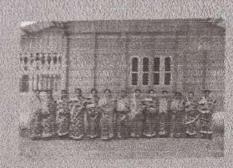
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## Women in Eco-Tourism

Reflection of Sustainable Livelihood in Odisha















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## WOMEN IN ECO-TOURISM

Mercion of Sustainable Livelihood in Odisha

Aliva Mohanty

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## **Emerging Health Issues of Elderly Women of India**

Minu Mohanty

Professor, Rama Devi Women's University, Bhubaneswar, Odisha

## Abstract

in traditional Indian society, elderly women are treated as liability. With their growing age, their role in family decreases up to the negligible extent. It is women need stronger security cover, instead their support infrastructure, estational connects, and security cover gets thinner by every passing day. Their family members don't understand their own responsibilities towards women and their presence in the family/society is often ignored, they arrably become redundant for all concerned. Many older women suffer destrution of loneliness and heartfelt sense of redundancy. At this juncture, have no option but to adjust themselves in whatever circumstances. In mese adverse circumstances, older women want to remain useful within the walls of their own families till the last breath. For the sake of a peaceful and respectful life, they have to compromise with all odd situations and never complaint about anything. But now with fast growing elderly population, increased life expectancy and higher percentage of elderly women in Indian enterly population, issues concerning elderly women cannot be ignored any With this backdrop attempt has been made in the present paper to mody the various challenges faced by elderly women of India and to give attention to this vulnerable section of society to reduce their vulnerability provide them all round support and cooperation

\*\* Redundant, Opportunities, Security, Destitution, Compromise

## Latroduction

persons in the population increases as a result of continuous decline in fertility mortality over the years. In 1990, the proportion of population over 60

3

## Membrane bioreactor (MBR) as an advanced wastewater treatment technology for removal of synthetic microplastics

Sunanda Mishra<sup>a</sup>, Rojalin Priyadarshini Singh<sup>a</sup>, Prasant Kumar Rout<sup>b</sup>,

<sup>a</sup>Department of Life Science, Rama Devi Women's University, Odisha, India <sup>b</sup>Department of Material Science and Engineering, Tripura Central University, Tripura, India

## 3.1 Introduction

Synthetic microplastics are particles smaller than 5 mm in size and have been identified in different environmental samples worldwide. Environmental pollution caused by these micro debris symbolize a universal trouble that, due to the undeviating effect on the ecosystem (Bouwmeester et al., 2015). Microfibers are mainly consists of Rayon, nylon, and polypropylene (Gago et al., 2018). The resilience and sluggish time of degradability make these micro fibers, to resist the marine atmosphere for hundreds of years (Song et al., 2014), and signify a potential menace for aquatic life (Rochman et al., 2013, Yang et al., 2015). Synthetic microplastics are identified from different sources, including laundering of synthetic fabric, degraded debris of larger plastics like bottles, fishing nets, vehicle rubber abrasives, or cosmetics including micro beads (Napper et al., 2015). It has been also investigated that these micropollutants can also be produced from our daily activities such as by opening of plastics baggage. The quantity is reliant on the circumstances such as rigidity, width, concentration of synthetic polymers and their dimension. Microplastic can be distinguished into two types as "primary" and "secondary" to differentiate on the basis of their sources (Arthur et al. 2009). The microplastics that are released into the direct use or abrasions of cleaning products produced as microbeads from cosmetics (Costa et al. 2010). Microplastics which are produced by the disintegration of larger plastic materials are generally regarded as secondary (Cole et al. 2011). On the basis of our present technology, microplastic sources can be categorized into 4 types: (i) larger plastic waste particles, (ii) personal care products, (iii) pharmaceutical products, and (iv) synthetic

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## Copy Right Challenges In Courseware Production

Dr. Ambika Sankar Mishra Associate Professor, Centurion University of Technology and Management, Odisha, India

### Introduction

Before going into the depth of this issue, to talk about effective education, a popular story can be told here to understand the concept of effective education in a clear manner. Once a highly learned priest was crossing the river through a boat. At the mid of the river suddenly he asked the sailor "Do you know philosophy? The sailor replied "No". The priest laughed at him and told "Okay then you have wasted 20% of your life". Then he asked the sailor "Do you know science"? The sailor replied "No sir I do not know anything about science". Then the priest told "Okay more 20% of your life is wasted. So total 40% of your life is spoiled". Then he asked again "Do you know anything about literature"? Then the sailor replied "No". Then the priest said "Okay, more 20% of your life is wasted which means 60% of your life is already spoiled". Before the priest proceeds further, there appeared black clouds and suddenly wind started blowing heavily. The boat became imbalanced and started sinking. The sailor now asked "Dear Priest do you know swimming"? The priest replied "No". The sailor then told to the priest "Dear priest your total life is going to be spoiled. Save yourself with your knowledge". Then he jumped out of the boat leaving the priest helpless. This old story here in a very tactful way explains us the concept of meaningful education. While discussing the concept of meaningful education, in a layman's way we can say it that, "Education, which teaches the skills of life, is called as meaningful education." However, to understand it in a better way

Duc-Tan Tran · Gwanggil Jeon · Thi Dieu Linh Nguyen · Joan Lu · Thu-Do Xuan *Editors* 

# Intelligent Systems and Networks

Selected Articles from ICISN 2021, Vietnam



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## Image Encryption Using RSA Algorithm



Aradhana Sahoo, Pratyasha Mohanty, and Purna Chandra Sethi

Abstract In the current covid pandemic situation, secure online transmission of data has the highest precedence over other activities. For providing computational hardness that is for making tough to break the key for finding the unique message, there are various algorithms are present. For secure data transmission, many researchers have applied different cryptography algorithms and in order to improve the level of information security, different hybrid cryptography algorithms have been proposed. In cryptography algorithm implementation, key management plays a major role. For this reason, we have applied an image encryption technique in which a random image is considered as the key. Using the random image as a key, we have encrypted another image as information using the RSA algorithm. The comparison of the proposed method is done with the traditional approach and concluded that the cryptography algorithm implemented using an image as key provides more security in terms of encryption and decryption time.

**Keywords** Image encryption · Image as key · Performance enhancement · RSA algorithm

## 1 Introduction

Information is represented in various form such as text, image, audio, and video. The security and authentication are becoming major issue during data transmission over Internet. Hence, large-size key is used by various researchers during different cryptography algorithms implementation for increasing the level of data security. Though larger size key increases the level of data confidentiality, but the key management is becoming a tedious task. As an alternative to large-size key, image as key will lead to easier key management along with better information security.

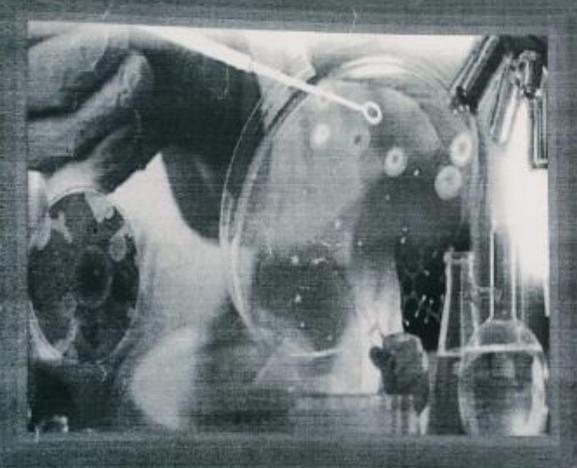
Encryption technique is widely used for achieving information security. Encryption of image is the process that convert real image to a secure format with various

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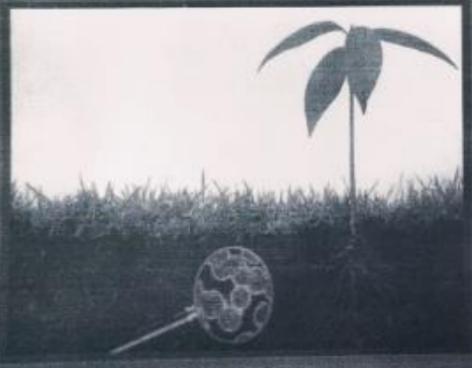
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## Advances and applications of biofiber polymer composites in regenerative medicine



Dillip Kumar Bishi<sup>1</sup>, Santosh S. Mathapati<sup>2</sup>, Priyadarshini Padhi<sup>1</sup>, K.S. Venkataprasanna<sup>2</sup>, Hariharan Ezhilarasu<sup>3</sup>, Raghavendra Ramalingam<sup>3</sup>, Mohd Hasbi Ab. Rahim<sup>4</sup> and Jayarama Reddy Venugopal<sup>3,4,5</sup>

