

# ANNUAL REPORT-2020-2021



## **DEPARTMENT OF ENGLISH**

ରମାଦେବୀମହିଳାବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱର  
Rama Devi Women's University, Vidya Vihar,  
Bhubaneswar

### 1. Name of the department: English

### 2. Mission and Vision

**VISION:** To critically engage with diverse world views through the study of literature and to be sensitised to understand human predicament and hope to build a universe of love, beauty, empathy and human values.

#### MISSION:

- To foster a distinct learning environment where study of language and literature inspire critical thought.
- To deliver core and advanced courses on the macro skills of reading, writing, speaking and listening.
- To provide a dais for free flow of ideas where creativity and professional development find a scope for fulfillment in making the world a better place to live in.

### 3. Academic Programmes

Sl No	Name of the course	Year of Establishment	Intake capacity	Students admitted	Pass percentage year wise	Remarks
1.	UG (English)	1964	48	43	79%	Satisfactory
2	PG	2015	32	31	97%	Satisfactory
3	Ph.D.	2019	08	01	continuing	Satisfactory

### 4. Publications

Sl.no	Name of the Faculty	Publication type Journal article/Book/Book Chapter	Title	ISSN/ISBN
1.	Prof. Madhusmita Pati	Journal Article	“Celebrating the ‘Local Narratives’ over ‘Global Narratives’: A Lyotardian Reading of Select Contemporary Novels” <i>RDWU Journal of Literary and Cultural Studies. Vol 2, Issue 1. 2020 Pp1-13.</i>	
2.	Prof. Madhusmita Pati	Journal Article	Biswal, Ashutosh and MadhusmitaPati. “Multiplicity; Rhizome Theory; and John Ashberry’s ‘Self-Portrait in a Convex Mirror’.” <i>Impressions</i> (Bi-annual Refereed e-journal of English Studies) 13 (11) 2020., 6.	
3.	Prof. Madhusmita Pati	Journal Article	Munira Salim. From Subjugation to Assertion: Reading Dalit Women Narratives.” RaveshawUniverity. 2020	
4.	Dr.Manisha Mishra	Books	Mishra Manisha. Of Love, Non Love and UnLove. Bhubaneswar: <i>TimepassPublication,2020</i>	(ISBN: 978-93-89163-43-8)
5.	Dr.Manisha Mishra	Books	Mishra Manisha. Reception of English in India. Bhubaneswar: <i>Mahanadi Books,2020.</i>	(ISBN: 978-93-89382-20-4)
6.	Dr.Manisha Mishra	Journal Article	Poems titled ‘Not me’, ‘Silence’ and ‘Touch’ published in Rupkatha Journal on Interdisciplinary Studies in Humanities April 2020	(E-ISSN 0975- 2935)

