

ANNUAL REPORT-2022-23



DEPARTMENT OF ENGLISH

ରମାଦେବୀମହିଳାବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱର
Rama Devi Women's University, Vidya Vihar,
Bhubaneswar

1. Name of the department: English

2. Mission and Vision:

VISION: To critically engage with diverse world views through the study of literature and to be sensitised to understand human predicament and hope to build a universe of love, beauty, empathy and human values.

MISSION:

- To foster a distinct learning environment where study of language and literature inspire critical thought.
- To deliver core and advanced courses on the macro skills of reading, writing, speaking and listening.
- To provide a dais for free flow of ideas where creativity and professional development find a scope for fulfillment in making the world a better place to live in.

3. Academic Programmes

Sl. No	Name of the course	Year of Establishment	Intake capacity	Students admitted	Pass percentage yearwise	Remarks
1.	UG (English)	1964	48		Continuing	Satisfactory
2	PG	2015	32		Continuing	Satisfactory
3	Ph.D.	2019	08	05	Continuing	Satisfactory

4. Publications

Sl no.	Name of the Faculty	Publication type Journal/Article/ Book/Book Chapter	Title	ISSN/ISBN
1.	Prof. Madhusmita Pati	Book	Madhusmita Pati et al. Literature and the Art of Communication. Cambridge University Press	
2.	Prof. Madhusmita Pati	Book Chapter	Sambit Panigrahi and Madhusmita Pati “Ruptured Boundaries and Cosmopolitan Space: The Spatial imagination of Amitav Ghosh in The Shadow Lines.” Amitav Ghosh’s Culture Chromosome: Anthropology, Epistemology, Ethics, Space. Leiden; Boston: Brill [2022]. Series- Cross/Cultures	ISBN:0924-1426. Vol. 216.
3.	Prof. Madhusmita Pati	Book Chapter	“Homeland, Hostland and Odia Diaspora. From Boyita to Biman.” Indian Literatures in Diaspora. London: Routledge, Taylor and Francis Publication. 2022.	ISBN: 978-1032-015408
4.	Prof. Madhusmita Pati	Book Chapter	“Sunrise at Kanchenjunga: Reading Kiran Desai’s Inheritance of Loss from Post Modern Lenses.” Role of Language, Literature and Culture in Nation Building. Edwin Mellon Press: Lewiston, New York, 2022	

5.	Prof. Madhusmita Pati	Journal Article	Sarbatee Sarbashree Mohanty and Madhusmita Pati. "Relevance of Life writing in Odisha." Indian Literature. Sahitya Academy Bimonthly Journal/ No. 330: July-August 2022. Vol LXVI No. 4. 2022. [UGC Care List]	ISSN 0019580-4
6.	Prof. Madhusmita Pati	Journal Article	"Stress, Anxiety and Ambivalence: Reading Maternal Experiences and PPD in Dancing on the Edge of Sanity." International Journal of Arts, Humanities and Social Studies. Vol 5; Issue 1; Jan-Feb 2023. Pp 34-38.	E-ISSN: 2582-3647
7.	Dr. Manisha Mishra	Journal Article	Parveen Nikhat & Mishra Manisha. "From Ambiguity to Lucidity: Interpreting Lesbian Sexuality through Bollywood Cinema". International Journal of English and Studies. Vol 5 issue 1 (January issue), 2023	ISSN: 2581-8333
8.	Dr. Manisha Mishra	Book Chapter	"Portrayal of women and their role in violence in South East Asian folk tales."	
9.	Dr. Itishri Sarangi	Book	Nawale, A. Sarangi, I. et.al "Voicing the Voiceless Literary Representation of the Gendered Subalterns." Authorspress, New Delhi, 2022.	ISBN 978-93-5529-161-5
10.	Dr. Itishri Sarangi	Book	Parida T., Sarangi I. Contemporary English Fiction: A Comic Vision, ISBN 978-93-5529-161-5. Authorspress, New Delhi, 2022.	ISBN 978-93-5529-161-5

