**	**16**	**400**	**55%**	--	--

PROGRAM OUTCOMES (POs)

The program will enable students:

PO1. To develop the ability to engage in critical thinking
PO2. To develop the ability to engage in interdisciplinary research
PO3. To apply their knowledge and skills to generate new ideas
PO4. To promote inquiry and inquisitiveness about new areas of literary research
PO5. To demonstrate a comprehensive knowledge of research tools and techniques
PO6. To critically and creatively explore contemporary issues of literary research
PO7. To develop the ability to conduct ethical research
PO8. To develop their written and oral communication skills
PO9. To advance their research careers beyond a doctoral degree into industry experience and teaching
PO10. To summarise major findings in their research area of specialization

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1.To encourage a systematic pursuit of knowledge.
PSO2. To focus on particular areas of interest and gain expertise in that field.
PSO3. To be exposed to latest trends in literary criticism, theory and research.
PSO4. To develop an objective, rationale and scientific attitude towards research and scholarship.

Rama Devi Women's University
Bhubaneswar
Department of English

Paper I

RESEARCH METHODOLOGY

Course Outcomes (Cos)

This paper will enable students:

CO1. To demonstrate the ability to choose appropriate research methods
CO2. To understand the limitations of research
CO3. To develop advanced critical thinking skills
CO4. To demonstrate enhanced writing skills

Unit I: Definition and Scope of Research; Materials and Tools of Research

(i) Print: Books, Journals, International Abstract, International Conference Proceedings, etc. (ii) Audio-visual resources (iii) Interviewing (iv) Field Studies (v) Web resources; Selection of Topic: (i) Area of Research: Genre, Period, Region, Author, Texts, Approach (ii) Intra-disciplinary/Interdisciplinary (iii) Background Study (iv) Studies of Literatures (v) Framing of Topic-statement

Unit II: Writing Research Proposal/Research Paper/ Thesis

(i) Topic Statement (ii) Abstract, Keywords for Research Paper (iii) Aims and Objectives (iv) Hypothesis (v) Rationale for the Project (vi) Methodology (vii) Key Issues and Arguments (viii) Literature Review/ Review of Scholarships in the area (ix) Socio-cultural Background related to the topic. (x) Work Plan (xi) Chapter Division (xii) Notes and Works Cited; Citation format for print and non-print sources MLA, Chicago Style Manual (iv) Style Format: Spelling, punctuation, italics, abbreviations

Unit III: Mechanics of Writing/ Presentation

Paper margin, spacing, heading and title, page numbers, correction and insertion; Research Proposal, Research Report, Dissertation/Thesis: Citation, Notes, Reference, Bibliography, and heliography; Introduction to Research Terminologies: Synopsis, abstract, hypothesis, annotated bibliography, review, review article, citation, peer review, refereed publication, catalogue, archives, call number, corporate author, database, blog, listserv, full-text search, wiki, etc.

Unit IV: Computer Application

MS Word: Working with Text, Working with Tables, Graphics and Pages, Document Views and Formatting, and Mail-merge, and Referencing Style.

MS-Office and its application, File handing in window, various versions of MSOffice, Research publishing tool- MS-Word, Adobe acrobat, Graphics tool- MS Excel, MS-Power Point: Creating presentations and adding effects, Subject/field specific tools on www.freeware.com

Use of Internet: Fundamentals and Services – E-mail, FTP, Telnet, WWW

Suggested Readings:

Kate R. Turabian: A Manual for Writers of Term Papers, Theses and Dissertations

Alaine Hamilton: Writing Dissertations

George Thompson: Writing a Long Thesis

James Thorpe, Ed.: The Aims and Methods of Scholarship in Modern Language and Literature, 2nd edition

MAPPING OF COURSE OUTCOMES (Cos) WITH POSSIBLE OUTCOMES (POs)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	5	5	5	5	5	5	5	2	5	4
CO2	4	5	2	5	2	2	4	4	4	5
CO3	5	4	5	5	2	4	4	5	5	5
CO4	5	2	4	2	4	2	2	5	5	5

Paper II

Introduction to Contemporary Literary Theory

Course Outcomes (Cos)

This paper will enable students:

CO1. To appreciate representative writers of important approaches of literary criticism
CO2. To understand different approaches of literary criticism required for research
CO3. To promote knowledge of world literature and Indian literature
CO4. To develop critical ability and writing skills

Unit I: **Discourse and Power**

Michel Foucault. "Introduction". (by Paul Robinow) and "What is Enlightenment". Foucault, The Foucault Reader. Ed. Paul Robinow, Penguin Books. pp. 3-50.

Michael Foucault: *The Archeology of Knowledge*

Unit II: New Historicism and Postcolonial Ecocriticism

Stephen Greenblatt: "Introduction" and "Epilogue" in *Renaissance and Self Fashioning: From More to Shakespeare*

Graham Huggan and Helen Tiffin: "Introduction" in *Postcolonial Ecocriticism: Literature, Animals, Environment*

Joseph Conrad: *Heart of Darkness*

Unit III: Gender Discourse

Judith Butler: "Bodies that Matter"

Margaret Atwood: *The Handmaid's Tale*

Unit IV: Indian Literature

A K Ramanujan: "Is there an Indian way of Thinking?"