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## 13.1 Introduction

Nanobiotechnology is the emerging science of two powerful technologies biotechnology and nanotechnology, and it reflects science's growing ability to investigate beyond the molecular level in regenerative medicine (Venugopal, Molamma, Shayanti, Rajeswari, & Ramakrishna, 2012). In nanobiotechnology, nanoscale biofibers are used to develop highly functional biosensors, nanosized microchips, molecular switches and tissue analogous for skin, bones, cardiac muscles, nerves, vascular and other organs of the body. Nanobiotechnology plays a central role in the recent technological advances in the areas of disease diagnosis, drug design, and drug delivery. The nanobiotechnological applications for the treatment of disease, diagnosis, monitoring, and to the control of biological systems have been referred to as "nanomedicine." Several areas of nanomedicine are expected to revolutionize the disease diagnosis and treatment approaches soon to save patient life. Nanorobotics and nanomanipulation technologies will eventually allow moving and manipulating nanoscale materials and assemble them into nanosytems such as nanoscale robotics. Recently, tissue engineering mainly focused for the development of biomaterial that is novel which mimic the extracellular matrix (ECM) in a better way. Biomaterial used in tissue engineering of joining the natural capability of cells to wisdom their native environmental surrounding by cell to cell interaction, cell infiltration and congregate by self in to compound complexes to illuminate the regenerative behavior (Huebsch et al., 2010). Scope of tissue engineering is under

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Dillp Kmar Bisht

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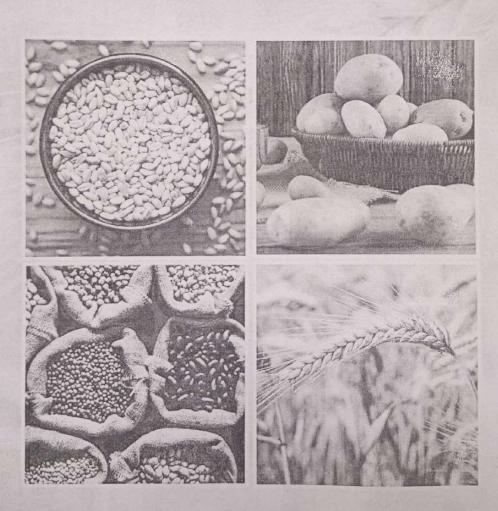
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## AGRICULTURAL COMMODITY FUTURES MARKET



Gouri Prava Samal

Join from Some

## AGRICULTURAL COMMODITY FUTURES MARKET

Instability of commodity prices has always been a major concern of the farmers, processors, merchandisers as well as the consumers in an agriculture-dominated economy. Farmers' direct exposure to price fluctuations makes it too risky for them to invest in other wise profitable activities. There are various ways to cope with this problem. The agriculture commodity market is one of them. It serves a risk-shifting function and can be used to lock-in prices in advance instead of relying on uncertain price developments in future. Apart from being a vehicle for risk transfer among hedgers and from hedgers to speculators, these markets also play a major role in price discovery.

The primary objective of this book is to impart the basic knowledge of derivatives market, types of derivative markets, agriculture futures market, regulator of commodity market, commodity exchanges, price discovery in commodity market and awareness among various stakeholders of commodity market.



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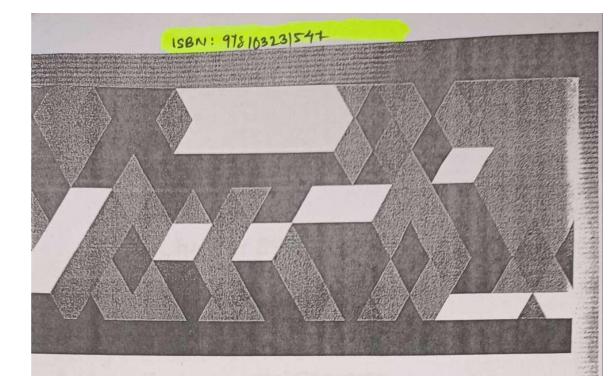
At the very outset, I wish to express my hearnest gratitude to all those who extended their help, guidance and suggestion and without their all those who had been all the restable for me to complete this re-Commerce, Ulkaj University, Bhubareswar, His valuable and enlightened Guide and mentor Dr. Amil Kumur Swain. Senior Reader, P.G. Department of guidance as well as autonomy he had offered me had augmented this piece of work. His in-time interventions had always provided necessary guidance and of the research work. I am also thankful to all the teachers of department of like constructing questionnaire, collection and analysis of data at various stages who has facilitated me through their support and suggestions in various ways & Head, Agri Economies, Ott AT, BBSR, Dr. A.K. Behera, Prof. Ott AT, BBSR, Board, Dr. S. N. Mistra, Figul Officer, OUAT, BBSS, Dr. D.C. Priidian Prof. direction for this work. I am thankful to Mr. Kailash Chandra Rout, GM: OSAM commerce specially Prof. Samson Moharana, Prof. R.K. Bal, Prof. K.B. Das. constant inspiration to complete the work. Prof. P.K. Prasham, Prof. J.K. Parida, Dr. P.K. Hota and Dr. M. Sahu for their

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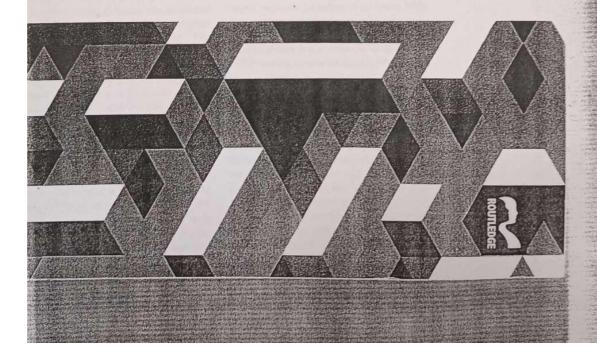
combers whose combant inspiration had made this work successful. I would to last but not the least. I would like to show my commitment to my family ike to deducte this work of in the to Lord Six a who has always blessed me with buttence and perseverance to complete this task

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## Digitalization of Culture Through Technology

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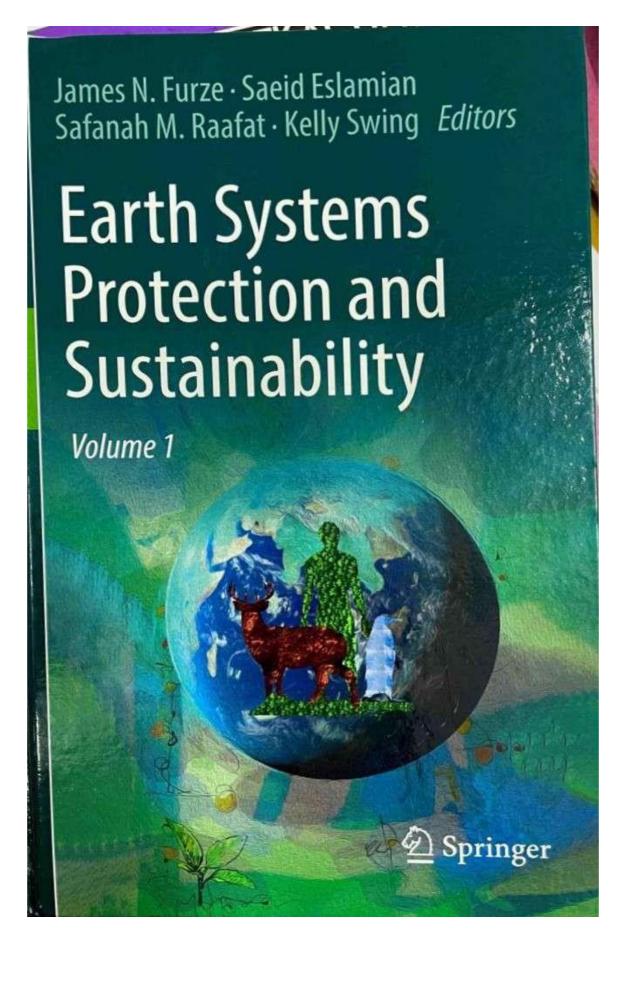
## Chapter 39

## Disappearance of River from Human sciousness: A Reiteration of Poems along the Mahanadi River Line to Address Environmental Concerns

### Itishri Sarangi

Ramadevi Women's University Bhubaneswar, Odisha, India itishris@gmail.com

Adressing the environmental not only the responsibility of The global environmental a collective consciousness as the effect and the server is felt by all. A book of river and folktales are of course sound to ponder about the congress and literary works. The w with me to is a juncture, to evaluate \* es about the status of the rivers, \* \*\* perately need to analyse the a be history of the human relation are coment, with the fact that most te re earth depends on fresh water. generation is least aware of of river. They only witness . exter of the river contaminated not cause of all health hazards. - Friver is now limited to the text eased to reverberate before the see yet were heard mingling with and one another. Although we are to our geographical roots, we have lost our emotional connection. There is a need to revamp our culture, values, ethics and responsibilities to address environmental problems. In the present global scenario of climatic crisis, everything is uncanny. We exist in a different reality not in this physical world anymore. Literature is all about what we are going through. People of Odisha have a long relationship with the rivers. The poets have tried their best to make landscape alive. Their writing creates an imaginative space in the popular unconsciousness, probably by adding some extra dimensions to life. Language is not about words but the human experiences. The research is an attempt to rediscover and reiterate the poems along the Mahanadi river line. The study would further stress on the necessity for revamping the role of government and individual to mitigate measures at the basin level and incorporate hydrological consequence to the long-term climate change and environmental degradation. The paper would serve as a new dimension for water sustainability.