11.	Dr. Itishri Sarangi	Book Chapter	Sarangi, Itishri. "Women in Urban Spaces, Voicing the Voiceless." Literary Representation of the Gendered Subalterns. Authorspress, New Delhi, 2022.	ISBN: 978-1-032-31547-8 (pbk)
12.	Dr. Itishri Sarangi	Book Chapter	Sarangi, Itishri. "The Disappearance of River from Human Consciousness: A Reiteration of Poems along the Mahanadi river line to address Environmental concerns, Digitalisation of Culture through Technology." Taylor and Francis	ISBN: 978-1-032-31547-8
13.	Dr. Itishri Sarangi	Book Chapter	Rath, Manaswini and Sarangi, Itishri. "The Significance of Digital Citizenship Education in the contemporary world." New trends and Digital Adaptation: A Paradigm shift in Higher Education. Authorspress, New Delhi 2022.	ISBN: 978-93-5529-245-2
14.	Dr. Itishri Sarangi	Journal Article	Sarangi, Itishri. Gender Stereotypes: The Role of Economic Background and 14Working Women." Ann. For. Res. 66(1): 81-87, 2023 ANNALS OF FOREST RESEARCH www.e-afr.org	ISSN: 18448135, 20652445

5. Dissertation Details

a. UG 3rd year 6th semester

Sl. no.	Exam Roll no.	Title of the project	Supervisor
1.	14R0020001	Study of Socio-Environmental Implications Related to Narmada Bachao Andolan	Ms. Silpa Khan
2.	14R0020002	Oppression of Domesticated Women During The Colonial Period	Ms. Silpa Khan
3.	14R0020003	Truth about Glamorous and Scandalous Life Through the text “Sussana’s Seven Husband”	Ms. Silpa Khan
4.	14R0020004	Transition in the Portrayal of Vampire	Ms. Silpa Khan
5.	14R0020005	The Portrayal of Courage in Graphic Novels: Selective Study	Ms. Silpa Khan
6.	14R0020006	The Art of Starving – Eating Disorders Anorexia	Ms. Silpa Khan
7.	14R0020007	Unravelling the rich tapestry of Odisha’s Folktales	Ms. Silpa Khan
8.	14R0020008	The Origin of Darkness: Exploring the Childhood of Serial Killers	Ms. Silpa Khan
9.	14R0020009	Mythological science fiction in “The Daughter from a Wishing Tree”	Ms. Silpa Khan
10.	14R0020010	Reminiscing Odisha with Pratibha Ray’s <i>Citadel of Love</i>	Ms. Silpa Khan
11.	14R0020011	A study of Myths and Archetypes in Sitakant Mohapatra’s poetry: Jungian and Fryean Approaches	Ms. Silpa Khan
12.	14R0020012	Portrayal of Superstitions and Evils in Literature	Ms. Silpa Khan
13.	14R0020013	Study of Love and Supernatural elements in the works of Kalidas and William Shakespeare	Ms. Silpa Khan
14.	14R0020014	Study of cultural Nostalgia in Jayanta Mohapatra’s work	Ms. Silpa Khan
15.	14R0020015	The Kalki- Avatar of Bishnu	Ms. Silpa Khan
16.	14R0020016	A Study of the Downside of the American Dream through the Lenses of Miller, Tan and Divakaruni	Ms. Sumaiya Yasmin

