

# ANNUAL REPORT-2019-2020



## **DEPARTMENT OF ENGLISH**

ରମାଦେବୀମହିଳାବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱର  
Rama Devi Women's University, Vidya Vihar,  
Bhubaneswar

## 1. Name of the Department: ENGLISH

## 2. Mission and Vision

**VISION:** To critically engage with diverse world views through the study of literature and to be sensitised to understand human predicament and hope to build a universe of love, beauty, empathy and human values.

### **MISSION:**

- To foster a distinct learning environment where study of language and literature inspire critical thought.
- To deliver core and advanced courses on the macro skills of reading, writing, speaking and listening.
- To provide a dais for free flow of ideas where creativity and professional development find a scope for fulfillment in making the world a better place to live in.

## 3. Academic Programmes

Sl. No	Name of the course	Year of Establishment	Intake capacity	Students admitted	Pass percentage year wise	Remarks
1.	UG (English)	1964	48	43	88%	Satisfactory
2	PG	2015	32	32	94%	Satisfactory
3	Ph.D.	2019	08		Continuing	Satisfactory

#### 4. Publications

Sl. no	Name of the Faculty	Publication Type Journal Article/ Book/ Book Chapter	Title	ISSN/ISBN
1.	Prof. Madhusmita Pati	Book	Pati, Madhusmita. " <i>et al. Literature and the Art of Communication</i> ". Cambridge University Press, New Delhi. 2019	ISBN: 978-1-108-81662-5.
	Prof. Madhusmita Pati	Journal Article	Pati, Madhusmita. " <i>Celebrating the 'Local Narratives' over 'Global Narratives': A Lyotardian Reading of Select Contemporary Novels</i> " RDWU Journal of Literary and Cultural Studies. Vol 2, Issue 1. 2020 p 1-13	
	Prof. Madhusmita Pati	Journal Article	Biswal, Ashutosh and Madhusmita Pati. " <i>Multiplicity; Rhizome Theory; and John Ashberry's 'Self-Portrait in a Convex Mirror'</i> ." Impressions (Bi-annual Refereed e-journal of English Studies) 13 (11) 2020, 6.	
2.	Dr. Manisha Mishra	Books	Mishra, Manisha. " <i>Of Love, NonLove and UnLove</i> ". Bhubaneswar: Timepass Publication, 2020	ISBN: 978-93-89163-43-8

Dr. Manisha Mishra	Books	Mishra, Manisha. <b>“Reception of English in India”</b> . Bhubaneswar: Mahanadi Books, 2020.	ISBN: 978-93-89382-20-4
Dr. Manisha Mishra	Book Chapters	Mishra, Manisha. <b>“Breaking Stereotypes: A Paradigm Shift in the projection of Women in Indian short films.”</b> Handbook of Research on Social and Cultural Dynamics in Indian Cinema. IGI Global publications, 2020.	ISBN: 9781799835134
Dr. Manisha Mishra	Book Chapters	Mishra, Manisha. <b>“No Mother Tongue in our Tongues: A Postcolonial study of the status of English in Hindi in present-day Odisha.”</b> Eds. Parameswar Nayak and Anubha Ray. Language, Literature & Diversity. BGU, 2020.	ISBN: 9789389947205
Dr. Manisha Mishra	Journal Articles	Mishra, Manisha. Book Review on <b>“Basanti: Writing the New Woman.”</b> Journal of Comparative Literature and Aesthetics. Vol 42. No.2. Autumn 2019.	ISSN: 0252-8169
Dr. Manisha Mishra	Journal Articles	Poems titled <b>‘Not me’, ‘Silence’ and ‘Touch’</b> published in Rupkatha Journal on Interdisciplinary Studies in Humanities: April 2020	ISSN: 0975-2935