## 5. Projects:

### a. UG 3<sup>rd</sup> year 6<sup>th</sup> semester

Sl. No	Exam Roll No	Title of the project	Name of Supervisor
1.	14R0018001	Vyasa's Draupadi: A Comparative Feminist Perspective of Yagnaseni and Palace of Illusion	Dr. Pranayita Dash
2.	14R0018002	Bakha- A Rebel Against Unethical Ideology of Caste	Mrs. Soumya Sephali Sahoo
3.	14R0018003	On writing love poetry: A comparative study of selected poems of Pablo Neruda and Kamala Das	Ms. Madhumita Nayak
4.	14R0018004	Existential Absurdity and Alienation in Samuel Beckett's Waiting for Godot and Frank Kafka's The Metamorphosis: An Existential Analysis	Dr. Pranayita Dash
	14R0018005	Magical elements in Vampire Diaries : Comparison between the novel and the series	Dr. Pranayita Dash
5.	14R0018006	The Study of Supernatural Elements in Tempest	Mrs. Soumya Sephali Sahoo
6.	14R0018007	Representation of Death in Select Modern and Contemporary Poetry	Ms. Madhumita Nayak
7.	14R0018008	Subalternity in a "A Thousand Splendid Suns" and "The Pearl that Broke its Shell"	Dr. Pranayita Dash
8.	14R0018009	From Darkness to Light: A Select Study on Self Discovery	Mrs. Soumya Sephali Sahoo
9.	14R0018010	From Ethics to Culture Translation of Select Short Stories from the Classic Indian Magazine Janhamamu	Ms. Madhumita Nayak
10.	14R0018011	Social Significance in the Life of Dalit Women with reference to Bama's Karukku and Sangati	Dr. Pranayita Dash
11.	14R0018012	Power Dynamics and Gender in Dystopian Novels	Mrs. Soumya Sephali Sahoo
12.	14R0018013	The Trailblazers Tale Translating Pages from Binadei's Memoir Reminiscences of a nobody	Ms. Madhumita Nayak
13.	14R0018014	Contrast Study between the Status of Women as depicted in Iranian Islamic Country and as Prescribed in the religious text of Islam The Holy Qoran	Dr. Pranayita Dash
14.	14R0018015	Frankenstein: Relevance from Gothic to Contemporary	Mrs. Soumya Sephali Sahoo
15.	14R0018016	Sensitizing Young Minds through Poetry for Life A Study through Translation of Bira Kishore Parhi's Poems	Ms. Madhumita Nayak
16.	14R0018017	Magical Elements in The Vampire Diaries comparison between The Novel and The Series	Dr. Pranayita Dash
17.	14R0018018	Tyranny and Casteism among upper class Hindus in Annihilation of Caste by Dr. B.R. Ambedkar	Mrs. Soumya Sephali Sahoo
18.	14R0018019	A Brief Study of Jagannath Culture through select Odia Jananas in English Translations	Ms. Madhumita Nayak
19.	14R0018020	Postcolonial composite culture in Ghosh's Shadow Lines	Dr. Pranayita Dash
20.	14R0018022	Evolution of Fairy Tales and its Cultural Impact A Selective Study	Mrs. Soumya Sephali Sahoo
21.	14R0018023	Retelling the Myth of Abduction of Persephone A study of Rachel Smythe's Lore Olympus	Ms. Madhumita Nayak
22.	14R0018024	Lady Diana the estranged soul among thje Elites a comprehensive overview of Lady Diana's journey of life	Dr. Pranayita Dash
23.	14R0018025	Nexus of Fate and Prophecies in Oedipus The King	Mrs. Soumya Sephali Sahoo
24.	14R0018027	Anti-Sementism in Christopher Marlow's Jew of Malta	Ms. Madhumita Nayak
25.	14R0018028	A Study of Comparative Perspective of the Portrayal of African American in Alice Walkers Color Purple and Kathrin Stocketts The Help	Dr. Pranayita Dash
26.	14R0018029	Diverse Shades of Ravana through the Critical Study of Asura	Mrs. Soumya Sephali Sahoo

27.	14R0018030	Representation of heroes in American comic books and Japanese Manga	Ms. Madhumita Nayak
28.	14R0018031	A Domesticated Vampire: How the Vampire Myth Has Changed since Bram Stoker's Dracula to Stephenie Meyer's Twilight	Dr. Pranayita Dash
29.	14R0018032	Romanticised Portrayal of Mental Illness in Young Adult Literature	Mrs. Soumya Seshali Sahoo
30.	14R0018033	Taste between the lines: A Comparative of Joanne Harris's chocolate and Roald Dahl's Charlie and the chocolate factory	Ms. Madhumita Nayak
31.	14R0018034	Issues in modern African Literature: Purple Hibiscus	Dr. Pranayita Dash
32.	14R0018035	Dharma, Responsibility and Duty of a Warrior: A Study on Arjuna	Mrs. Soumya Seshali Sahoo
33.	14R0018036	Self Reflexivity and Intertextuality: A Study of Post-Modern Narratology with reference to Lev Grossman's The Magician	Ms. Madhumita Nayak
34.	14R0018038	Different Dimension of Love in Ruskin Bond's The Night Train at Deoli and other stories	Dr. Pranayita Dash
35.	14R0018039	Matangini as the Spirit of Modern India in Rajmohan's Wife	Mrs. Soumya Seshali Sahoo
36.	14R0018040	The Psychological Journey of a Woman translation of Sudha Arora's Udhda Hua Sweater from Hindi to English A Critical Introduction	Ms. Madhumita Nayak
37.	14R0018041	Yajnaseni as an Epitome of Feminism and Resistance analysing Pratibha Ray's Yajnaseni Translated by Pradib Bhattacharya	Dr. Pranayita Dash
38.	14R0018042	Gender norms in science fiction: A study of Star Trek	Mrs. Soumya Seshali Sahoo
39.	14R0018043	The Weird and the Absurd : A Study of Sukumar Ray's Abol Tabol	Ms. Madhumita Nayak
40.	14R0018045	Wizard: A Supernatural Spell of Laura Esquivels " Like Water for Chocolate"	Dr. Pranayita Dash
41.	14R0018046	Interpretation of Unfulfilled Desire: A Comparative Study	Mrs. Soumya Seshali Sahoo
42.	14R0018047	Incest, Rape and Marital Discord A Critical Analysis of Alice Walker's Color Purple	Ms. Madhumita Nayak
43.	14R0018048	Panchatantra Stories should be removed from Children's Literature: A Critical Analysis from a female perspective stories taken from Panchatantra translated from Sanskrit by Arthur W. Ryder	Dr. Pranayita Dash