Kamala Markandeya: *Nectar in a Sieve*

Suggested Reading:

Dharwadkar, Vinay, Ed. Collected Essays of A. K. Ramanujan. Delhi: Oxford University Press, 1999.

During, Simon, Ed. The Cultural Studies: Reader. London: Routledge, 1993.

Fanon, Frantz. The Wretched of the Earth. London: Penguin Books, 1963.

Zizek, Slavoj. Mapping Ideology. London: Verso, 1994. Agger, Ben. Cultural Studies as Critical Theory. London: The Palmer Press, 1992.

MAPPING OF COURSE OUTCOMES (Cos) WITH POSSIBLE OUTCOMES (POs)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	5	2	4	2	5	4	2	2	4	5
CO2	5	5	5	5	5	5	4	4	4	5
CO3	5	4	5	5	4	5	5	4	5	4
CO4	5	4	5	4	5	5	5	5	5	5

Paper III

REVIEW OF RELATED LITERATURE

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Course Outcomes (Cos)

CO1. To learn how to select a topic and find out a research gap.
CO2. To formulate a research question
CO3. To arrive at a hypothesis
CO4. To raise arguments to defend the hypothesis

ACTION PLAN

Each student is required to select a topic on which she has to do intensive review of related studies under the supervision of a faculty member or the supervisor. She has to review adequate research studies related to the problem and prepare a report.

Each student is required to present the review of related studies through Power-Point. All the Ph.D. and P.G. students of the Department shall remain present and participate in the discussion. There will be an open viva-voce test after the presentation. Assessment shall be made on the basis the following criteria:

1) Relevance of the reviews

2) Finding the research gap

3) Standard and quality of writing the review

4) Style of presentation

5) Answering the question

DISTRIBUTION OF MARKS (Total: 50 Marks)

    1) Report submission   : 20 Marks

    2) Presentation   : 20 Marks

    3) Viva-voce Test   : 10 Marks
    ....
       Total   : 50 marks

MAPPING OF COURSE OUTCOMES (Cos) WITH POSSIBLE OUTCOMES (POs)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	5	5	5	5	4	2	5	5	5	5
CO2	5	4	5	5	5	4	4	5	5	2
CO3	5	4	5	4	5	5	4	5	4	4
CO4	5	4	5	4	4	5	4	4	5	4

Paper- IV
Research and Publication ethics
Course Outcomes (Cos)

CO1. To learn basic rules of research publication ethics.

CO2. To introduce researchers to the Scientific misconduct: Falsification, Fabrication, and Plagiarism (FFP)

CO3. To identify of publication misconduct, complaints and appeals.

CO4. To learn the use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit-I: Philosophy and Ethics

1. Introduction to Philosophy:mdefinition, nature and scope, concept, branches.

2. Ethics: definition, moral philosophy, nature of moral judemnet and reactions.

3. Intellectual honesty and research integrity

4. Conflict interest

Unit-II: Scientific Conduct

1. Ethics with respect to science and research

2. Scientific misconduct: Falsification, Fabrication, and Plagiarism (FFP)

3. Redundant Publications: duplicate and overlapping publications.

4. Selective reporting and misrepresentation of data.

Unit-III: Publication Ethics

1. Publication ethics: definition, introduction and importance

2. Publication misconduct: definition, concept, problems that lead to unethical behaviour, types.

3. Violation of publication ethics, authorship and contributor ship

4. Predatory publishers and journals

Unit-IV: Open Access Publishing

1. Open Access Publications and initiatives

2. Online resource to check publisher copyright and self-achieving policies (SHERPA/RoMEO)

3. Software tool to identify predatory publications developed by SPPU

4. Journal finder/journal suggestion tools viz. Elsevier finder, Springer, Journal suggested etc.

Unit-V: Publication Misconduct

A. Group Discussion

1. Subject Specific ethical issues, FFP, authorship
2. Conflict of interest
3. Complaints and appeals: examples and fraud from India and abroad

B. Software tools

1. Use of plagiarism software like Turnitin, Urkund and other open source software tools

Unit-VI: Database and Research Metrics

A. Databases

1. Indexing databases
2. Citation databases: Web of Science, Scopus. etc.

B. Research Metrics
1. Impact Factor of journal as per Journal Citation Report.
2. Metrics: h-index, g-index, i10 index, altmetrics

REFERENCES

1. Bird, A. (2006). *Philosophy of science*. Rutledge.
2. MacIntyre, A. (1967). *A short history of ethics*. London.
3. P.Chaddah (2018). *Ethics in competitive Research: Do not get scooped; do not get plagiarised.*
4. National Academy of Sciences (2009). *On being a scientist: A guide to responsible conduct in Research* (3rd Ed.), National Academics Press.
5. Resnik, D.B. (2011). What is ethics in research & why is it important. *National Institute of Environmental Health Sciences*, 1-10.
6. Beall, J. (2102). Predatory publishers are corrupting open access. *Nature, 489* (7415), 179-179.
7. Indian National Science Academy (INSA). *Ethics in science education, research and governance* (2019).

MAPPING OF COURSE OUTCOMES (Cos) WITH POSSIBLE OUTCOMES (POs)

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	5	4	5	5	5	2	5	2	5	5
CO2	5	5	5	5	5	4	4	4	5	4
CO3	5	5	5	5	5	4	4	4	4	4
CO4	5	4	5	4	4	5	4	5	5	2