## Chapter 5 Orchid Diversity, Conservation, and Sustainability in Northeastern India

Sanjeet Kumar, Rajkumari Supriya Devi, Rikina Choudhury, Manisha Mahapatra, Susanta Kumar Biswal, Navneet Kaur, Jamuna Tudu, and Sakti Kanta Rath

Abstract The northeastern region (NER) of India is bestowed by the great Himalayan landscapes and their unique bioresources. Among the bioresources, orchid species are revered and well-known indicators of climatic change. Orchids are monocotyledonous plants known for their sui generis and alluring flowers. About 1484 orchid species are reported to be in India including 856 in the NER. Environmental sustainability requires an understanding of climatic change; hence conservation of orchid bioresources has heightened importance. Consequently, an attempt has been made to gather information of orchid species present in the NER of India from extensive field survey and available secondary sources. New additions, bar coding, and mass propagation protocols of orchid species available in the region are discussed.

The survey results revealed that 249 common species are enumerated by primary and secondary sources of the NER of the country. Among these, a number of species were found to be sensitive to microclimatic change. In the study period, many species (including *Bulbophyllum hookeri*, *Vanda coerulea*, *Renanthera imschootiana*) were observed in different threatened categories of the International Union for Conservation Nature (IUCN). Through vegetative propagation, selected species were reintroduced.

S. Kumar ( ) · R. S. Devi

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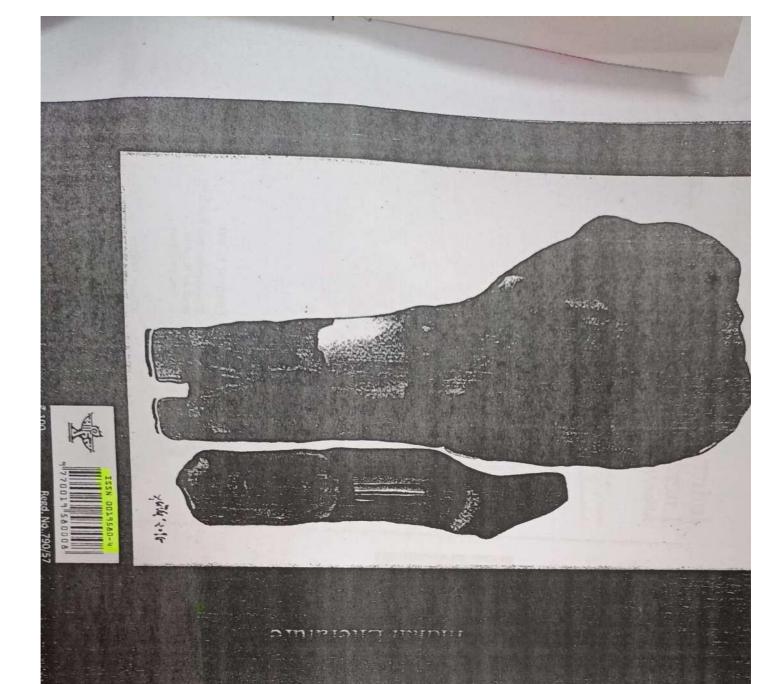
## Chapter 3

## Role of New Media in Temocracy and Politics

Manas Behera

## 3.1. INTRODUCTION

and discourses of development but - courses of democracy in our times. Everyone from the aght, from the centre to the periphery, from developed to and underdeveloped, from democrats to dictators and from to radicals accepts media as a means of their dominance The rise of media in the past decades, and almost all aspects of human life, is increasing. However, and development with democracy and development without stations makes it complex and problematic. The association and a contraction with democracy is obvious, as it lies at the centre politics. Media, particularly the 'new media', is the most effective channel of communication for the political leaders today. This makes media decisive for democratic media in itself is not neutral or independent, though it is be by many and is part of the power structure and power analysing the role of media, it should be seen from the of its political economy and it is necessary to understand media in the society and how it influences governance, development and justice. Media systems and media conand an act natural or inevitable, but they are the results of crucial These political decisions are not made on a blank playing field; they are strongly shaped by the historical





## 7 Hostlands, Homelands and the Odia Diaspora

From Boyita to Biman

Madhusmita Pati

### Introduction

The term "Indian Diaspora" has become a generic category used to describe the movement of population from territories that are currently within the borders of the Indian nation-state to new and possibly far-off places. The "new" and the "old" worldview of the Indian Diaspora has undergone a tremendous change, and the new paradigm can be paraphrased under three different categories. Those who left under colonial rule and remain scattered in distant places like the Caribbean, Africa and Fiji, constitute the first category; to date, they continue to face significant social difficulties from the indigenous population. The highly skilled migrants residing in industrialized Western countries form the second, while labourers moving temporarily to the oil-rich countries are the third category. The evinced change has been shaped by a complex interplay of internal, external, objective, and subjective factors at the epistemological level, along with the paradigm shift that took place in the different strata of public life.

This chapter with its specific reference to Odia diaspora "old" and "new" posits that the Indian diaspora has a long history. Torn and frayed between spaces, cultures, and language (the latter, more often than not), the writers of the Odia diaspora have navigated new literary spaces that feed their splintered self with a hunger to write. The multicultural ethos of the immigrants, and an understanding of socio-cultural and economic realities around them, mitigates their fear psychosis, and engenders a successful transformation of the experiences of migrant writers into the written word.

Salman Rushdie's observation seems pertinent here:

It may be that writers in my position, exiles or emigrants or expatriates, are haunted by some sense of loss, some urge to reclaim, to look back, even at the risk of being mutated into pillars of salt. But if we do look back, we must also do so in the knowledge which gives rise to profound uncertainties that our physical alienation from India almost inevitably means that we will not be capable of redeeming precisely the thing that

## Relevance of Life Writing in Odisha

## Sarbani Sarbashree Mohanty and Madhusmita Pati

"Life writing" is a recent term coined mostly in the late twentieth-century, as the Oxford Research Encyclopedia believes. It is used an umbrella term for any kind of writing devoted to the enquiry, expression, introspection, communication of the self. It includes biographies, autobiographies, diaries, journals, memoirs, letters, microblogging, videos and other such activities on and off the Internet. Marlene Kadar argues that life writing is a term used before biography and autobiography came into existence, validating it as a more inclusive term to represent life narratives of different kinds. But the term has come into frequent use only after the 'critical intervention' by poststructuralists and postmodernists in the late 1970's. The versatility of this genre has now made it a credible source of research in fields like anthropology, psychology, indigenous etudies, political science and even medicine apart from literature in general.

Versatile to the extent of being ubiquitous, life writing like other genres of literature is a western invention. Especially biographies and autobiographies have existed since 5th century BCE onwards with Ion of Chios writing brief sketches about his contemporaries Pericles and Sophocles and St Augustine's Confessions in 5th century CE respectively. As time progressed, the writings of self became secularized. After Renaissance, we find the Lives of Poets (1779 - 1781) by Samuel Johnson, deepening a hold on the personal life of poets, rather than kings or saints. Tolstoy's My Confession (1884) shares his religious and philosophical thoughts while his Childhood, Boyhood and Youth (1852 - 1856) is his fictionalised tribute to his personal life. On similar viens, Maxim Gorky's series of autobiographies: My Childhood, In the World and My Universities (1913 - 1923) is another example of secularization and realistic portrayal of one's life story. With the experimentation in structuralism, deconstruction and psychology, the life writing genre rose

## Amitav Ghosh's Culture Chromosome Anthropology, Epistemology, Ethics, Space

An Indian Bengali by birth, Amitav Ghosh has established himself as a major voice in what is often called world literature, addressing issues such as the post-colonial and neo-colonial predicaments, the plight of the subalterns, the origin of globalisation and capitalism, and lately ecology and migration. The volume is therefore divided according

to the four domains that lie at the heart of Ghosh's writing practice: anthropology, epistemology, ethics and space. In this collection, a number of scholars from all over the world have come together to shed new light on the works and poetics of Amitav Ghosh according to the epistemic frameworks that form the bedrock of his fiction.

