

ANNUAL REPORT-2021-2022



DEPARTMENT OF ENGLISH

ରମାଦେବୀମହିଳାବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱର
Rama Devi Women's University, Vidya Vihar,
Bhubaneswar

1. Name of the department: English

2. Mission and Vision

VISION: To critically engage with diverse world views through the study of literature and to be sensitised to understand human predicament and hope to build a universe of love, beauty, empathy and human values.

MISSION:

- To foster a distinct learning environment where study of language and literature inspire critical thought.
- To deliver core and advanced courses on the macro skills of reading, writing, speaking and listening.
- To provide a dais for free flow of ideas where creativity and professional development find a scope for fulfillment in making the world a better place to live in.

3. Academic Programmes

Sl No	Name of the Course	Year of Establishment	Intake Capacity	Students Admitted	Pass Percentage Yearwise	Remarks
1.	U.G.	1964	48	43	79%	Satisfactory
2.	P.G.	2015	32	31	97%	Satisfactory
3.	Ph.D.	2019	-	-	-	-

4. Publications

Name of Faculty	Publication Type	Title	ISBN/ISSN number	Year of Publication	Name of Publisher
Dr. Manisha Mishra	Book	Characters & Colours: A Study of Literary Texts and Films.	ISBN: 978-93-90840-40-3	2021	<i>Timepass Publications</i>

5. Dissertation Details

a. UG 3rd year 6th semester

Sl. No.	Exam Roll No	Title of the project	Name of Supervisor
1.	14R0019001	Communication without any Share Language	Dr. Madhusmita Pati
2.	14R0019002	A live representation of reality in Munshi Premchand Short Stories	Dr. Manisha Mishra
3.	14R0019005	Through the Eyes of Shinigami – A Vision of New Criminality	Dr. Sabahat Tabriz
4.	14R0019006	From Approbation to Demolition: An Eco-Critical Approach to Amitav Ghosh's <i>The Hungry Tide</i>	Ms. Yasoswini Panda
5.	14R0019008	Plight of Women Characters in the Heart of Darkness: Feminist Analysis of Arundhati Roy's <i>The God of Small Things</i>	Dr. Madhusmita Pati
6.	14R0019009	Women Identity in Jojo Moyes <i>The Girl You Left Behind</i> and <i>The Giver of Stars</i> : A Comparative Study	Dr. Manisha Mishra
7.	14R0019011	The Character of a Femme Fatale: In Context with Gillian Flynn's <i>Gone Girl</i>	Dr. Sabahat Tabriz
8.	14R0019012	Revisiting Shakespeare's <i>Hamlet</i> Through the Lense of Vishal Bhardwaj's <i>Haider</i>	Ms. Yasoswini Panda
9.	14R0019013	A Comparison between Mary Wollstonecraft and Virginia Woolf in Feminism	Dr. Madhusmita Pati
10.	14R0019014	The Era of Vedic Women: Analysis of Sacred Texts	Dr. Manisha Mishra
11.	14R0019018	Revisioning the story of two overlooked female characters from Mythology: Urmila	Ms. Yasoswini Panda
12.	14R0019019	Retrospection of the Life and Works of Enid Blyton: A Critical Analysis	Dr. Madhusmita Pati
13.	14R0019020	A Project on Literature Review of Transgender Poems	Dr. Manisha Mishra
14.	14R0019023	Voicing the Silence: A Study of Sashi Despande's <i>That Long Silence</i> Through The Lenses of Feminine Sensibility	Dr. Sabahat Tabriz
15.	14R0019025	The Manifestation of Destruction: Parallels Drawn to Oscar Wilde from his Writings	Ms. Yasoswini Panda