17.	14R0020017	Importance of Costume in the work of Charles Dickens	Ms. Sumaiya Yasmin
18.	14R0020018	Failure of Indian Education System through the novels: <i>Five Point Someone</i> and <i>Dear Indian Education System</i>	Ms. Sumaiya Yasmin
19.	14R0020019	Mysticism and Humanism: A Comparative Study of Rabindranath Tagore's <i>Gitanjali</i> and Gerard Manley Hopkin's <i>The Wreck of the Deutschland</i>	Ms. Sumaiya Yasmin
20.	14R0020020	Tears of Blood: Pakistan's Struggle through Partition Narratives	Ms. Sumaiya Yasmin
21.	14R0020021	Tribal Identity concerns in literature; a critical study on "white as milk and rice"	Ms. Sumaiya Yasmin
22.	14R0020022	Effect of Casteism on Indian Independence Movement	Ms. Sumaiya Yasmin
23.	14R0020023	Normalising the Differently Abled	Ms. Sumaiya Yasmin
24.	14R0020024	Gender Representation in Gothic Novels	Ms. Sumaiya Yasmin
25.	14R0020025	Influence of John Donne on Tagore's Poetry	Ms. Sumaiya Yasmin
26.	14R0020027	The Death Campus: Witnessing the Horrors of the Holocaust Through Literature	Ms. Sumaiya Yasmin
27.	14R0020028	Themes of Realism in Indian literary works with specific reference to the works of Mulk Raj Anand and R. K. Narayan.	Ms. Sumaiya Yasmin
28.	14R0020029	The Love Trade: Study of the Evolution of Prostitutes through ages.	Ms. Sumaiya Yasmin
29.	14R0020030	The Voice of the Vanquished; Ravana: through the texts "Ravana, The Great King of Lanka" and "Asura"	Ms. Sumaiya Yasmin
30.	14R0020031	Negative Impact of Crime Fiction Novels and Crime Thriller Movies on Individual Readers and Viewers	Ms. Bipasa Das
31.	14R0020032	Portrayal of Women in the world of Fairy Tales	Ms. Bipasa Das

32.	14R0020033	Prejudice and Atrocities as Collective Trauma in Women Dalit Literature	Ms. Bipasa Das
33.	14R0020035	Jane Austen's Writing Style and Portrayal of Female Characters with correlation to her real life.	Ms. Bipasa Das
34.	14R0020036	Ayn Rand's <i>The FountainHead</i> as an Iconoclastic Rebel	Ms. Bipasa Das
35.	14R0020037	Human Violence evolve in animal abuse and exploitation in literature by R.K. Narayan and Munshi Premchand	Ms. Bipasa Das
36.	14R0020039	Dilution of Nationalism: A Study of Amitav Ghosh- <i>The Shadow Lines</i>	Ms. Bipasa Das
37.	14R0020040	The Rise of Morally Grey Characters in Contemporary Fantasy Fiction	Ms. Bipasa Das
38.	14R0020041	Gender Role in Eco feminist Study	Ms. Bipasa Das
39.	14R0020042	Past Life Regression: A New Horizon in Psychotherapy	Ms. Bipasa Das
40.	14R0020043	Representation of Bipolar Disorder in the Contemporary Literature	Ms. Bipasa Das
41.	14R0020044	Women Empowerment Against Domestic Violence and Social Harassments	Ms. Bipasa Das
42.	14R0020045	A Handful of Rice by Kamala Markandaya	Ms. Bipasa Das

b. PG 2ND YEAR 4TH SEM

S L. N o.	Exam Roll No.	Title of the Project	Supervisor
1.	114R0021001	Use of African American Dialect by African American writer	Prof. Madhusmita Pati
2.	114R0021002	Traumatic sufferings and memories; an atrocious childhood in Arundhati Roy's; the god of small things	Prof. Madhusmita Pati
3.	114R0021003	Nationalism and social awakening reflected through nature in the poems of Henry Derozio	Prof. Madhusmita Pati
4.	114R0021004	Reading Amitav Ghosh's The shadow lines as postcolonial text	Prof. Madhusmita Pati
5.	114R0021005	Portrayal of social Realism and position of transgender in seven steps around the fire	Prof. Madhusmita Pati
6.	114R0021006	Quest for home; reading Naipaul's a house for Mr. Biswas	Prof. Madhusmita Pati
7.	114R0021007	Applying betty friedance feminist theory; kamala das my stop	Prof. Madhusmita Pati
8.	114R0021008	Intersectionality of feminist perspectives; reading by Alcott's little women	Prof. Madhusmita Pati
9.	114R0021009	Ideal Administrative system of Duryadhana in Sanskrit literature with Special References to Kiratarjuniyam (Act I) of Bhairavi	Dr. Itishri Sarangi
10	114R0021010	The Awakening: Significance of Rabindranath Tagore's "Strir Patra" in the present world	Dr. Itishri Sarangi
11	114R0021011	European Influence in Japanese Manga: A Critical Analysis	Dr. Itishri Sarangi
12	114R0021012	Euthanasia a dignity or dishonour	Dr. Itishri Sarangi
13	114R0021013	An introduction to homosexual literature in conservative society with reference to Shyam Selvadurai's Funny Boy	Dr. Itishri Sarangi