CONTRIBUTORS: Safoora Arbab, Carlotta Beretta, Lucio De Capitani, Asis De, Lenka Filipova, Letizia Garofalo, Swapna Gopinath, Evelyne Hanquart-Turner, Sabine Lauret-Taft, Carol Leon, Kuldeep Mathur, Fiona Moolla, Sambit Panigrahi, Madhsumita Pati, Murari Prasad, Luca Raimondi, Pabitra Kumar Rana, Ilaria Rigoli, Sneharika Roy, Alessandro Vescovi, Foreword by John Thieme.

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ALESSANDRO VESCOVI is Associate Professor at the Department of modern languages, University of Milano, where he teaches Anglophone Literatures. He is part of the advisory boards of literature and Indology journals and series; he has published monographs, including one on Amitau Ghosh (Firenze, 2012) and articles on Indian writing in English (Narayan, Naipaul, Ghosh, Desai, Lahiri, Mukherjee) in several international journals. He is currently working on a monograph on post-secularism in Indian fiction.

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## Ruptured Boundaries and Cosmopolitan Space

The Spatial Imagination of Amitav Ghosh in The Shadow Lines

Sambit Panigrahi and Madhusmita Pati

### Abstract

Amitav Ghosh's *The Shadow Lines* (1988) has become a classic exposition of the postmodern notion of the fluidity of space. The novel, through its overt transnational character, explores the idea of the dissolution of space through its conceptual dismantlement of national boundaries across the globe. Through various events and episodes that occur in the text, its characters continually transit across national borders, thereby breaching spatial confinements, and unleash themselves into the limitless arena of a transnational space that is fluid, unstable, and categorically transversal. The novel, whose plot spans across the pre- and post-independent times in the subcontinent, overtly exemplifies how the postmodern space defies all notions of structuration, stability, and territorial confinement; it is fluid, indeterminate and fluctuating in nature. This article analyses the fickle and indeterminate nature of the fluid space that permeates Amitav Ghosh's award-winning novel *The Shadow Lines*.

Amitav Ghosh's Sahitya Akademi award-winning novel *The Shadow Lines* challenges the idea that a nation is a confined space; or in other words, it espouses what critical geographer David Harvey would term "the collapse of spatial distinctiveness." The text, through its repeated engagement with many transnational events and episodes, however, focuses on a fundamental irony embedded in the subcontinent's unique and sharply divided topography: the irony lies in its failure to curb increasing cross-cultural interactions between the divided nations notwithstanding the presence of rigid boundaries between them and their boastful promise for cultural impermeability. On this premise, the present article, while highlighting Amitav Ghosh's postmodernist rejection

David Harvey, The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change (Cambridge: Blackwell, 1989): 209.

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Chapter

## Production of Omega-3 Capsules from Fish Offal: Recycling of Resources for Sustainable Production and Consumption

By Bimal Prasanna Mohanty, Satabdi Ganguly, Arabinda Mahanty, Tandrima Mitra, <mark>Sasmita Mohanty</mark>, Basanta Kumar Das

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### **ABSTRACT**

Fish is a superfood rich in quality animal proteins, heart-, and brain-friendly omega-3 polyunsaturated fatty acids and micronutrients. Fish is playing a big role and is going to play still a much bigger role in global food and nutritional security. Sustainable development and economic growth require minimization of ecological footprint by modifying the manner in which goods and resources are produced and consumed in a responsible manner. Food security, in simple terms, is a measure of the availability of food and individuals' ability to access it. Food security has been defined by the United Nations as a condition where "all people, at all times, have physical, social, and economic access to sufficient, safe, and nutritious food that meets their food preferences and dietary needs for an active and healthy life".

### Dynamic Network Traffic Management for Secure and Faster Data Transmission



Purna Chandra Sethi and Prafulla Kumar Behera

Abstract The evolution of a large number of network-related emerging technologies leads to the exponential growth in the number of users. Traditional to corporate activities are being done over online medium. Hence, the network administrators' job is becoming tedious. The overall performance of the network depends on various parameters among which network traffic plays a major role. All the network resources are equally shared among all the available users. Malicious activities within the network lead to less availability of network resources for the actual users. Due to this reason, dynamic network traffic monitoring and analysis are becoming essential for identification of the malicious activities in the network. In this paper, we have proposed a dynamic network traffic monitoring and management technique to identify malicious traffic and prioritize the activities in order to assign the bandwidth within the network for network QoS. Finally, the security algorithm is applied to achieve information security.

**Keywords** Network Traffic Monitoring • Dynamic Bandwidth Allocation • Generalized Frequent Common Gram (GFCG) • SeLeCT • Quality of Service (QoS)

#### 1 Introduction

In the present COVID-19 pandemic situation, smaller to larger businesses are shifted from traditional to online mode over Internet. Organizations progressively depend on Internet for its fundamental tasks. Beside increment in the multifaceted nature of Internet administrations, there is a radical increment of content delivery networks (CDNs) for its versatile Internet utilization. As per Digital 2021 Global Statshot

P. C. Sethi (⊠)

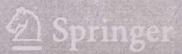
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# Genome Editing Technologies for Crop Improvement



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#### Chapter 11 Genome Editing Toward Rice Improvement Suppliers



Kaijun Zhao, Rukmini Mishra, Raj Kumar Joshi, and Yao-Guang Liu

Abstract Rice (Oryza sativa L.) serves as the major food source feeding half of the world's population. In the past century, the pedigree-based conventional, radiationbased mutational and DNA marker-based molecular breeding approaches have contributed enormously toward enhancement of rice productivity. However, it is becoming hard and hard to increase rice yield further due to several factors including a possible ceiling of rice yield potential, the frequent pest and pathogen attack, climate change, and other environmental issues such as decreasing water resources. Since the human population is still growing which was projected to reach 9.7 billion by 2050, it is urgent to develop new breeding technology for better cultivars that can produce more rice grains in an era of global warming. Recently, rapid advances of genome editing technologies such as the engineered site-specific nucleases (SSNs) tools provide immense potentials to revolutionize the fields of plant science and agriculture. Among the genome editing technologies, the CRISPR/Cas systems are the most widely accepted due to its simplicity, robustness and high efficiency. Rice has been increasingly used to test the efficiency of various types of genome editing tools to demonstrate their potentials in genetic improvement. Recently developed CRISPR/Cas-derived genome editing technologies including base editors and prime

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### Chapter 8 **Expanding the Scope of Base Editing** in Crops Using Cas9 Variants



Rukmini Mishra, Muntazir Mushtaq, and Raj Kumar Joshi

Abstract Genome editing technologies hold tremendous possibilities towards crop improvement and food security for the future. Among others, base editors have developed as novel editing platforms that facilitates specific base modification minus the introduction of double stranded break or homologous recombination. Base editors typically consisted of non-functional CRISPR-Cas9 motif (Cas9 variants) fused with cytosine (CBEs) or adenosine deaminase (ABEs) protein. While the combinations of cytosine and adenine base editors can produce the four possible base transitions, the necessity of a specific protospacer adjacent motif (PAM) sequence restrict the number of genomic locations that could be altered by CBEs and ABEs. The recent surge in the development of new ABEs and CBEs with multiple Cas9 variants has meaningfully improved the effectiveness of inducing specific and targeted point mutation linked to important agronomic traits in many crops. In this chapter, we have presented a concise idea on the base editing platforms and focused on the application of new ABEs and CBEs with Cas9 variants in crop improvement.

Keywords Base editors - CRISPR - Cas12a - Cas12b - PAM - SpCas9

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### Chapter 1 Genome Editing Is Revolutionizing Crop Improvement



Rukmini Mishra, Raj Kumar Joshi, and Kaijun Zhao

Abstract The ever-increasing human population together with emerging environmental cues from climate change demand for novel innovations in plant breeding and agriculture. Targeted genome editing technologies especially the CRISPR/Cas systems have revolutionized basic research and crop breeding by enabling precise targeted modification of an organism's genome. Lately, genome editing has been widely utilized in myriads of plant species to evaluate gene functions and improve valued agronomic traits including pathogen resistance, abiotic tolerance, yield and quality. In this chapter, we provide a brief overview of genome editing technologies with a special focus on CRISPR/Cas systems. In addition, we discuss about novel innovations in CRISPR-based technologies and their subsequent usage in the development and commercialization of improved genome-edited crops. Further, we have also pointed out major challenges faced by plant genome editing and have predicted possible solutions for speeding of plant breeding and improving crop productivity.

Keywords Genome editing · CRISPR/Cas · Targeted mutagenesis · Plant breeding · Crop improvement · Base editing · Prime editing · Agronomic traits

Rukmini Mishra and Raj Kumar Joshi contributed equally with all other contributors.