16.	14R0019026	Analysing the Mental State in Robert Frost's Poems	Dr. Madhusmita Pati
17.	14R0019027	Mirroring the Horrors of War: Illustrating the Novels by Erich's All Quite on the Western Front and Rebecca's The Return of The Soldiers	Dr. Manisha Mishra
18.	14R0019032	Women's Condition in Train to Pakistan	Dr. Sabahat Tabriz
19.	14R0019033	Exploring Sita's Summer: A Study on Anita Desai's "Where Shall We Go This Summer?"	Ms. Yasoswini Panda
20.	14R0019034	Food Literature Healthy Food: The Impact of Vegetarian Diet.	Dr. Manisha Mishra
21.	14R0019035	Self-Discovery of a Women Through Travelling	Dr. Manisha Mishra
22.	14R0019038	Reinterpreting the Transcendental Myth of Sita: Journey from a Victim to a Warrior	Ms. Yasoswini Panda
23.	14R0019039	Jane Austen and R.K. Narayan: A Comparative Analysis of Classic Ingenuity	Dr. Sabahat Tabriz
24.	14R0019042	The Study of Select Translated Bhajans of Lord Jagannath: Reflecting and Introspecting Jagannath Culture	Dr. Manisha Mishra
25.	14R0019044	From Silence to Eloquence: A Comparative Study of two Women Protagonists from the Short Stories of Rabindranath Tagore and Khwaja Ahmed Abbas	Dr. Sabahat Tabriz
26.	14R0019045	Women in the Heart of it All: An Analysis of Bapsi Sidhwa's Ice Candy Man and Deepa Mehta's 1947 Earth	Ms. Yasoswini Panda
27.	14R0019046	Dalit Women's Narrative as a Metaphor for Survival: An Analysis of Baby Kamble's The Prison We Broke as a Journey from Enslavement to Emancipation	Ms. Yasoswini Panda

b. PG 2nd year 4th sem

Sl. No	Exam Roll No.	Title of the Projects	Name of Supervisor
1.	114R0020001	A Reading of Womanism in Alice Walker's <i>The Color Purple</i>	Prof. Madhusmita Pati
2.	114R0020002	Analysis Schizophrenia in Shutter Island, Psychosis and Schizophrenia: A Comparative Study	Dr. Manisha Mishra
3.	114R0020004	Loss, Realization and Redemption in Kiran Desai's Novel <i>The Inheritance of Loss</i>	Dr. Itishri Sarangi
4.	114R0020005	An Ecocritical Envision of Richard Powers's <i>The Overstory</i>	Dr. Sabahat Tabriz
5.	114R0020006	Portraying Panchali as a powerful personae from the Gynocentric point of view in <i>The Palace Of Illusion</i>	Ms. Yasoswini Panda
6.	114R0020007	Role of Fate and Chance in Thomas Hardy's <i>The Mayor of Casterbridge</i>	Prof. Madhusmita Pati
7.	114R0020008	Emotional tension in "The Story of an Hour" and "Regret: A Psychoanalytic Approach"	Dr. Manisha Mishra
8.	114R0020009	Poetry and Poetics: As A Language of Imagination and Passion with reference to the selected works of Aristotle and Ted Hughes	Dr. Itishri Sarangi
9.	114R0020010	Representation of the Social Class Inequality and Capitalism Based on the South Korean Movie Parasite	Dr. Sabahat Tabriz
10.	114R0020011	Portrayal of Women's Double Oppression in Taslima Nasrin's <i>Lajja</i>	Ms. Yasoswini Panda
11.	114R0020014	Human Nature of Dualism with reference to the work of Robert Louis Stevenson's <i>The Strange Case of Dr. Jekyll And Mr. Hyde</i>	Dr. Itishri Sarangi
12.	114R0020015	Om Prakash Valmiki's Joothan: An Authentic Depiction of Dalit's Communal Space in the Artistic Endeavours of Autobiography	Dr. Sabahat Tabriz
13.	114R0020016	Vocalizing Intergenerational Trauma of War in Que Mai's <i>The Mountains Sing</i>	Ms. Yasoswini Panda
14.	114R0020017	Gopinath Mohanty's The Survivor: A Postcolonial Study	Prof. Madhusmita Pati