14	114R0021014	Analysis of Stream of Consciousness in Various Contemporary Novels	Dr. Itishri Sarangi
15	114R0021015	A Critical Analysis on the Portrayal of evil in Children's Literature	Dr. Itishri Sarangi
16	114R0021016	Recalling Fakir Mohan Senapati Father of modern of Literature	Dr. Itishri Sarangi
17	114R0021017	Changes in Perception Aghora and the formation of its new identity through study the study of Contemporary works.	Dr. Manisha Mishra
18	114R0021018	Presentation of Gothic Elements in Emily Brontes Withering Heights and Daphneb Du Maurier's Rebecca: A Comparative Study	Dr. Manisha Mishra
19	114R0021019	A Study of the Hunger Games as a Realistic Depiction of a Dystopian Society.	Dr. Manisha Mishra
20	114R0021020	Depiction of Human Psyche and rural Setting in the Short stories of Manoj Das.	Dr. Manisha Mishra
21	114R0021021	Female Body from a male Gaze to a Male Gazeto the Male Gaze: A case study of Amish Trpathi Immortals of Meluha and the secret of Nagas	Dr. Manisha Mishra
22	114R0021022	Comparison of Women Status in Amitabh Ghosh's The Hungry Tide and Anita Desai's Inheritance of Loss	Dr. Manisha Mishra
23	114R0021023	Comparative Study of the heroes journey in Greek and Indian Mythology through the portrayal of Odysseus and Arjuna	Dr. Manisha Mishra
24	114R0021024	The Depiction of Countryside in Thomas Hardy's Far from the madding crowd and Emily Brontes Withering Heights	Dr. Manisha Mishra
25	114R0021025	Rajanigandha: Translation of an Odia short story with critical Introduction and notes	Dr. Sabahat Tabriz
26	114R0021026	Through the lenses and Beyond: Life and Art of War photo journalist in Select Bio Fictions	Dr. Sabahat Tabriz

27	114R0021027	From the Arrow Bed of Life to Death: Portrayal of Bishnu from two retellings of Mahabharata	Dr. Sabahat Tabriz
28	114R0021028	Sacrifice: A translation of an Odia short story with critical introduction and notes.	Dr. Sabahat Tabriz
29	114R0021029	The Wait: Translation of a short story with critical Introduction and notes	Dr. Sabahat Tabriz
30	114R0021030	The Secret Admirer: Translation of a short story with critical Introduction and notes	Dr. Sabahat Tabriz
31	114R0021031	The Birthday Gift: Translation of an Odia short story with critical Introduction and notes	Dr. Sabahat Tabriz

6. Student's achievements

SCHOLARSHIPS OF 2022-23

1. Madhusmita Sahoo (SC)

M.A English (2022-23)

Post-Matric Scholarship

ST & SC and MBC Welfare Department

2. Subhashree Das (General)

M.A English (2022-23)

P.G Merit Scholarship

Higher Education Department

3. Ankita Priyadarsini Paikray (General)

M.A English (2022-23)

P.G Merit Scholarship

Higher Education Department

4. Lopamudra Sahoo (OBC/SEBC)

M.A English (2022-23)

Post-Matric Scholarship

ST & SC and MBC Welfare Department

5. Swarnamudra Malik (SC)

M.A English (2022-23)