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### Chapter 17 Genome Editing for the Improvement of Oilseed Crops



Ananya Sarkar, Raj Kumar Joshi, Urmila Basu, Habibur Rahman, and Nat N. V. Kav

Abstract Oilseed crops are an important source of dietary fats and proteins in humans and animals. They have significant economic importance being the major source of hydrocarbons for the manufacturing of biofuels and industrially relevant bioproducts. Conventional plant breeding methods along with molecular breeding and transgenic technologies has contributed significantly towards the development of high-yielding cultivars of crops, including oilseeds. However, while these methods are cumbersome and time consuming, the genetically modified (GM) crop cultivars are currently not widely accepted due to regulatory concerns. To satisfy the global demand of improved oilseed crops for the ever-growing population, it is essential that alternative approaches to crop improvement must be considered. Plant breeders are now increasingly inclined towards the recently available genome editing tools for the improvement of agriculturally important traits. Among the several gene-editing platforms, the clustered regularly interspaced short palindromic repeat-Cas (CRISPR-Cas) system has emerged as a revolutionary genome editing tool for its simplicity and wide acceptability to achieve transgenefree gene modifications. In this review, we focus on understanding the historical development of genome editing tools and molecular mechanism of CRISPR-Cas genome editing system followed by its application for the improvement of various desirable traits in oilseed crops.

**Keywords** Oilseed · Diet · Biofuels · Genetic engineering · Genome editing · CRISPR-Cas

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ତକ୍ର ସଂଘମିତ୍ର ଭଞ

ଆତେଗର ଏକ ଭିନ୍ନ ଷର ହେଉଛି ଗର । ବିଗୁଟେବନାରୁ ଆତ୍ପ୍ରକ ସେଟେ ପାଣତନ୍ତୀକୁ ଆବିଷ କରେ, ହୃତପରେ ମେଟେ ହିଲ୍ଲୋକ ସୃଷି ହୁଏ, ଶୁଟ୍ୟ ପୃଗୁଷକ ଅନୁଭବ ଯେବେ ଚକ୍ଷୁଦ୍ୱୟକୁ ସଳତ କରିଦିଏ, ଲୋମେ ରୋମେ ସେହି ଶାହାଇସ୍ସ୍ ହିଲ୍ଲୋକ ହେଉଛି ଭଲି । ଉଦ୍ଭିମରାର ସେହି ରାଜସାନ୍ତ ରସଣନ -ବିନ୍ୟମୁହୁର୍ବମାନଙ୍କୁ ଶଳରେ ଚାଛି , ଅନାମୟ-ପରମପୁରୁଷ ଶ୍ରୀ ଜଗନ୍ଧାଥକୁ ଶଜାର୍ପଣ କରିଥିବା ଅଧୂନିକ ଆଧାତ୍ରବାଦୀ କବି ହେଉଛନ୍ତି ରାଜକିଶୋର ପାଡ଼ୀ । ଜଗନ୍ନାଥ ସଂଷ୍କୃତିର ସେ କଣେ ସ୍ତଳନଶୀଳ- ଉଦ୍ୱଗୀତା । ଆଧୁନିକ କୁର୍ବୋଧ କବିଚା ପ୍ରବାହଠାରୁ ଯଥାସଥିବ ଦ୍ୱରରେ ରହି, ନିଳସ୍ତ ପୋଏଟିକ ସେୟିମେୟକୁ ସ୍ୱତନ୍ତ ଶୈଳୀରେ ଅରିବ୍ୟକ୍ତ କରିବାରେ ସେ ଅତ୍ୟନ୍ତ ସ୍ୱତଃୟର୍କ ।

୍ ମହାପୁରୁ ଶ୍ରୀଳଗନ୍ନାଥଙ୍କ ଉକ୍ତିରେ ନିମଗ୍ କବି ରାଜକିଶୋରଙ୍କ 'ସୁନାଚେଶ' କବିତା ସଂକଳନ ତାଙ୍କ ଜଗନ୍ନାଥବାଦା ବୃଷିକୋଶର ଏକ ନିର୍ମନ କାବ୍ୟାତ୍ପଳ ପରିପ୍ରଳାଶ । ଏଥିରେ ସଂକଳିତ ୨.୯ ଗୋଟି କ୍ଷୁକ୍ର କବିତାରେ ମହାଗୁଗୁଙ ପୂଚି ତାଙ୍କର ଗରୀର ଏକାଗ୍ରତା ଓ ଶୁଦ୍ଧା ଅଭିବ୍ୟଞ୍ଜିତ ହୋଇଛି । ମହାପ୍ରଶୁଙ୍କ ପ୍ରତ୍ୟେକଟି ଚୀତି-ଜାନ୍ତି ଏବଂ ସୁଡିଜୁ ନେଇ 'ସୁନାଦେଶ' ମାଧୁର୍ଯ୍ୟମୟ ହୋଇଉଡିଛି । ଶ୍ରୀଇଗନ୍ନାଥ ସବୁରି ଆରାଧ୍ୟ ବେବତା ତଥା ଜଦିଙ୍ଗ ହୃବୟାସନରେ ଅରିଷିତ୍ର । ଳାସ ମନୋ ବାକ୍ୟରେ କବି କଗନ୍ନାଥାର୍ପିତ ହୋଇଥିବା ହେତ୍ର ମହାପ୍ରଭୁଙ୍କ ଉଚ୍ଚି 'ଅଣସର'କୁ ଆପଣେଇ ନେଦାକୁ ଚାହିନ୍ଦରି । ପୁରୁଣା ବେହକୁ ବ୍ୟାଗଜରି ସେପର ସିକୁ ଆଥାଡ଼ ଶୁକୁରେ ନବଜଳେକର ସାବି ହୁଅବି, ଅନୁକୁମ ରାବେ ଜଟି ମଧ୍ୟ ଜିନ୍ତ **ଅତ୍ୟର ସମନ୍ତ ପାତ୍ରନ ଜାଣ୍ଟନାତୁ ରାଜୀ ବୃତ୍ୟ ଜାତମ୍ବଳାତୁ ପ୍ରତିଶ** *ଉତ୍ୟା*ତ୍ର ଚାହିହରି ।

ବର ସାଇଟେଶ ଏକତା ଜାତି ଧର୍ମ ବର୍ଣର ଜନ୍ମରେ ଜଗମ୍ମଥଙ୍କ ରଥ ବରତ୍ୱି ପାଖରେ ପହଞ୍ଚ ପାରିଥିଲା, ଜିନ୍ନ ଜବିଙ୍ଗ ପାଇଁ ମହାପ୍ରକ୍ତ ରଥ ବରତି ଏଖି BLACK EAGLE BOOKS NON-FICTION SERIES

SAMA: DARSAN O SAHITYA by DR. SANGHAMITRA BHANJA



ରତି, କଥାନର ଏବଂ ଉମାରୋଦିନା କତ୍ୱର ସଂସମିତ୍ୱା ଲଥା (୧୯୭୬) ସମୃତି ଚନ୍ଦିରର ଏବମାତ୍ର ମହିତା ବିଶ୍ୱଦିବାରରେ ବହିଆ ଲଥା-ସହିତା ବିଜାରେ ମୃତ୍ୟା ଜଣିଥିବା ସଂସମିତ୍ର ହିମା ଏବଂ ବହିଆ ଅଧିବାରେ ନୁମେତ୍ୱର ଅଧ୍ୟନ ଅନୁମର ଏବଂ ପରିପର ବୃଷି ଇତିଆହିଳା । ପରିବାଳ ଅନ୍ତିବା ରଚନା ସହ ଅନୁମର ଏବଂ ବ୍ୟବତମ ପରିପର ବୃଷି ଇତିଆହିଳା । ପରିବାଳ ଅନ୍ତିବା ରଚନା ସହ ଅନୁମର ଏବଂ ବ୍ୟବତମ ପଞ୍ଚଳର ଅନୁମର୍ଦ୍ଦିଶୀ କରଣ ବହିଆ ଏବଂ ହିମା ଅନ୍ତିବାରେ ପ୍ରତାଣ ସଂସମିତ୍ରଳର ସମ୍ପରନ ବହି କରିଥିବା ବେଥିବାରା ଇନ୍ଦ୍ରେମୟ ଲୋଗ୍ରିମର ଅନ୍ତିବ୍ୱରେ । ତାଳର ସମ୍ପରନ ଅନୁମର୍ଦ୍ଦିଶୀ କରଣ ବହିଆ ଏବଂ ହିମା ଅନ୍ତିବ୍ୱରେ ପ୍ରତାଣ ସଂସମିତ୍ରଳର ସମ୍ପରନ ବହି କରିଥିବାରେ , ହାସଧୁରାଣ ପ୍ରଷ୍ମା ଫକ୍ରନେବଙ୍କ ଶିଳ୍ପମନ୍ତ୍ର , ହାସଧୁରାଣ ପ୍ରଷ୍ମା ଫକ୍ରନେବଙ୍କ ଶିଳ୍ପମନ୍ତ୍ର , ହାସଧୁରାର ପ୍ରଷ୍ମା ଫକ୍ରନେବଙ୍କ ଶିଳ୍ପମନ୍ତ୍ର , ହାସଧୁରାର ପ୍ରଷ୍ମା ଫକ୍ରନେବଙ୍କ ଶିଳ୍ପମନ୍ତ୍ର , ପ୍ରଷ୍ମା ବ୍ୟବତ୍ୟକ୍ତର ଅନ୍ତୁବ୍ୟର ବହିଳା ।

