

A MITTAL PUBLICATION

# GENDER DYNAMICS AND THE EMERGING ISSUES IN 21ST CENTURY

ALIVA MOHANTY • SAYANTANI BEHURA  
GEETANJALI NAIK • SUPRIT PANIGRAHI



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# 1

## EMERGING CHALLENGES OF WOMEN IN 21<sup>ST</sup> CENTURY: The Indian Perspectives

ALIVA MOHANTY

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### Introduction


Globalization creates wealth but also financial crises. Although these systemic risks are generated by all participants in the world economy, their costs are disproportionately borne by the poor, especially women, who live in developing nations, with irrevocable damage to their capabilities. According to its multi-year programme of work in the follow-up to the Fourth World Conference on Women (Economic and Social Council resolution 1996/6 of 22 July 1996), the Commission on the Status of Women should identify emerging issues, trends and new approaches to issues affecting the situation of women or equality between women and men that require urgent consideration and make substantive recommendations thereon. Since 1995, the Commission on the Status of Women has reviewed each of the 12 critical areas of concern of the Beijing Platform for Action. Considerable progress has been achieved in some critical areas of concern whereas existing and additional obstacles to gender equality have persisted in others. In its agreed conclusions on each critical area of concern, the Commission has made recommendations on concrete measures and effective

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## ABOUT AUTHOR



Dr. Manisha Mishra (1984 - ) is an academic, poet and writer based in Odisha, India. She has authored “The Red Stilettoes and Other Poems” (2018) and “Reflections on Literary Trends and Films in India” (2018) . She is serving as Assistant Professor of English at Rama Devi Women’s University, Bhubaneswar. Earlier she taught at National Law University, Odisha. She is an alumna of Utkal University, Bhubaneswar; Hyderabad Central University; and Manorama School of Communication, Kerala.

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# OF LOVE NONLOVE AND UNLOVE

**Manisha Mishra**



*Manisha Mishra*



This collection of poems is an imagination of the expression of unrequited love of characters from films, literature and mythology. The book encompasses voices of characters like Rukmini (in mythology), Kashi Bai and Malika-i-Jahan (in history), Heathcliff and Edgar (in literature) as well as those from timeless Bollywood classics such as Nisha (Dil Toh Pagal Hai), Vikrant (Taal) and Shobha (Sisila). The poems give vent to the repressed anguish and jealousy of women and men whose love has either been spurned, not reciprocated or whose heart has toured to someone else.

Poet **Dr. Manisha Mishra** works as Assistant Professor of English, Rama Devi Women's University, Bhubaneswar. She served as Assistant Professor of English at National Law University, Odisha (from 2009 to June 2018) where she taught Language, Literature and Films. Dr. Mishra is an alumna of Hyderabad Central University and Manorama School of Communication, Kerala. She has published two books: "The Red Stiletos and Other Poems" (2018) and "Reflections on Literary Trends and Films in India" (2018). She has published several articles in The Times of India and The New Indian Express on culture, health, lifestyle, society and youth. She is also a language trainer and writes travelogues, poems and short stories in English and Odia.



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# No Mother Tongue in Our Tongues: A Postcolonial Study of the Status of English and Hindi in Present-Day Odisha

**Dr. Manisha Mishra**

Assistant Professor,  
Rama Devi Women's University, Bhubaneswar, Odisha

**ABSTRACT:** Even after seventy-two years of India attaining Independence from British rule, postcolonial hangover on Indians persists. It has resulted in the creation of various attitudes and behaviour among Indians. One such example is Indian parents using English with very young children and young adults whose first language is an Indian language. This tendency is also becoming increasingly predominant in Odisha. One can see young parents in shopping malls, parks, cinema halls, restaurants, schools and public places conversing with their children and young adults in English. Children in schools and colleges, whose mother tongue is Odia, prefer to talk to each other in Hindi and English. The phenomenon which was limited to upper classes of the Indian society is now percolating to the middle classes as well. My paper will explore the reasons for the tendency of urban, elite people in Odisha choosing to talk in languages like English and Hindi in public places, though they might choose to speak in Odia at home.