15.	114R0020019	Crossover and Duality Intertwined Surrealism in Kafaka on the Shore by Haruka Murakami	Dr. Manisha Mishra
16.	114R0020020	Portrayal of Self Emancipation: A Study of Bama Faustina's Autobiographical Novel <i>Karukku</i>	Dr. Itishri Sarangi
17.	114R0020021	<i>Ode on Solitude Versus Death Be Not Proud</i>	Dr. Sabahat Tabriz
18.	114R0020022	Making Gourahari Das Global from Local through the Transition of his Short Fiction <i>Bhasa Megha</i>	Ms. Yasoswini Panda
19.	114R0020023	A Line of Rebels Behind: English Translation of Pahi's Odia Short Story <i>Dhadiye Biplabee</i>	Dr. Sabahat Tabriz
20.	114R0020025	Significance of Mere Relationship Through James Joyce's <i>Dubliners</i>	Dr. Manisha Mishra
21.	114R0020026	A Quest for the Lost Love: Tracing the Nostalgic Bent in Kamala Das's A Hot Noon in Malabar and My Grandmother's House	Dr. Itishri Sarangi
22.	114R0020027	Literature: An Expressive Outpour of All Times(within the premise of calamities like Pandemic)	Dr. Sabahat Tabriz
23.	114R0020029	Exploring Extrasensory Perception and Magic Realism in the Selected Short Stories of Manoj Das	Ms. Yasoswini Panda
24.	114R0020030	Centralizing the Narrative Technique of Bama in Sangati and Karukku	Ms. Yasoswini Panda
25.	114R0020031	Portrayal of Disability in Fairy Tales and other Stories: A Comparison	Dr. Manisha Mishra
26.	114R0020032	Two Faces of Imperialism in Joseph Conrad's <i>Heart of Darkness</i>	Dr. Itishri Sarangi

6. Students' achievement

Scholarships of 2021-22

Sl. No.	Names of Students	Scholarship	Department
1.	Saudamini Pradhan	Post-Matric Scholarship	ST & SC and MBC Welfare Department
2.	Debasmita Behura	Post-Matric Scholarship	ST & SC and MBC Welfare Department
3.	Prativa Tarai	Post-Matric Scholarship	ST & SC and MBC Welfare Department
4.	Prativa Lakra	Post-Matric Scholarship	ST & SC and MBC Welfare Department
5.	Sangita Kerketta	Post-Matric Scholarship	ST & SC and MBC Welfare Department
6.	Anshumala Xalxo	Post-Matric Scholarship	ST & SC and MBC Welfare Department
7.	Sonali Sethy	Post-Matric Scholarship	ST & SC and MBC Welfare Department
8.	Swarnamudra	Post-Matric Scholarship	ST & SC and MBC Welfare Department
9.	Deepika Dibyashree	Post-Matric Scholarship	ST & SC and MBC Welfare Department
10.	Jaylalita Rout	Post-Matric Scholarship	ST & SC and MBC Welfare Department
11.	Priyanka Mishra	P.G Merit	Higher Education Department

Achievements of Students 2021-22

Sl.No	Name	Competition Organised By	Prize
1.	Avipsa Biswal	Government of India, Philatelic Competition	Invitee Class
2.	Avipsa Biswal	International Stamp Exhibition	Bronze
3.	Avipsa Biswal	Ministry of Communication and Govt of India	Vermeil
4.	Deepsikha Patra	Creative Writing, India's Top 30 Iconic Achievers	Excellent Author Award, Gold

7. Seminars/FDPs/Workshops organized

Sl. No.	Date	Title of the seminar	Resource person
I.	25.08.2021	Online Seminar on Speaking as Woman	K. Shreelatha and Usha Akela
II.	02.02.2022	Seminar on Romanticism in Literature	Prof. Asima Ranjan Parhi
III.	04.03.2022	Seminar on Chandrasekhar Rath's -Astride the Wheel	Prof. Jatindra Kumar Nayak