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ସମାଳ: ଦର୍ଶନ ଓ ସାହିତ୍ୟ 🖿 ତକୁର ସଂଘମିତ୍ରା ଭଞ୍ଜ

### ସମାଜ: ଦର୍ଶନ ଓ ସାହିତ୍ୟ

ଡକ୍ଲର ସଂଘମିତ୍ରା ଭଞ୍ଜ



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#### **BLACK EAGLE BOOKS NON-FICTION SERIES** PRACHINA KAVYA BITANA

Compiled by Dr. Sanghamitre Shanja & Diptimayee Sahoo



କଦିତା, ସହ ଓ ପ୍ରବଳ ଉଟନା ହଳ ଅନୁବାବରେ ଜିଲର ଉଥନା ପ୍ରବଳିତ କହିଥିବା ବଲ୍ଲର ବଂସମିତ୍ର ଲଞ୍ଜ ବଂକୁତି ବହିଥାର ଜୟତେବା ମହିଳା ବିଶ୍ୱଦିବାକରର ବହିଥା ଭାଷା-ସମ୍ପଦ୍ଧ ବିଭାରମୁଖ୍ୟ ଭାରତେ କାର୍ଯ୍ୟ ନିର୍ବାଚ କଲ୍ଲାନ୍ତି । ଉଦ୍ଦର ଜୟତିଲାଣ ପ୍ରବା ପଦାରମେଶର: ଏକ ପୁରମ୍ବିଲୟରେ ଓ ହାବହୁଲାଣ ହୁବା ସମ୍ବରାଗରଙ୍କ ଛିଟା ମାରଣ em ciliave qui acus accum gg i ca mono, concei, for ec-ବହିଆ ସହିତ୍ୟକ ପ୍ରକଳନ୍ତ ଅଧ୍ୟକ୍ଷ ଅନ୍ତର୍ଜ ମଧ୍ୟ ସ୍ୱବଶ ପରିଶେ ବୃଷି କରିପାରିଛଣି । ଏହ ଜଣତର, ଫର୍ଟ ବହିତାରେ ପୂର୍ତିକୀ, ବୋଲିଲାଣ ବହିତା ପୂଷକ ତାଙ୍କ ଗରିବଣତ ପ୍ରତିକାର ଅନୁତା ହିବର୍ତ୍ତର (ମିଶାନ ବୌଣିବଙ୍କ କାବ୍ୟ ଶ୍ରତ୍ତା ଉଧିବା ଓ ନାନନ ବଲ୍ଲେନା ବହୁଙ୍କ ଭିଷିତ ବଙ୍କ, ମକ୍ତମିରେ ମଙ୍କୁମ ଦି ତାଙ୍କର ବୃତ୍ତ ଗଣିବ ଅନ୍ଦିତ କ୍ତି । ବୁଣା ବୃଷି ଓ ଅନ୍ୟାଳା ହୁବର, ଓଡ଼ିଆ ବାହିତା: ପୁରୁଣା ଓ ଗୁଅ, ବନାଳ: ଦର୍ଶତ ଓ ଖଳିତ୍ୟ, ସୌରଷରି ବାରଙ ଗାରଗ୍ର ଦଳର ଦୁର୍ଗ ତାଳର ଦକ୍ତର୍ଗିତ, ପାଠକାନ୍ତ ଏବଂ ପାସିଚାପୂର୍ଣ ସମରକାଳନା ପୃଥଳୀ



ତାହିଲାର ଉଦ୍ ରମାହେତା ମହିଳା ବିଶ୍ୱବିଦ୍ୟାଳୟକୁ ସ୍ୱତହୋଲକ ଏବଂ ଏମ୍.ଫିଲ୍ ôgigis com odoro acoma andi no bood com iron qu ବିଶ୍ୱବିଦ୍ୟାଳୟ ଓ ଉମାଦେବଃ ମହିଳା ବିଶ୍ୱବିଦ୍ୟାଳୟରେ ଅତିଥି ଅଧୀପିତା ଭାବରେ କାର୍ଯ୍ୟ ବର୍ଷତି । ସମାଲୋଟିକା, ଜବା, ଶିଶୁ ଆହିତା ଲାତରେ ସେ ପୁମରିଟିତା । ମନାଶୀ ଦର୍ଶେଷର ଉଚ୍ଚଟ ପ୍ରବଳ ବିବିଧା ତାଙ୍କର ଏକ ଉତ୍ତ ବମାରୋଦନା ପୁରଳ। ଅନୁଇଁ ସୁଚିତ୍ରକ: ଶିଖି ଶିଖି ହେଳାଏ ବିକ୍ର ତାଙ୍କ ସମାବନାର ଏକ ନୂତନ ସ୍ୱାଞ୍ଜୟ । ତାଙ୍କର କନ୍ତ୍ ଅନୁକୃତ ଜିଲ୍ଲା ତାରତେର ଅବର୍ଣ୍ଣତ ରେଯାଇଁ ବାମେ ଉଲମ୍ମ ମିକଟ ରେଫ୍ଟିଆ ଗ୍ରାମରେ ।

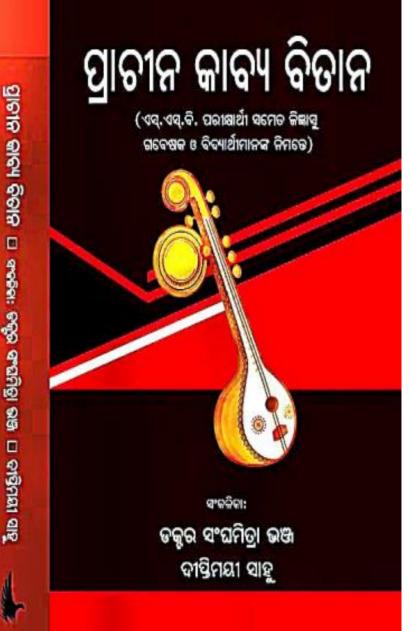


'ପ୍ରାଚାନ ଜାବ୍ୟ ବିତାନ' ପ୍ରାଚୀନ କାବ୍ୟ-କବିତାଗୁଡ଼ିକୁ ନେଇ ଏକ ଉତ୍କଳୋଟାର ଜାବ୍ୟ ସଂକଳନ । ଏଥିରେ ପ୍ରାକ୍ ସାରଳା, ସାରଳା, ପଞ୍ଚସଖା ତଥା ମଧ୍ୟସୁଗର ବିଶିଷ୍ଟ କାକ୍ୟ-କବିତା ସଂଗୃହାତ ହୋଇଛି । ପ୍ରାଚୀନ ଓଡ଼ିଆ ଭାଷା-ସାହିତ୍ୟର ଦୁର୍ଗର ଜାବ୍ୟ-ଜବିତାଗୁଡ଼ିକୁ ଗୋଟିଏ ସଂଜନନୀ ଭିତରେ ଖୋଳି ପାଇବାର ଏହା ଏକ ଅଭିନଦ ପ୍ରୟାସ । ଆଶ କର୍ନ୍ଥ, ସଂକଳନପୁ କାବ୍ୟ-କବିତା ପୁଡ଼ିକ ଖୁକ୍ ସହକରେ ପାଠକୀୟ ଆବୃତିକାର କରିପାରିକ ।