The purpose of my research is to find out the reasons behind the phenomenon of Odia-speaking people drifting away from using their mother tongue. I have used the survey method to find my results. Questionnaires were distributed to academicians, language experts, sociologists and psychologists, policymakers and language users for analysis of results. I have also done archival research for this paper. The following questions were included in the questionnaire:

1. Is Hindi displacing English and gaining the power and position of English in Odisha today?
2. Why is Hindi seen as a language alternative to English for Odia speakers?
3. Do some people of Odisha still perceive themselves inferior if they use their mother tongue?
4. Why are much younger generation Odias oblivious to the use of the Odia language-reading/ writing?
5. Is there a perceived threat to Odia language getting marginalised, due to the predominance of Hindi and English?

**Keywords:** Odia, Language, English, Hindi, Reading, Writing

## INTRODUCTION

Garima prefers to talk to her daughter in Hindi or English at home and outside, though she and her husband are Odia. In a crowd of Odia, Hindi and Bengali

Book chapter

# LANGUAGE, LITERATURE & DIVERSITY



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## LANGUAGE, LITERATURE & DIVERSITY

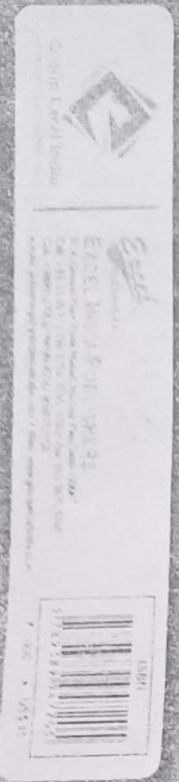
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**Prof. (Dr.) Parameswar Nayak** is currently working as Dean, Birla School of Management, Birla Global University, Bhubaneswar, India. He is an alumnus of University of Delhi and an ardent Professor in Human Resource Management, an academic administrator, a corporate trainer, a management consultant, and a professional social worker. He has about 31 years of work experience and vast international exposure including about 19 years in leadership positions such as Director, BIMTECH, Bhubaneswar; Director-Academic, Armitry Business School, Armitry University, Noida; Dean, KIIT School of Management, KIIT University; Director, ITS Institute of Management, Greater Noida; besides his services at Delhi University, XIMB and BCT-IIMWR, Jaipur.



**Dr. Anubha Roy** has been disseminating her knowledge to the graduate and post-graduate students for the last 23 years, serving under different universities in Odisha. She is currently engaged as the Area Head of Business Communication at Birla School of Management, Birla Global University, Bhubaneswar. Her field of study is English Literature and she has been an active ELT practitioner. Her research interests lie in the areas of Communication, English Language Teaching (ELT), American literature and Post-colonial Literature. She has published research papers in journals of national and international repute. She has authored a book titled *The Women in the Novels of F. Scott Fitzgerald: Voice Unheard*. She has supervised PhD students.



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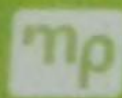
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## ABOUT THE AUTHOR