Post-Matric Scholarship

ST & SC and MBC Welfare Department

6. Monika Thakur (ST)

M.A English (2022-23)

Post-Matric Scholarship

ST & SC and MBC Welfare Department

7. Saraswati Soren (ST)

M.A English (2022-23)

Post-Matric Scholarship

ST & SC and MBC Welfare Department

7. Seminar, FDP, Workshops Organized

Sl. No.	Date	Title of the seminar	Resource person
1.	02.02.2022	Romanticism in literature	Prof. Asima Ranjan Parhi
2.	04.03.2022	Chandrasekhar Rath's: Astride the Wheel	Prof. Jatindra Kumar Nayak
3.	23.08.2022	Modernism in Literature	Prof. Prodosh Mohanty
4.	11.12.2022	Travel and Women	Nina Grand
5.	28.10.2022	T.S.Eliot's The Wasteland	Prof. Jatindra Kumar Nayak
6.	31.03.2023	The power and pleasure of Reading	Dr. Chandrahas Choudhury

I. **“The power and pleasure of Reading”** by Dr. Chandrahas Choudhury
(31.03.2023)



On March 31, 2023, **The Department of English** at Ramadevi Women’s University organized a seminar on **“The Pleasure and Power of Reading.”** Mr. Chandrahas Choudhry, a prominent writer, journalist, creative writing teacher, and literary critic, gave a speech at the seminar about the importance of reading in today's day and age and the importance of personal ambition in advancing literature. Dr. Manisha Mishra, HOD, Department of English, spoke at the event and shared her thoughts on how reading has shifted over the years and how we no longer travel with books as companion. However, social media has a greater impact on our lives, and this is one of the more frequent adverse effects of the same. Dr. Madhusmita Pati greeted Chandrahas Sir and felicitated him with a few words in his praise. Mr. Chandi Charan Rath, CPGC, Sir, welcomed everyone and spoke a few words to motivate the students. He talked about how being organized and acquiring knowledge through intensive reading are crucial in the modern age. Furthermore, to help us understand, he described a conversion between the brain and the heart. The brain deals with logic, whereas the heart forms relationships spontaneously and with

consideration and feelings. Building relationships from the heart and reading for pleasure can transform a person into a true intellectual. Mr. Chandrahas Choudhury, kindly asked the students whether they pursued literature by chance or by choice. Many interesting questions were raised by enthusiastic graduate and postgraduate students during the interactive session, which he addressed with utmost clarity and made the discussion instructive and stimulating.

Mr. Himanshu S. Patra, Ex HOD Department of English, Utkal University, and Retired Professor, introduced everyone to his translated work "Following my heart," followed by a short discussion about its summary and the way the Koraput conference influenced today's seminar. Dr. Itishri Sarangi offered the vote of thanks to the present dignitaries and thanked the students in particular for their efforts.

