

**LITERARY THEORY AND LITERARY CRITICISM  
(PG 2ND SEMESTER) 2022**

**HC: 201**

**Full Marks: 70**

**Time : 3 hours**

**Section A  
5x4=20  
Answer any five**

SLNo	Questions	Marks	CO	Blooms taxonomy
01	Define the theory of Binary opposition?	04	CO1	Remember
02	How is the language of paradox different from simple language?	04	CO3	apply
03	Define the role of paradox in poetry?	04	CO1	Remember
04	Explain the concept of author in Death of the Author?	04	CO2	analyse
05	What is the death of author according to post structuralism?	04	CO5	evaluate
06	What is the postmodern condition according to Lyotard?	04	CO4	analyse
07	Postmodernism is part of the modern society. Lyotard says that postmodernism is not the end of modernism. Give reasons.	04	CO4	analyse
08	What is the theme of Ain't I A woman?	04	CO1	remember

**Sec B  
5x10=50  
Answer any five**

Sl. No	Questions	Marks	CO	Blooms Taxonomy
01	Give a critical explanation of postmodernism on the basis of Derrida's philosophical ideas.	10	CO6	create
02	What is deconstruction? How does Derrida interpret structure, Sign and Play?	10	CO3	understand
03	Defining the postmodern incorporates architecture, the arts and the avant- grade. Explain.	10	CO5	apply

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07	Postmodernism and modern society. (2) postmodernism is not the end of modernism.(2)	04	CO4	analyse
08	The theme of Ain't I A woman (4)	04	CO1	remember

**Sec B**  
**5x10=50**  
**Answer any five**

01	explanation of postmodernism (5) Derrida's philosophical ideas. (5)	10	CO6	create
02	Deconstruction explanation (2) Derrida interpretation On structure, Sign and Play (8)	10	CO3	understand
03	Postmodern condition in Literature (2) postmodern architecture, the arts and the avant- grade. (8)	10	CO5	apply
04	Century wise progress (5) Opinion to substantiate the statement. (5)	10	CO6	create
05	Difference in classicism and romanticism (5) Poetic language is the language of paradox. (5)	10	CO4	evaluate
06	Wordsworth's "Westminster Bridge" (2.5) Donne's "The Canonization" (2.5) reference to Cleanth Brooks's "The Language of Paradox." (5)	10	CO4	analyse
07	Idea behind an author (2) the main ideas in Roland Barthe's essay "The Death of the Author"? (8)	10	CO4	analyse
08	Theme of the essay (5) Ronald Barthes essay "The Death of an author" (5)	10	CO1	remember
09	Black Women and Feminism (5) fight for full inclusion in all levels of the feminist movement. (5)	10	CO3	apply
10	Feminism in a nutshell. (2) Discuss Bell Hooks contribution to Feminism. (08)	10	CO2	understand

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04	Leotard claims that there has been a deterioration and progress within the last two centuries. Give your opinion to substantiate the statement.	10	CO6	create
05	Whether a poet is Romantic or Classic does not matter because poetic language is the language of paradox. Elucidate with reference to "The Language of Paradox" by Cleanth Brooks.	10	CO4	evaluate
06	Analyze Wordsworth's "Westminster Bridge" and Donne's "The Canonization" with reference to Cleanth Brooks's "The Language of Paradox."	10	CO4	analyse
07	Label the main ideas in Roland Barthes's essay "The Death of the Author"?	10	CO4	analyse
08	Why is the theme of death important in Ronald Barthes essay "The Death of an author"	10	CO1	remember
09	Ain't I a Woman? Black Women and Feminism (1981) argues for black women to embrace feminism as an ideology, and fight for their full inclusion in all levels of the feminist movement. Elucidate	10	CO3	apply
10	Discuss Bell Hooks contribution to Feminism.	10	CO2	understand

### SCHEME OF EVALUATION

Full Marks: 70  
Time : 3 hours

Section A  
5x4=20  
Answer any five

SLNo	Question	Marks	CO
01	the theory of Binary opposition (4)	04	CO1 Remember
02	Simple language (2) language of paradox (2)	04	CO3 apply
03	the role of paradox in poetry? (4)	04	CO1 Remember
04	concept of author in Death of the Author? (4)	04	CO2 analyse
05	Post-structuralism (2) The death of author according to post structuralism (2)	04	CO5 evaluate
06	The postmodern condition according to Lyotard (4)	04	CO4 analyse

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