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### U

### କିଛି ଅନୁଭବର ସୌନ୍ଦର୍ଯ୍ୟ : ଚିହ୍ନା ଚିହ୍ନା ଚେନାଏ ଚିତ୍ର

ସଂଘମିତ୍ର। ଭଂକ

ପ୍ରତ୍ରତ ଅଟୁରତ ହିଁ ଲେଖନାକୁ ସାମଥ୍ୟ ପ୍ରଦାନ କରିଥାଏ । ଶାଣିତ କଳାତ୍ସକ ୃତ୍ତିକୋଣ ଲେଖକୀମ ଅନୁଭବର ମଞ୍ଚଳୁ ସୌଦର୍ଯ୍ୟ ପ୍ରଦାନ କରିଥାଏ । ଅନୁରୂପ ଭାବରେ ଦୁପାହିତ୍ୟିକୀ ଶରତ କୁମାରୀ ଆଚାର୍ଯ୍ୟଙ୍କ ଅନୁଭବର ମଞ୍ଜ କଥା ଅଛି ତାଙ୍କର ସୂତି ଆଧାର ଅନ୍ରୁତିର ଫରୁଆ 'ଚିହା ଚିହା ଚେନାଏ ଚିତ୍ର'ରେ । ଜାବନର ଟୁକୁଡ଼ା ଟୁକୁଡ଼ା ଅନୁଭବକୁ ଚାହା ସନୁଖରେ ଖୋଲିଦେବାର ଅସହାୟତାକୁ ଲେଖକ ନିଜ କଲମ ଓ ସାହିତ୍ୟ ପୃଷାର ଆଶ୍ରୟ ଖୋଜେ । କାରଣ, କାହା ଆଗରେ ନିଜେ ହେଜିଥିବା ଦୃଃଖ, ଯନ୍ତଣା, ନିରାଶା, ସଂଘାତ. ସଂଘର୍ଷିକୁ କହିଦେଲେ ସେ ଆଶ୍ୱଞ ହୁଏ । ସବୁବେଳେ ସମଦର୍ଶୀ, ସମଭାବାପନ୍ନ ପାଠକଟିଏ ଖୋଳିଛନ୍ତି ଶରତକୂମାରୀ । ଯେ ତାଙ୍କୁ ବୂଝିବ, ତାଙ୍କ ଯବଣାରେ ପ୍ରଥପ୍ରସ୍ତ ଆତ୍ରରଣ ଭିତରେ ନିଜକୂ ମଧ୍ୟ ଖୋଜିପାଇବ । ଏହି <mark>ଆବେଗପ୍ରସୂତ ଆକାଙ୍**ଷାରୁ ହିଁ ସୟବତଃ**</mark> ଅସଂଖ୍ୟ ଅସଂଖ୍ୟ ସ୍ରଷ୍ଟା ନିଚ୍ଚ ଆତ୍ମକଥାକୁ ବଖାଣି ବା**ଣ୍ଟିବାକୁ ପ୍ରୟାସ କରିଥିବେ । ଯେହେତୁ** ଆମେ ସାମାଜିକ ଜୀବନଟିଏ ବଞ୍ଥାଉ ଆମ ସୁଖ, ଦୁଃଖର ପ୍ରତ୍ୟେକଟି ଉପଲତ୍ସକୁ ଉନ୍କୃକ୍ତ ଭାବରେ ଜଣାଇବା କ'ଣ ଭୂଲ ? ଏହା ଆତ୍ମପ୍ରଚାର ନୃହେଁ ବରଂ ଆତ୍ମମୁକ୍ତି ତଥା ଆମ୍ଶୋଧନ । 'ଚିହ୍ନା ଚିହ୍ନା ଚେନାଏ ଚିତ୍ର'ରେ **ଶରତ କୁମାରୀଙ୍କ ଆବାଲ୍ୟରୁ ବାର୍ତ୍ତମାନିକ** ସ୍ଥିତି ପର୍ଯ୍ୟନ୍ତ ଉତ୍ତରିତ ଫର୍ଦ୍ଦ ସଂଯୋଚ୍ଚିତ ଏକ **ସ୍ୱତିବିଭୋର ଇଞାହାର ରହିଛି । ଆଉଟା** ଦୁଃଖ, କାନ୍ଦ୍ରା କ୍ଷତ, ଶୁଖିଲା ହସ, ଉଦ୍ବେଳିତ ଆବେଗ, ନିରୀହ ଅ**ସହାୟତା, ସବ୍**କୁ ସାଉଁଟି ଧରିଛି ତାଙ୍କର ଆମ୍ତାବନୀ 'ଚିହ୍ନା ଚିହ୍ନା ଚେନାଏ ଚିତ୍ର' । ନିଜ ଆମ୍ଭାବନୀରେ କେତେ ନିଚ୍ଚକ୍ ଉନ୍କୃକ୍ତ କରିହେବ, କେତେ ମାପି<mark>ଚୁପି କହିହେବ, କେତେ ସଂଗୋପିତ</mark> କଥାକୁ ସୀମାବଦ୍ଧ କରିହେବ ତା'ର ଅଯଥା କସରତ ନାହିଁ ।

ଯନ୍ତଣା ମଣିଷକୁ ଲହୁଲୁହାଣ ହୋଇ ଆଗକୁ ଚାଲିବାକୁ ଶକ୍ତି ଯୋଗାଏ । **ଆତ୍ଲଶକ୍ତି** ନୈରାଶ୍ୟର ଅନ୍ଧକାରରେ ଦିଗ୍ରାନ୍ତ ହୃଦୟକୁ ଆଲୋକିତ କରି ନବନ୍ୟାସ ଦିଏ । ଏମିତି ଦ୍ୱିବିଧ ସ୍ଥିତାବସ୍ଥା ଭିତରେ ଏକ ମଧ୍ୟବର୍ତ୍ତୀ ପଥକୁ ଆଶ୍ରୟ କରିଛନ୍ତି ଶ୍ରୀମତୀ ଆଚାର୍ଯ୍ୟ । BLACK EAGLE BOOKS NON-FICTION SERIES GOURAHARI DASANKA SARASWATA BALAYA Compilation and Editing: Dr. Sanghamitre Bhanja Co-Editing: Diptimayer Sahoo, Bharati Mudulii, Jyoti Sahoo

ଗୌରକରି ବାବଳ ସାଲକ୍ତ କରଣ ବର ବାହେଳଚମନ୍ତର ପୂହତ । ଏଥିରେ ହେନୁ ବାହିତ ବହଳତା । ପ୍ରତ୍ୟକ୍ତମୟ ନହିଳା ବ୍ୟଞ୍ଜିତ ବହଳ ବହଳ ବହଳ ବହଳ ବହଳତ ବହଳତ ବହଳତ ବହଳ ନିଜ୍ଞ । ସଂକ୍ରଳ କରଣତି କରି ବହଳ କୃତିଯାଇଁ ନିର୍ମିତ । ଏହି ବେଳେ ବହଳତ ବହଳ ବହଳ ବହଳ ବହିଳା । ବଂସ୍ଥାବନ ଓ ସାସ୍ତ୍ରିକତା ଲେକ୍ଲେ ହେ ହେନିକି ବହିଳା । ଏହି ବହଳତ, ନହଳ, ନହିଳା । ଏହି ଓ ଅନ୍ତର୍ଜ କ୍ଷିତ୍ରିକ । ପ୍ରତ୍ୟକ୍ତମ ବହଳତା ବହଳତା । ବ୍ୟଞ୍ଜିତ ହେନିକି ବ୍ୟଞ୍ଜିତ । ପୌରକ୍ତି ବହଳ ବୃତ୍ୟିକ । ବହଳତା ବହଳତା ବହଳତା ବହଳତା । ଆଧିକ୍ରମ, ଲଙ୍କ ଦେବନ୍ୟର ବହଳତ୍ୱ ବଳଳ ପ୍ରତ୍ୟିକ ବହିଳା ଅନ୍ତର୍ଜ ବୃତ୍ୟକ୍ତି ବୃତ୍ୟକ୍ତି ।



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ଙ୍କରନ ଓ ଙ୍ଗାବନା: ତତ୍କର ଙ୍ଘମିତ୍ରା ରଞ୍ଜ ସହ ଙ୍ଗାବନା: ବାସ୍ତିମୟୀ **ସାହ୍ର - ର**ୋରଚୀ ମୁଦୁର୍ଦ୍ଦି **- ତ୍ୟୋତି** ସାହ୍



### <sub>ଗୌରହରି ଦାସଙ୍କ</sub> ସାରସତ ବଳୟ

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# NEWA

(Media Content Production on Multiple Platforms)



Edited by

KRISHNA SANKAR KUSUMA

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### Ethics in Digital Media: Plagiarism, Copyright and Attribution

Dr. Santosh Kumar Biswal

#### Abstract

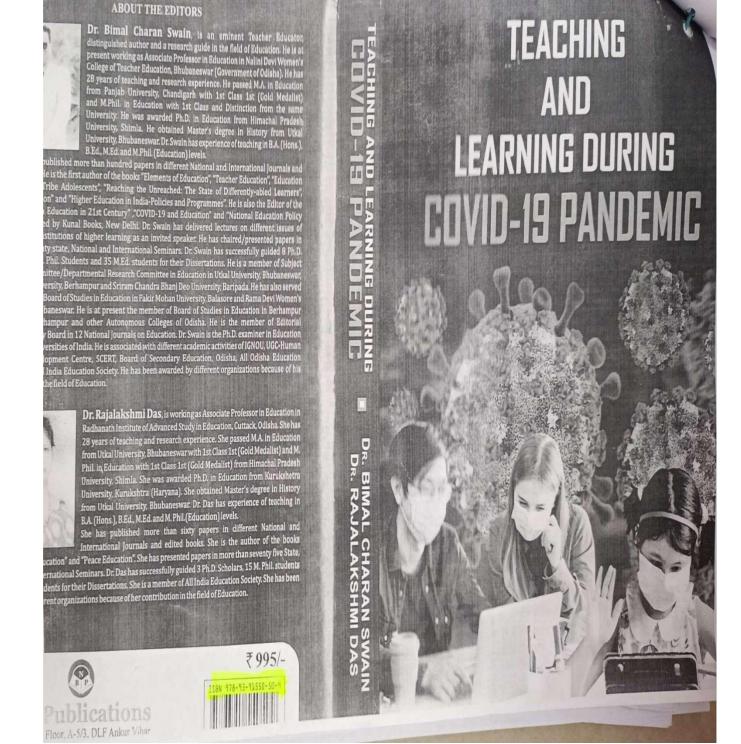
The media industry has become complex and subtle which have invited numerous challenges to the formulation and execution of media policies in India. In a view of discussing ethics of digital media covering the aspects of plagiarism, copyright, and attribution, it is essential to deliberate on media laws in India. In addition, discussions on media regulations in the light of ethics in digital media platforms have been equally pivotal.