**b. PG 2<sup>nd</sup> year 4<sup>th</sup> sem**

Sl.no.	Exam Roll No.	Title of the Projects	Name of Supervisor
1.	114R0019001	From Subjugation to Assertion through Education: Reading through Baby Kamble's The Prison's we broke and Bama's Sangati	Dr. Alkananda Mishra
2.	114R0019003	The Menace and the Muted: A Comparative Analysis of Bapsi Sidhwa's Ice Candy Man and Amitabh Ghosh's The Shadow Lines from a Postcolonial Perspective	Dr. Sabahat Tabriz
3.	114R0019004	Exploration of Poverty stricken odisha through the short story of women writers	Dr. Manisha Mishra
4.	114R0019007	Instability is a common phenomenon in relation to psychoanalytical concept of Post-Modern Youth in works of Preeti Shenoy's fictional novel	Dr. Sabahat Tabriz
5.	114R0019008	Comparison of the women characters and narratives strategy used in "Gone Girl" and "The Girl on the Train"	Dr. Manisha Mishra
6.	114R0019011	Quest for Identity and Social Equality in Bama's Sangati and Nalini Jamila's Autobiography of a Sex Worker	Dr. Sabahat Tabriz
7.	114R0019012	The epidemic in the 'Plague' and 'Rebati'	Dr. Manisha Mishra
8.	114R0019015	Translating some amazing stories from theanthology of Vaso Akasa by Pratibha Ray	Dr. Sabahat Tabriz
9.	114R0019016	Decifering the intricacies through delicacies in Literature	Dr. Manisha Mishra
10.	114R0019019	Translation of Rangeya Raghav's Hindi Short Story "Gadal"	Dr. Sabahat Tabriz
11.	114R0019024	The Return Journey: Translating Usha Priyambada's Short Story Wapsi into English	Dr. Sabahat Tabriz
12.	114R0019025	Comparison of Father- Son conflict in all my son and the Fanatic	Dr. Manisha Mishra
13.	114R0019028	A Study of Individual Liberty and Established Authority in Bernard Shaw's St Jones	Dr. Sabahat Tabriz
14.	114R0019029	Resistance to Patriarchy from Mirch Masala to Tribhanga through the lens of Beauvoir and Wollstonecraft	Dr. Manisha Mishra
15.	114R0019030	A Downpour of Painful Memories: Translation of Chirashree Indrasingh's Odia Short Story Samaya Emiti Gadijaye	Dr. Sabahat Tabriz
16.	114R0019031	A Comparative study on Teacher-Student relationship in Halpin's <i>Losing my faculties</i> : A Teacher story and Braithwaite's " To serve with Love "	Dr. Manisha Mishra
17.	114R0019033	Comparison between Hannibal Lectar and buffalo Bill: A Psychoanalytic study	Dr. Manisha Mishra

## 6. Student's achievements

### SCHOLARSHIPS OF 2020-2021

Sl. No.	Names of Students	Prize	Achievements
1.	Bijaya Laxmi Boniya	Post - Matric Scholarship	SC & ST and MBC Welfare Department
2.	Rojita Lakra	Post - Matric Scholarship	SC & ST and MBC Welfare Department
3.	Sriyashree Mahali	Post - Matric Scholarship	SC & ST and MBC Welfare Department
4.	Malati Soren	Post - Matric Scholarship	SC & ST and MBC Welfare Department
5.	Debasmita Behera	Post - Matric Scholarship	SC & ST and MBC Welfare Department
6.	Jayalalita Rout	Post - Matric Scholarship	SC & ST and MBC Welfare Department

### ACHIEVEMENTS OF STUDENTS 2020-21

Sl. No.	Name	Competition Organised By	Prize
1.	Akankh ya Mohaptr a	Creative Writing, Sushama Panigrahi Rath Award	First
2.	Akankh ya Mohaptr a	Debate, Red Ribbon Club	First
3.	Rishita Das	Quiz, The Institute of Company Secretaries of India	Third

## 7. Events at the Department of English:



The Department of English organized Farewell for UG & PG Batch 2020-21.