## 5. Dissertation Details:

### a. UG 3<sup>rd</sup> year 6<sup>th</sup> semester

Sl No	Exam Roll No	Title of the project	Name of the Supervisor
1.	14R0017001	“A vindication of the Rights of Woman” and “Room of one’s own” : A Comparison”	Ms. Soumya Sephali Sahoo
2.	14R0017002	Ravana : A Gentleman or a Demon King?	Ms. Soumya Sephali Sahoo
3.	14R0017003	Robert Frost :- As a Nature’s Poet	Ms. Soumya Sephali Sahoo
4.	14R0017004	Women Speak Differently: A Major Analysis of Touch by Meena Kandasamy	Ms. Soumya Sephali Sahoo
5.	14R0017005	The Portrayal of Courage in Graphic Novels: Selective Study	Ms. Soumya Sephali Sahoo
6.	14R0017006	The Art of Starving – Eating Disorders Anorexia	Ms. Soumya Sephali Sahoo
7.	14R0017007	Unravelling the rich tapestry of Odisha’s Folktales	Ms. Soumya Sephali Sahoo
8.	14R0017008	The Origin od Darkness: Exploring the Childhood of Serial Killers	Ms. Soumya Sephali Sahoo
9.	14R0017009	Mythological science fiction in “The Daughter from a Wishing Tree”	Ms. Soumya Sephali Sahoo
10.	14R0017010	Reminiscing Odisha with Pratibha Ray’s <i>Citadel of Love</i>	Ms. Soumya Sephali Sahoo
11.	14R0017011	A study of Myths and Archetypes in SitakantMohapatra’s poetry:Jungian and Fryean Approaches	Ms. Devishree Mahapatra
12.	14R0017012	Portrayal of Superstitions and Evils in Literature	Ms. Devishree Mahapatra
13.	14R0017013	“Pantheism in Wordsworth poetry: In “Tintern Abbey” and “It’s a Beauteous Evening”	Ms. Devishree Mahapatra
14.	14R0017014	Study of cultural Nostalgia in JayantaMohapatra’s work	Ms. Devishree Mahapatra
15.	14R0017015	The Kalki- Avatar of Bishnu	Ms. Devishree Mahapatra

16.	14R0017016	A Study of the Downside of the American Dream through the Lenses of Miller , Tan and Divakaruni	Ms. Devishree Mahapatra
17.	14R0017017	Importance of Costume in the work of Charles Dickens	Ms. Devishree Mahapatra
18.	14R0017018	Failure of Indian Education System through the novels: <i>Five Point Someone</i> and <i>Dear Indian Education System</i>	Ms. Devishree Mahapatra
19.	14R0017019	Mysticism and Humanism: A Comparative Study of Rabindranath Tagore's <i>Gitanjali</i> and Gerard Manley Hopkin's <i>The Wreck of the Deutshland</i>	Ms. Devishree Mahapatra
20.	14R0017020	Tears of Blood: Pakistan's Struggle through Partition Narratives	Ms. Devishree Mahapatra
21.	14R0017021	Tribal Identity concerns in literature; a critical study on "white as milk and rice"	Ms. Devishree Mahapatra
22.	14R0017022	Effect of Casteism on Indian Independence Movement	Ms. Devishree Mahapatra
23.	14R0017023	Normalising the Differently Abled	Ms. Devishree Mahapatra
24.	14R0017024	Gender Representation in Gothic Novels	Ms. Devishree Mahapatra
25.	14R0017025	Influence of John Donne on Tagore's Poetry	Ms. Devishree Mahapatra
26.	14R0017026	The Death Campus: Witnessing the Horrors of the Holocaust Through Literature	Ms. Devishree Mahapatra
27.	14R0017027	Themes of Realism in Indian literary works with specific reference to the works of Mulk Raj Anand and R. K. Narayan.	Ms. Devishree Mahapatra
28.	14R0017028	The Love Trade: Study of the Evolution of Prostitutes through ages.	Ms. Lagna Mohanty
29.	14R0017029	The Voice of the Vanquished; Ravana : through the texts "Ravana, The Great King Of Lanka" and "Asura"	Ms. Lagna Mohanty
30.	14R0017030	Negative Impact of Crime Fiction Novels and Crime Thriller Movies on Individual Readers and Viewers	Ms. Lagna Mohanty