II. Seminar On Travel and Women

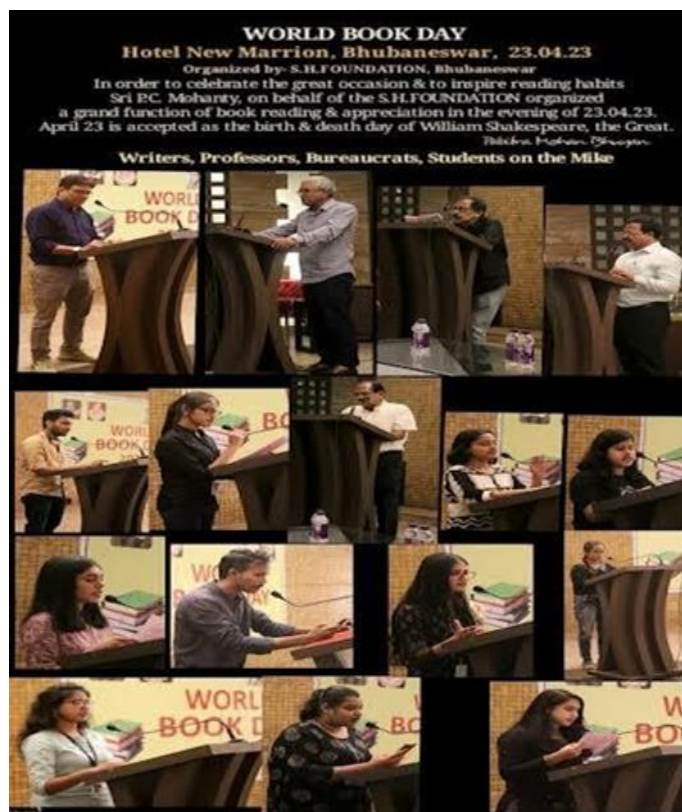


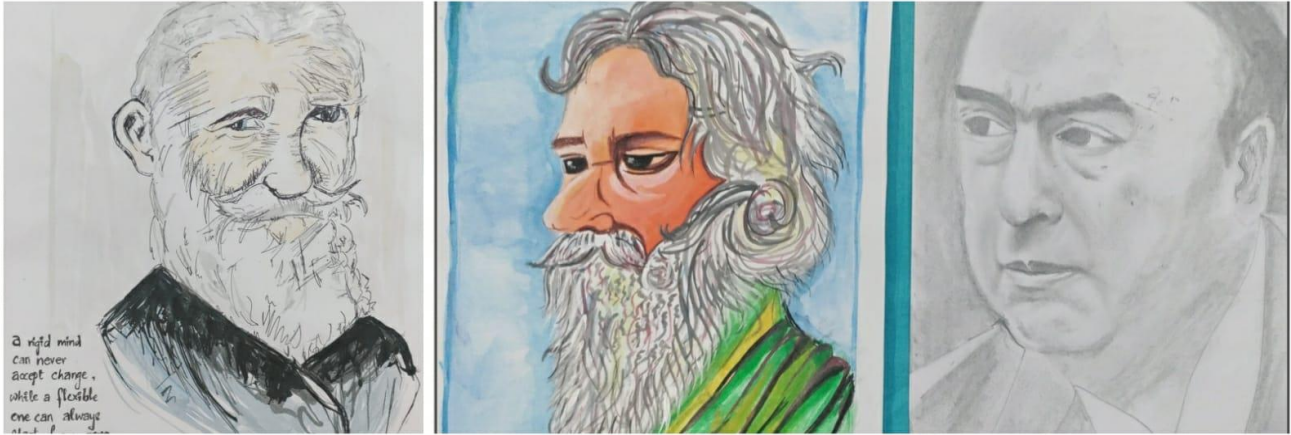
On 12th November Rama Devi Women's University organised an extramural lecture on 'Travel and Women' under the supervision of the Head of the Department of English Prof. Madhusmita Pati. In this lecture Madam Nina Grant, a traveller from America, shed light on her fifty years of personal and

intimate relationship with India. She came to India for the first time in the year 1971 and gravitated towards Indian culture and spirituality. There were 29 participants in total. A major chunk of her eloquence comprised anecdotes that explain her extraordinary love- affair with India. Addressing the students, she further added that travel not only broadens, the horizons of one's knowledge, it makes you more humane, compassionate and empathetic. She advised students to shed their fears and inhibitions and live life to the fullest. In an interactive session that followed, she answered the queries related to travel and women travelling solo. The entire programme was conducted by Dr. Itishri Sarangi.

8. Events And Out-Reach Programmes Conducted:

1. Students of Department of English participated in the Special Programme organized to celebrate the Hundredth Birthday of Noble Laureate T S Eliot - A Tryst with Eliot's 'The Wasteland' on 16.10.22 at The New Marrion, Bhubaneswar. Two students of the Department of English participated on the occasion and read Eliot's poetry. Celebration of World Book Day at Hotel New Marrion, Bhubaneswar on 23.04.23. Selected three students of the Department of English participated and were highly praised for participation in the interactive session.