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Dr. (Ms.) Monalisa Mohanty was born on 18th July 1980 in Bhubaneswar in the State of Orissa (India) and awarded with Ph.D. degree in 2010 from Utkal University, M.Sc. Botany (2000-2002) with specialization in Plant Physiology and Biochemistry and M. Phil. (2004-05) with Environmental Physiology as elective paper from Utkal University Orissa (India). She has about 10 years of teaching and research experience in Botany in different central and state government institutions like Regional Institution of Education, NCERT, Bhubaneswar, Department of Botany, Utkal University, Dhenkanal Autonomous College, Dharanidhar Auto College and presently working as Assistant Professor of Biotechnology at Rama Devi Women's University, Odisha, India. Dr. Mohanty received awards on such as Prof. B.K. Nanda Memorial Award for the year 2007 by Orissa Botanical Society, Best Oration Award by UGC-DRS in 2010, 2011, Junior Scientist of the Year award-2011 conferred by International board of awards of the academy (National Environmental Science Academy). She has published more than 60 articles and 4 book chapters in International and national Journals and guided several M.Phil, Msc. Dissertation with one Ph.D. scholar. She has expertise in Plant Physiology, Biochemistry and Molecular Biology, Environmental Biotechnology, Stress Physiology, Enzymology, Environmental Physiology, Environmental Management system, Pharmacology and pharmaceutical Sciences. Besides these she had also presented papers in national and international conferences. Dr. Mohanty is also an editorial Board Member of the international Journals viz. "Journal of Toxicology Research" Scientia Ricerca, Dr. Mohanty is serving as a member in Association of "Indian Science Congress Association", "National Environmental Science Academy", New Delhi, Orissa Botanical Society, Orissa, India.

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ଡକ୍ଟର ସଂପାଦିତ୍ରା ଭଞ୍ଜ

ଉତ୍ତର ସାଠିଏ ପରବର୍ତ୍ତୀ ଓଡ଼ିଆ କବିତା ରାଜ୍ୟରେ ଉପଯୁକ୍ତ ଚେତନାପୂଜର ସାଦାସିଧା ଉପସ୍ଥାପିକା ଭାବରେ ଶରତକୁମାରୀ ଆଚାର୍ଯ୍ୟ ଏକ ମୁଗ୍ଧ ଉଚ୍ଚାରଣ । ଆଧୁନିକ ଜଗତର ପ୍ରାଣପ୍ରାଚୁର୍ଯ୍ୟ ଭିତରେ ନିଜ ସ୍ୱତନ୍ତ୍ର କବିସଭାର ଗରିମାକୁ ବଜାୟ ରଖିଥିବା ତାଙ୍କ ଲେଖନୀର ପଟାନ୍ତର ନାହିଁ । ଅତ୍ୟାଧୁନିକ ବିଷୟକୈନ୍ଦ୍ରିକ ସ୍ଥିତାବସ୍ଥାର ବହୁ ଉର୍ଦ୍ଧ୍ୱରେ ତାଙ୍କ ଭାବ ପରିପ୍ରକାଶ କେତେ ଯେ ସ୍ୱତନ୍ତ୍ର, ତାହା ତାଙ୍କ ସମଗ୍ର ସୃଷ୍ଟିରୁ ହୃଦ୍ୟ ହୁଏ । ସ୍ୱତନ୍ତ୍ର ତାଙ୍କ କବିପଣ ଏବଂ ବ୍ୟତିକ୍ରମ ତାଙ୍କର କାବ୍ୟସ୍ୱର । ରାଶି ରାଶି କବିତାରେ ପାଠକ ଚିତ୍ତକୁ ସନ୍ତୋହିତ କରିପାରିବାରେ ସଫଳ ହୋଇଛନ୍ତି । କାରଣ, ତାଙ୍କ ଲେଖାର ଅନ୍ତର୍ନିହିତ ଭାବମୂଲ୍ୟ ଅତି ନିଆରା ।

