DEPARTMENT OF HISTORY

SYLLABUS FOR VALUE ADDED COURSE (UG LEVEL)

WOMEN FREEDOM FIGHTERS OF ODISHA



RAMA DEVI WOMEN'S UNIVERSITY

Vidya Vihar, Bhubaneswar-751022

Mohanty

Controller of Examinations Co-ordinator

R.D. Women's University epartment of History

Bhubaneswar Trias Devi Women's University

WOMEN FREEDOM FIGHTERS OF ODISHA CODE; VAC-HIS-WFF

Credit-3

Full Mark-50 Time: 36 hours

Objectives of the study

- The aim behind Introducing this Course is to let the Students will be able for a better understanding about the vision and theories of Women's Contribution and dedication for own nation.
- The Course is enabling to get themselves aware of their rights and duties and develop the ability to construct rigorous arguments on their rights.
- This paper will familiarize students with the manner in which the Social awakening interest were first priorities in different periods and contexts.
- To present Public demand to Government through resolutions, petitions, meetings etc.
- The Course given the idea how women's were overcome many troubles to achieve freedom.

Course learning Outcomes

- Learners would be able to describe and comprehend various key concepts related to the discipline and develop their own understanding.
- This paper will enable them to comprehend and explain various knowledge in future.
- This paper will enable them to enhance their skill and more idea about women's empowerment.
- To build up public opinion in the Country amongst people.
- This paper also given the idea of nationalism feelings and belongingness for own nations

UNIT I

- The women freedom fighters of Odisha.
- Women participation in different places of Odisha

UNIT-II

- Role of Odia women in Non-cooperation Movement
- Role of Odia women in Civil disobedience Movement
- Role of Odia women in Quit India Movement

UNIT-III

- Some eminent Odia Women of Odisha and their contribution in Freedom Movement.
- Rama Devi
- Sarala Devi
- Malati Devi
- Kuntala Kumari Sabat
- Rani Sukadei.
- Smt. Sailabala Das and Others.

Regarding reading Books list

- 1. Nihar Ranjan Patnaik ,Comprehensive history of Modern Orissa by, kitab mahal, Cuttack ,2007
- 2. J.K Samal-History of Modern Orissa. Calcutta ,1989
- 3. Bina Kumari Sharma Swadhinata Sangramare Utkaliya Nari, Berhampur 1990
- 4. V. Rajendra Raju The role of women in India's freedom struggle,
- 5. Rama Devi, Jeevan Pathe, Cuttack 1984.

DEPARTMENT OF HISTORY

SYLLABUS FOR VALUE ADDED COURSE (UG LEVEL)

MUSEUM MANAGEMENT



RAMA DEVI WOMEN'S UNIVERSITY Vidya Vihar, Bhubaneswar-751022

Controller of Examinations and Devi Women's University

R.D. Women's University

Bhubaneswar

MUSEUM MANAGEMENT

CODE; VAC-HIS-MMC

Credit: 03 Hours: 36

Full Marks: 50

Objectives of the Course:

- 1. To understand the basic requirement of a museum.
- 2. To develop relevant policies and strategies for implementing the policies.
- 3. To run the entire system to achieve mission and goal of the museum.
- 4. To understand the collection management of the museum.
- 5. To understand the human resource management of the museum.

Course Outcome:

- The students will understand the concept of the museum and learn the basic principles of museology.
- 2. They will be exposed to the basic principles of museum management and administration.
- 3. The students will also learn the legal aspects of object acquisition.
- 4. The students will acquire knowledge regarding practical challenges.
- 5. The students will gain knowledge of the process of conserving museum objects, and uses of the technical knowledge needed to preserve and conserve museum objects.

Units	Topics
1.	Museums and Museology – Concept & Definitions
	Types of Museums
	Museum Acts
2.	 Objects of Collection and cataloguing
	 Digitization & Digital Network
3.	New Museum Establishment and its essentials
	 Architecture of museum
	Funding Agencies
	 Social Responsibilities of Museums

Reference:

- 1. Barry Lord and Gail Dexter Lord; The Manual of Museum Management.
- 2. Kevin Moore; Museum Management.
- 3. Milan Jan Pucek, Frantisek Ochrana and Michal Placek; Museum Management: Opportunity and Threats for successful museum.