31.	14R0017031	Portrayal of Women in the world Oof Fairy Tales	Ms. Lagna Mohanty
32.	14R0017032	Prejudice and Atrocities as Collective Trauma in Women Dalit Literature	Ms. Lagna Mohanty
33.	14R0017033	Jane Austen's Writing Style and Portrayal of Female Characters with correlation to her real life.	Ms. Lagna Mohanty
34.	14R0017034	Ayn Rand's <i>The FountainHead</i> as an Iconoclastic Rebel	Ms. Lagna Mohanty
35.	14R0017035	Human Violence evolve in animal abuse and exploitation in literature by R.K. Narayan and MunshiPremchand	Ms. Lagna Mohanty
36.	14R0017036	Imperial traces: Exploring Postcolonial Tropes In Rudyard Kipling's Just so stories	Ms. Shipra Gupta
37.	14R0017037	Magical Elements in the Vampire Diaries: Comparison between the novel and series	Ms. Shipra Gupta
38.	14R0017038	Jane Austen's picturisation of women: A Major analysis of Pride and Prejudice	Ms. Shipra Gupta
39.	14R0017039	Nexus of fate and prophecies in Oedipus the King	Ms. Shipra Gupta
40.	14R0017040	Dharma, Responsibility and Duty of a Warrior: A study on Arjuna	Ms. Shipra Gupta
41.	14R0017041	Matangini as the spirit of modern India in "Rajmohan's Wife"	Ms. Shipra Gupta
42.	14R0017042	Quest for identity and social equality: A comparative study of Bama <i>Sangati</i> and Nalini Jameela's <i>Autobiography of a sex worker</i>	Ms. Shipra Gupta
43.	14R0017043	Representation of the element of Supernaturalism in Gothic literature	Ms. Shipra Gupta

**b. PG 2<sup>ND</sup> YEAR 4<sup>TH</sup> SEM**

<b>SL. No.</b>	<b>Exam Roll No.</b>	<b>Title of the Project</b>	<b>Name of the Supervisor</b>
1.	114R0018001	A Comparative study of the novel YOU by Caroline Kepines and the web series YOU	Dr. Manisha Mishra
2.	114R0018002	Exploring postmodern elements from the novels lord of the flies and catch 22	Dr. Manisha Mishra
3.	114R0018003	“Portrayal of Nature and Adolescence in Ruskin Bond’s “The Room on the Roof”	Dr. Manisha Mishra
4.	114R0018004	Reading Amitav Ghosh’s The shadow lines as postcolonial text	Dr. Manisha Mishra
5.	114R0018005	Portrayal of social Realism and position of transgender in the works of Indian writers	Dr. Manisha Mishra
6.	114R0018006	Quest for home; reading Naipaul’s a house for Mr. Biswas	Dr. Manisha Mishra
7.	114R0018007	Applying betty friedance feminist theory : kamala das my stop	Prof. Madhusmita Pati
8.	114R0018008	Intersectionality of feminist perspectives ; reading by Alcott’s little women	Prof. Madhusmita Pati
9.	114R0018009	Ideal Administrative system of Duryadhana in Sanskrit literature with Special References to Kiratarjuniyam (Act I) of Bhairavi	Prof. Madhusmita Pati
10.	114R0018010	The Awakening: Significance of Rabindranath Tagore’s “StrirPatra” in the present world	Prof. Madhusmita Pati
11.	114R0018011	European Influence in Japanese Manga: A Critical Analysis	Prof. Madhusmita Pati
12.	114R0018012	Euthanasia a dignity or dishonour	Prof. Madhusmita Pati
13.	114R0018013	An introduction to homosexual literature in conservative society with reference to ShyamSelvadurai’s Funny Boy	Ms. Alkananda Mishra
14.	114R0018014	Analysis of Stream of Consciousness in Various Contemporary Novels	Ms. Alkananda Mishra



