

DEPARTMENT OF ENGLISH

SYLLABUS
FOR
VALUE ADDED COURSE
(UG LEVEL)

FILM STUDIES



RAMA DEVI WOMEN'S UNIVERSITY

Vidya Vihar, Bhubaneswar-751022

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FILM STUDIES

Module 1: INTRODUCTION

- History of Cinema
- Significant Film Movements
- Genres of World Cinema
- Indian Popular Films- understanding the social history

Module 2: FILM APPRECIATION

- Introduction to Film Criticism
- Disability perspective
- Gendered perspective
- Psychoanalytic perspective

Module 3: BOOK- FILM ADAPTATION

- Why Books are Adapted into Films: case study analysis
- Why some Films are novelized: case study analysis
- Adaptation Theory
- Differences between Book and Film

References:

- Rajadhyakasha, Ashish, Willemen, Paul. *Encyclopedia of Indian Cinema*.
- *Encyclopedia of film*
- Slide, Anthony. *The International Film Industry: An Historical Dictionary*.
- Bazin, Andre. *What is Cinema?*
- <https://www.scienceandmediamuseum.org.uk/objects-and-stories/very-short-history-of-cinema>
- <https://collider.com/important-film-movements-shaped-cinema/#parallel-cinema>

DEPARTMENT OF ENGLISH

**SYLLABUS
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CREATING WRITING



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CREATING WRITING

Module 1: PROSE

- Fictional Prose
- Non-Fictional Prose
- Elements of Prose
- Dialogue Writing- Skit, Monologue, One-Act Play

Module 2: POETRY

- Types of Poetry
- Figures of Speech
- Poetry Appreciation
- Techniques of Poetry Writing

Module 3: LITERATURE AND PAINTING

- Surrealism
- Expressionism
- Cubism
- Dadaism

References:

- Abrams, M.H. *A Glossary of Literary Terms*.
- Bell, Julia and Magrs, Paul. *The Creative Writing Course-book*.
- Trimmer, Joseph. *Writing with a Purpose*.
- Zinsser, William. *On Well Writing*.
- <https://study.com/learn/lesson/surreal-examples-literature.html>
- <https://www.creative-writing-now.com/poetry-techniques.html>
- <https://thecontentauthority.com/blog/cubism-vs-dadaism>

Course Contents

Module 1

12 hours

Basic Concepts of Writing Skill

Introduction to Academic Writing Skill

Editorial Essay: How to write an Editorial Essay

Writing Reflective Essays

Writing Argumentative Essays

Common Errors

Assignment 1: Argumentative Essay Submission

Assignment 2: Personal Story Topic Proposal/selection/draft

Module 2

12 hours

How to build an evidence-based argument

Critical thinking

Grammar and Clarity

Revising and Editing

Introduction to Citations and references

Assignment: Collect and analyze two editorial essays

Module 3

12 hours

Introduction to Research topic choosing a Research topic

Research Methods

Writing a Research paper

Citation and References

Assignment: Research Paper Submission and Presentation

DEPARTMENT OF ENGLISH

**SYLLABUS
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(PG LEVEL)**

**SKILL BASED CERTIFICATE COURSE IN
EFFECTIVE WRITING SKILLS**



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SKILL BASED CERTIFICATE COURSE IN EFFECTIVE WRITING SKILLS

Course Objectives

The course aims to teach the elements of academic writing to help the students write effectively with particular emphasis on the practice of academic writing and critical thinking.

The course will introduce the students to

- Acquaint with the fundamental steps of writing personal essays, argumentative essays and research papers
- Locate and evaluate sources using both physical and online resources
- Interrogate and properly cite resources
- Interrogate and properly cite using appropriate citation system (APA/MLA/Chicago Manual Style sheet)

The course will be of 36 hours duration.

[Theory – 24 Hours Practical- 12 hours]

The course will be offered either on 2nd or 3rd Semester

Course Outcomes

Students will be able to

- CO1. Approach reading for academic purpose
- CO2. Write an effective personal narrative
- CO3. Understand the nature of the argument and how to defend it
- CO4. Structure an argument logically
- CO5. Use resources responsibly and avoiding plagiarism or other forms of academic dishonesty
- CO6. Crafting a thesis that is arguable and not self-evident or destructive

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Module: 3

12 hours

Introduction to research topic choosing a Research Topic

Research Methods

Writing a Research Paper

Citation and Reference

Assignment: Research Paper Submission and Presentation

Reference Books

- Liz Hamp-Lyons and Ben Heasley, Study Writing: A Course in Writing Skills for Academic Purposes (Cambridge UP, 2006)
- Ilona Leki, Academic Writing: Exploring Processes and Strategies. New York: CUP, 2nd edn, 1998
- Stanley Fish, How to Write a Sentence and How to Read One. Harpar Perennial. 2011.
- Literature and the art of Communication, Cambridge University Press
- Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing. New York: Norton, 2009