କବିତା କ୍ଷେତ୍ରରେ ଶ୍ରୀମତୀ ଶରତ କୁମାରୀ ଏକ ସ୍ୱୋତସ୍ୱିନୀ ଭଳି ଛନ୍ଦମଗ୍ନା । କବିତାରେ ଜଗତ ପ୍ରତି ତାଙ୍କ ନିବିଡ଼ ଆକର୍ଷଣ, ହୃଦୟଧର୍ମୀ ଅନୁଭୂତି, ରସାଣିତ ବେଦନାବୋଧର ସ୍ୱର ପ୍ରତିଧ୍ୱନିତ ହୁଏ । ମାଟି, ପ୍ରକୃତି, ମଣିଷ, ତ୍ୟାଗ, ପ୍ରେମ, ଆଧ୍ୟାତ୍ମିକତା ତଥା ନୀତିନିଷ୍ଠାର ମୂଲ୍ୟବୋଧ ତାଙ୍କ କବିତା ସମଗ୍ରକୁ ଆଛନ୍ଦୁ କରିଛି । ସାହିତ୍ୟକୁ ନେଇ ଶ୍ରୀମତୀ ଆଚାର୍ଯ୍ୟ କୌଣସି ବିଧିବଦ୍ଧ ଧାରାକୁ ଅନୁସରଣ କରିନାହାନ୍ତି । ତାଙ୍କ ମତରେ - “ସାହିତ୍ୟର ମାନେ ମୋ ଭିତରେ ମୁଁ ଯେତିକି ଅନୁଭବିଛି - ସେ ମାୟା ଓ କାୟା ସହ ଛାୟା ପରି ପାଖେପାଖେ ରହିଥାଏ । ସବୁରି ଦୁଃଖରେ ଗୁମୁରି ଗୁମୁରି କାନ୍ଦେ, ସବୁରି ସୁଖରେ ହସି ହସି ଗଢ଼ିଯାଏ । ତାକୁ ଛୁଇଁବାକୁ ହାତ ବଢ଼ାଇଲେ ହାତ ପାଏନି, ଧରା ଦିଏନି । ତାକୁ ଆ’ ବୋଲି ଡାକିଲେ ଆସେନି କି ଯା’ ବୋଲି କହିଲେ ସହଜରେ ଯାଏନି । ଇଚ୍ଛାମୁତାବକ ଆସେ, ହସାଏ, କନ୍ଦାଏ ନାଚେ, ନଚାଏ, ସାହିତ୍ୟ ସାଧୁକ ସାଧୁକାମାନଙ୍କୁ ।”<sup>୧</sup> ଶ୍ରୀମତୀ ଶରତ କୁମାରୀ ଆଚାର୍ଯ୍ୟ ଏକାଧାରରେ ଜଣେ ଆଦର୍ଶ ଶିକ୍ଷୟିତ୍ରୀ, କବି, ପ୍ରାବନ୍ଧିକା, ନାଟ୍ୟକାର, ସଂସ୍କାରିକା,

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## ସାରଳା ମହାଭାରତରେ ଯୋଗାଚାର ଦର୍ଶନ

ଡ. ସଂଗମିତ୍ରା ଇଂଜ

(ଆବିଷ୍କୃତ ପ୍ରଫେସର)

ଓଡ଼ିଆ ଭାଷା ସାହିତ୍ୟ ବିଭାଗ

ରମାଦେବୀ ମହିଳା ବିଶ୍ୱବିଦ୍ୟାଳୟ

“ଆମ ଭିତରେ ଯାହାକିଛି ଯଥାର୍ଥ ବିମୋଚନର କାରଣ ହୁଏ, ଆମେ ତାକୁ ହିଁ ଆମର ଅସଲ ସଂସ୍କୃତି ରୂପେ ଗ୍ରହଣ କରୁ । ଅସଲ ସଂସ୍କୃତି ଜୀବନର ସମଗ୍ର ଆୟତନଟିକୁ ସ୍ୱର୍ଣ୍ଣ କରିଥାଏ ।” ଭାରତରେ ପ୍ରାକ୍ ଆର୍ଯ୍ୟ, ଆର୍ଯ୍ୟ ଏବଂ ଆର୍ଯ୍ୟ-ଅନାର୍ଯ୍ୟ ସଭ୍ୟତା ତଥା ସଂସ୍କୃତିର ମିଶ୍ରଣରେ ବୈଦିକ ଧର୍ମର ବହୁରୂପ ପ୍ରତିଭାତ ହୋଇଥିଲା । ସଭ୍ୟତାର ଗତିପଥରେ ବହୁ ଧାର୍ମିକ ବିବର୍ତ୍ତନ, ଭାରତୀୟ ସଂସ୍କୃତିର ଚେତନାକୁ ନେଇ ପରିପୁଷ୍ଟ ଥିଲା । ଓଡ଼ିଶାରେ ଏହି ସଂସ୍କୃତିକ ଧାରାର ଏବଂ ଧାର୍ମିକ ବିବର୍ତ୍ତନର ବିଶ୍ୱସ୍ତ ବାର୍ତ୍ତାବହ ଥିଲା ସାରଳା ଦାସଙ୍କ ‘ମହାଭାରତ’ ।