DEPARTMENT OF ENGLISH
Presents
**SKETCH
THE
AUTHOR**
Contest

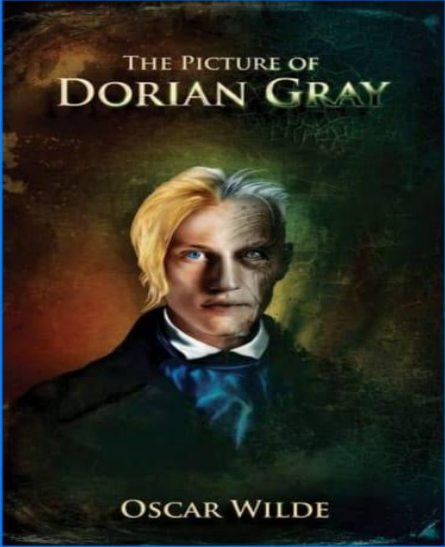
DATE : 18TH APRIL
TIME : 4-5PM



Sketch the Author Competition

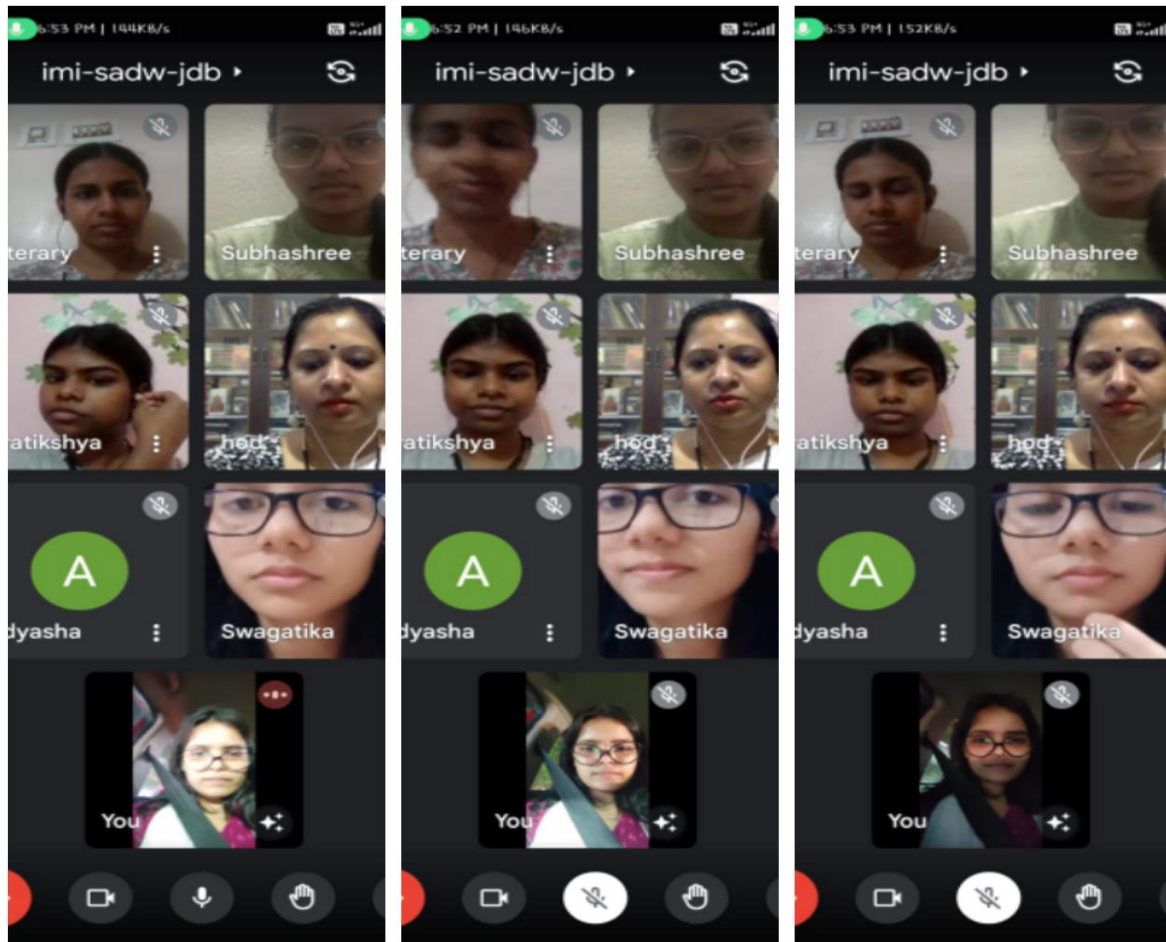
III. Book Reading Club: Department of English initiated the Student Book Reading Club. Though an initiative of the Department of English, the bibliomanias of the Rama Devi Women's University participate in the activities of the Club. Below are the impression and a report on the book reading club.