I. Online Seminar on Speaking as Women

The Department of English, Ramadevi Women's University organised an online seminar on speaking as women on the occasion of former head of the department Smt. Alakananda Mishra's super-annuation. Prof. K. Srilatha from IIT Madras and Smt. Usha Akela from U.S.A. graced the seminar as chief guest and guest of honour. The online seminar began with Prof. Madhusmita Pati's introduction of the guests. Prof. K. Srilatha, a poet of great eminence, spoke on the necessity of a sincere voice of protest that can only come from a woman as she is the embodiment of the eternal feminine. Drawing on the personal experience as a scholar, academician, poet and a mother, Prof. Srilatha recounted how poetry could be both a tool and a target to fight social injustice. A poet of great repute Smt. Usha Akela then gave impassioned speech on poetry and antidote to human suffering in general. She emphasized the fact that the poet mirrors social anxieties and points an accusing finger towards the perpetrator at his own peril. But true poetry gives one the courage and strength to be on the side of the truth always. Both the speakers recited select pieces from their own collections. As the seminar was organised in honour of Smt. Alakananda Mishra, many members of the faculty fondly reminisced their association with Smt. Mishra. Smt. Mishra also spoke at length on her journey as a teacher and her stay at the erstwhile Ramadevi Women's (autonomous) college and the institutions evolution into the first women's university of eastern India. It was an emotionally charged the speech that made the participants reflect of life's deeper meanings. The meeting ended with a vote of thanks by Dr. Sabahat Tabriz.

II. Seminar on Romanticism in Literature



The Department of English, Ramadevi Women's University organized a seminar on Romanticism in Literature on 02.02.2022. Renowned Professor and Head of the Department of English of Utkal University, Prof. Asima Ranjan Parhi delivered his speech on Romanticism in literature. Romanticism is a literary movement spanning roughly between 1790-1850. Prof. Parhi discussion that the movement was characterized by a celebration of nature and common man, a focus on individual experience, an idealization of women and an embrace of isolation and melancholy. Prof. Parhi spoke that the Romantic Movement emphasized emotions over reasons; feelings and intuitions were more prevalent than intellectual ideas or thoughts. Emotions play an important role than reasons. Feelings and intuitions were given more priority than ideas or thoughts. Emotions, even passions and sexual attractions were addressed in literature during the Romantic Period.

After the floral tribute to Maa Ramadevi by the dignitaries, Smt. Alakananda Mishra introduced the speaker to the audience commenting on the impacts of Romanticism in Literature. Prof. Parhi discussed the causes and impacts of Romanticism in Literature. He also discussed what role Romanticism plays in Literature. Prof. Asima Ranjan Parhi cleared all the doubts of the students. He also explained to students how to interpret the text in light of recent literary theories. The lecture finished with a vote of thanks by Smt. Alakananda Mishra.

III. Seminar on Chandrasekhar Rath's *Astride the Wheel*



The Department of English, Ramadevi Women's University organised a talk on the novel *Astride the Wheel* on 04.03.2022. Renowned scholar, translator and publisher Jatin Kumar Nayak who has translated the novel written by Prof. Chandrasekhar Rath from original Odia, delivered an in depth analysis of the text. Dubbing it as one of the greatest novels, dealing with Odia life and Jagannath Sanskriti Prof. Nayak discussed the two pilgrimages – one outward and the other inward – in Sanatan Dasa's life. Citing examples from *Ratha Saptaka*, Prof. Nayak showed the author's innate understanding and appreciation for a life of piety and devotion. After the floral tribute to Maa Ramadevi by the dignitaries, Smt. Alakananda Mishra introduced the speaker to the audience commenting on Sri Rath's language; Prof. Nayak said the novel's greatness lies in its intimacy with the Odia soil, its people and their lives. The second part of the talk focused on the problems of translation. Culture specificity of the text problematizes the translation of all texts, more so when one chooses a text like *Yantrarudha*. The discussion resumed post after the lunch break where Prof. Nayak not only cleared the doubts of the students, he also explained to students how to interpret the text in light of recent literary theories. The lecture ended with a vote of thanks by Smt. Alakananda Mishra.

8. Events at the Department of English:



FRESHERS PARTY