ନିରୋଳ ଓଡ଼ିଆ ଜୀବନ ବେଦର ଆଦି ଭାଷ୍ୟକାର ରୂପେ ସାରଳାଦାସ କୋଟିକୋଟି ଭକ୍ତକାୟକ ‘ଆଦିକବି’, ତଥା ଭକ୍ତଲର ବାଲ୍ମୀକି ରୂପେ ସ୍ମରଣୀୟ । ତାଙ୍କ ଐଶା ସାଧନାର ଫଳଶ୍ରୁତି ରୂପେ ସାରଳା ମହାଭାରତ ଏକ ବିପ୍ଳବକର ଦିବ୍ୟ-ଭବ୍ୟ କୋଣାର୍କ । ଶାଈ ଓଡ଼ିଆ ଚଷାପୁଅତେ ତତ୍ତ୍ୱାକାନ ବୁଦ୍ଧବେତ୍ତାକ ନାଲିଆଖୁକୁ ନ ଭରି ନିଜ ସାଧନାର ବିଶ୍ୱାସ ହର୍ମ୍ୟ ନିର୍ମାଣ କରିପାରିବା ବିପ୍ଳବକର ନୁହେଁ କି ? “ସେ ଭକ୍ତଲଖଣ୍ଡରେ ଓଡ଼ିଆ ଭାଷାର ପ୍ରଥମ ପୁରାଣ କବି । ତାଙ୍କୁ ଯେତେବେଳେ କାଳରେଖାରେ ମାପିବାର ପ୍ରୟାସ ହୋଇଛି, ଖ୍ରୀଷ୍ଟପର ଦଶମରୁ ପଞ୍ଚଦଶ ଶତକ ମଧ୍ୟରେ ରଖା ହୋଇଛି । ସାରଳା ଦାସ ଏହି କାଳ ଭିତରେ ହୋଇପାରନ୍ତି କିମ୍ବା ଆହୁରି ପ୍ରାଚୀନ ବି ହୋଇପାରନ୍ତି ।”<sup>୨</sup> ତାଙ୍କ ଜୀବନୀ ସହିତ ଅର୍ଦ୍ଧସତ୍ୟ କିମ୍ବଦନ୍ତୀ ଇଡ଼ିତ । ତେବେ ମହାଭାରତର ‘ଆଶ୍ରମିକ ପର୍ବ’ରେ ମାତୃଶକ୍ତି ଦ୍ୱାରା ବରପ୍ରାପ୍ତ ହେବା ଏବଂ ‘ମଧ୍ୟପର୍ବ’ରେ ନିଜ ଜନ୍ମସ୍ଥାନ ସଂପର୍କରେ ସେ ଉଲ୍ଲେଖ କରିଛନ୍ତି ।

ଜାତୀୟ ସଂସ୍କୃତିର ପ୍ରତିକୂଳ ସ୍ଥିତି ତଥା ଏକ ଗୁରୁତ୍ୱପୂର୍ଣ୍ଣ ସନ୍ଧିକ୍ଷଣରେ ସାରଳାଦାସଙ୍କ ସାରସ୍ୱତ ସାଧନାପର୍ବର ଅୟମାରମ୍ଭ ସମୟ । ୧୫ଶ ଶତାବ୍ଦୀର

*Sanghamitra Bha*