RAMA DEVI WOMEN'S UNIVERSITY
Department Of English
Theme of March: Literature and Morality



"Behind every exquisite thing that existed, there was something tragic."

LITERARY IMPRESSIONS
Invites you to join a discussion on
The Picture of Dorian Gray
ON 27.03.23, FROM 7PM TO 8PM, VIA GOOGLE MEET



As part of the activity of **LITERARY IMPRESSIONS** its first discussion on the book, “**THE PICTURE OF DORIAN GRAY**” by **Oscar Wilde** via Google meet. A youthful aesthete in late 19th-century England was the subject of a devastating depiction by Oscar Wilde in this well-known work. The book's remarkable premise—which combines aspects of the Gothic horror tale with decadent French fiction—is as follows: His body continues to be perfectly young and vibrant as Dorian Gray descends into a life of crime and excessive pleasure, but his recently painted portrait transforms into a horrific record of evil that he must keep hidden from the public. This captivating tale of terror and suspense has been immensely popular for more than a century.

The meeting started with CPGC sir Prof. Chandi Charan Rath **sharing** a few words of motivation and by wishing the students all the best for the presentation. The meeting then proceeded in the presence of Dr. Manisha Mishra, HOD Department of English and Ms. Silpa Khan faculty in-charge of the book club. The theme of the month was “Literature and Morality.”

The speaker of the meeting Pratistha Panda UG 2nd year started the discussion by providing a brief summary of the book and discussing its various themes like aestheticism, social background of Victorian era, she also says “An artist pours their

love in their art” Oscar Wilde’s other major works and the importance of this work in contemporary society. Different questions on the book were raised for the discussion by many students. An active participation was seen from Amrita Mishra UG 1st year by saying “Experience doesn’t come with age, it comes with trauma”. Anwasha Nayak, UG 2nd year pointed out the female protagonist’s uncanny similarities with the Shakespearean character Juliet and the male protagonists absences of similarities with Romeo and how this ‘damsel in distress’ portrayal negatively affects the identity and the social image of woman, Swagatika Rath, UG 2nd year raised the question about aging being the prominent theme in the novel, Pratikshya Mohanty UG 2nd year remarked an excellent quote from the book “Experience is a name man has given to their mistakes” and Digdarshini Panda, PG 1st year raised the question about the reflection, correlation and relevance of the novel in the Victorian era and in the current society.

There was an enormous response and enthusiasm shown by the students of the university. Students of different departments showed their interest and participated in the discussion. There were 40 participants across the departments. There were some highly anticipated questions such as being Oscar Wilde’s only novel, can the picture of Dorian Gray be considered as his autobiography, experience and old age are important factors for a person’s intellectual morality establishment, as Dorian was not aging physically can it be considered as a reason for his ill behaviour? Various opinionated quotes were put forward by the students which led to an engaging discussion amongst the students. Prejudices and women were another briefly discussed topic of the day. It is an achievement and a matter of extreme delight for the Department of English to see the surge of positive response from the students through the participation. The repetitive show of the spirit of reading in the young hearts, the enthusiasm to learn more and discover new literary aspects of life is a proud moment for the English Department. The hope to make new changes and shape the young minds for the better by rousing love for the literature and life remains our foremost objective.