Keywords: Media industry, Media policies, India, Ethics, Digital media

To certain philosophers, ethics indicate certain concepts and rules which govern our behaviour. By the virtue of ethics, human morality can be shaped and reshaped. Moreover, moral philosophy is confined to the space of moral psychology, descriptive ethics, and value theory. Now-a-days, generally meta-ethics, normative ethics and applied ethics are studied (Moldovan, 2014). A narrative has become essential to understand and debate on ethics. Hence, there is an explicit connection between ethics and media laws.

#### Defining Media Ethics

Media ethics is applied to the norms and standards in media. It entails in fostering a universal respect for life and the rule of law and legality. It could be in the area of print, electronic and digital media. Immersive media is getting buzzed (Mehendale, 2019). Such domain remains without borders and range from journalism to soap operas and from films to modern business channels of communication. In the field of news coverage, media ethics checks and filters the layers of impartiality, objectivity, balance, privacy, proximity and the public interest. It also keeps an eye on stereotyping, obscenity, biasness, advertising practices



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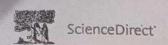
### EDUCATION DURING COVID-19 AND BEYOND

Dr. Sasmita Kar

Covid-19 has been the biggest disruption in education since the Second World War and will have long-lasting effects on students. It has hampered practically the whole education industry in more than 200+ countries. Closure of schools, institutions and other learning spaces have impacted more than 94 per cent of the world's student population (Pokhrel and Chhetri,2021). According to UNICEF surveillance, 46 countries have national closures currently enforced and 27 countries are introducing local closures, affecting about 72.9 per cent of the student population worldwide (Nayak, 2021). Extended periods away from school can result in significant 'learning loss', particularly for disadvantaged pupils. The education sector has never been disrupted globally as it is today.

The national lockout strategy undertaken by the Government of India in March 2020, resulted in the closure of thousands of schools all over the country. These closures had the first effect on the system of schooling and learning, including methods of teaching and evaluation. With the rapid development of COVID-19 in the middle of 2020, many educational institutions have found online teaching as an alternative to face-to-face teaching.

A few private schools with high infrastructural facilities were able to implement the methods of teaching online. However, due to lack of access to e-learning solutions, low-income private and government schools couldn't adopt the online teaching strategy in a true sense. The higher education sector has also been severely disrupted by this pandemic. The transition from traditional face to face to online



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### Contemporary Medical Biotechnology Research for Human Health

Advances in Biotechnology and Bioengineering

2022, Pages 177-186

### Chapter 19 - Cryopreservation of mesenchymal stem cells (MSCs) derived from bone marrow with carbohydrate additive sucrose and dimethyl sulfoxide (DMSO)

Seema Tripathy, Shikha Singh, Saroj Kumar Das

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#### Abstract

Effective <u>cryopreservation</u> strategies for <u>mesenchymal stem cells</u> (MSCs) are highly essential to be used in future "off-the-shelf" therapeutic purposes. The bone marrow-derived MSCs (BM-MSCs) are still considered as safest source for therapeutic intervention. However, the convectional <u>cryoprotectant</u> (CPA) <u>dimethyl sulfoxide</u> (DMSO) is known to have toxic side effects. So, it is always desirable to develop preservation medium for stem cells without or with reduced concentration of DMSO. In this study, we reduced the concentration of DMSO by addition of nontoxic CPA <u>sucrose</u>. Here, the combination of sucrose (0.015 M) and DMSO (7.5%) demonstrated better post-thaw survival rate (86.078 ± 0.001)% than DMSO at concentration 10% (81.238 ± 0.001)% and 7.5% (78.908 ± 0.001) for BM-MSCs after stored for 60 days. The population doubling time (PDT) of BM-MSCs cryopreserved along with 7.5% DMSO plus 0.015 M sucrose was found (33.244 ± 10.526) h similar to noncryopreserved BM-MSCs (30.08 ± 10.22) h. However, longer PDT was recorded when BM-MSCs were cryopreservation done in 10% DMSO (38.241 ± 11.908) h and 7.5% DMSO (43.102 ± 14.821) h. Our results indicate the post-thawed MSCs were able to generate MSC like colonies, retain osteogenic and adipogenic differentiation capacity. In this report we develop a user friendly cryopreservation medium for long-term storage of BM-MSCs using sucrose that chiefly responsible to reduce the concentration of DMSO. So, that negative effect of DMSO can be minimized and post-transplantation complication may be evaded.



Previous

Next

#### Keywords

Cryopreservation; Dimethyl sulfoxide; Sucrose; Post-thaw survival rate

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इकाइ-४.

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अंतर्विद्यावर्ती स्वरूप, सार्वजनीन साहित्य चिंतन तुलनात्मक साहित्य राष्ट्रीय, (राष्ट्रीय साहित्य, भारतीय साहित्य और विश्व साहित्य)

इकाई-५. हिंदी - ओड़िआ साहित्य का विकासलक और तुलनात्मक परिदृश्य

5

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### Biotechnology of Anti-diabetic Medicinal Plants



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### Tissue-Culture-Mediated Biotechnological Intervention in *Centella asiatica*: A Potential Antidiabetic Plant

4

Priyanka Mohapatra, Asit Ray, I. Sriram Sandeep, Sanghamitra Nayak, and Sujata Mohanty

#### Abstract

Centella asiatica L. (Apiaceae) commonly known as Indian Pennywort is a medicinally important perennial herb widely used in traditional Indian and Chinese systems of medicine for treating various disorders. Bioactive compounds such as asiaticoside possess antidiabetic properties by regulating insulin sensitizer receptors responsible for the treatment of diabetic mellitus. The conventional mode of propagation of C. asiatica using stem cuttings is quite slow and is not sufficient to meet the increasing market demands. Therefore, micropropagation is being used as a reliable and alternative method for propagation. The success of any tissue culture depends on the survival of plantlets after transfer to field conditions. Another important factor that is vital for conservation is the regeneration of plants with uniform genetic makeup. This chapter provides a comprehensive analysis of the plant growth regulator combinations employed for culture initiation, proliferation, and eventual protocol optimization required for successful large-scale in vitro regeneration of C. asiatica. Besides, this chapter offers a detailed analysis of various acclimatization strategies used till date for successful establishment of in vitro regenerated C. asiatica plantlets under in vivo conditions. This chapter also summarizes the employment of different molecular, morphological, biochemical, and cytological markers used for assessing the clonal fidelity among donor plants and tissue-culture-derived plantlets of C. asiatica.

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# The Panorama of Odisha's Rural Culture

A Kaleidoscopic View



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## INDIGENOUS RURAL GAMES OF WESTERN ODISHA: Heritage and Habits

### SUPRIT PANIGRAHI

#### Introduction

ames and sports are not synonymous to each other. While games are basically recreational or played for fun, sports represent arrangements which is more formalized and institutional. Guttmann (1988) distinguishes "between play, games, competitions, and sports. Play may be both spontaneous and planned. Non-competitive or competitive games are included in organised play (contests). Contests can be either intellectual or physical in nature (sports). Chess games can be thought of as intellectual competitions. It is frequently contested which activities should be categorised as sports" (Malkappagol et al.,2018). Play is seen in the lives of children as a natural and a spontaneous phenomenon. All children have a 'Right to Play,' or as the saying goes, 'Play is Children have a 'Right to Play,' or as the saying goes, include free Child's Work.' Babies' recreational performances include free body movements, voices, and responses to adult stimuli. As kids become older, their acts become more coordinated and activity-Oriented, such as running, jumping, or playing with toys. Later on, when engaging in basic games, youngsters learn to follow special regulations that are associated with them. Other types Schools that are able told narrative, singing, creative