15.	114R0018015	A Critical Analysis on the Portrayal of evil in Children's Literature	Ms. Alkananda Mishra
16.	114R0018016	Recalling Fakir Mohan Senapati Father of modern of Literature	Ms. Alkananda Mishra
17	114R0018017	Changes in Perception Aghora and the formation of its new identity through study the study of Contemporary works.	Ms. Alkananda Mishra
18	114R0018018	Presentation of Gothic Elements in Emily Brontes Withering Heights and Daphne Du Maurier's Rebecca: A Comparative Study	Ms. Alkananda Mishra
19	114R0018019	A Study of the Hunger Games as a Realistic Depiction of a Dystopian Society.	Ms. Alkananda Mishra
20	114R0018020	Depiction of Human Psyche and rural Setting in the Short stories of Manoj Das.	Ms. Alkananda Mishra
21	114R0018021	Female Body from a male Gaze to a Male Gazeto the Male Gaze: A case study of Amish Trpathi Immortals of Meluha and the secret of Nagas	Ms. Alkananda Mishra
22	114R0018022	Comparison of Women Status in Amitabh Ghosh's The Hungry Tide and Anita Desai's Inheritance of Loss	Dr. Sabahat Tabriz
23.	114R0018023	Comparative Study of the heroes journey in Greek and Indian Mythology through the portrayal of Odysseus and Arjuna	Dr. Sabahat Tabriz
24	114R0018024	The Depiction of Countryside in Thomas Hardy's Far from the madding crowd and Emily Brontes Withering Heights	Dr. Sabahat Tabriz
25.	114R0018025	Rajanigandha: Translation of a Odia short story with critical Introduction and notes	Dr. Sabahat Tabriz
26.	114R0018026	Through the lenses and Beyond: Life and Art of War photo journalist in Select Bio Fictions	Dr. Sabahat Tabriz
27	114R0018027	From the Arrow Bed of Life to Death: Portrayal of Bishnu from two retelling of Mahabharata	Dr. Sabahat Tabriz
28.	114R0018028	Sacrifice: A translation of an Odia short story with critical introduction and notes.	Dr. Sabahat Tabriz

29.	114R0018029	The Wait: Translation of a short story with critical Introduction and notes	Dr. Sabahat Tabriz
30.	114R0018030	The Secret Admirer: Translation of a short story with critical Introduction and notes	Dr. Sabahat Tabriz
31.	114R0018031	The Birthday Gift: Translation of a Odia short story with critical Introduction and notes	Dr. Sabahat Tabriz

## 6. Teachers/ Student's Achievements

### ACHIEVEMENTS OF STUDENTS 2019-20

Name	Competition Organised By	Prize
<b>Akankhya Mohapatra</b>	Quiz, NALCO	First
	Debate, Vigilance Awareness Week, OPTCOL	First
	Creative Writing, Sushama Panigrahi RathAward	First
	Government of Odisha	First
	Debate, YRC	First
	Debate, Odisha Environment Congress Debate and Essay	First
<b>Avipsa Biswal</b>	PCI National StampShow	Vermeil Special Prize
	Indian International Dance Festival	Participation Prize
	Department of Post, Govt of India	Participation Prize

## 7. Seminar, FDP, Workshops Organized

Sl. No.	Date	Title of the seminar	Resource person
I.	10.09.2019	National Seminar on Women as Writers and Readers in Early Indian Novels	Mini Krishnan and Dr.Himanshu Sekhar Mohapatra
II.	04.11.2019	Lecture on Modern European Drama	Dr.Gitashri Ray
III.	13.02.2020	Seminar on Sarala Mahabharat : Reading from a Post Modern perspective	Prof. B.N.Patnaik

### I . Lecture on Modern European Drama

The Department of English, RDWU organized a seminar on Modern European Drama on 4<sup>th</sup> Nov, 2019. Eminent scholar and academician from F.M. University graced the occasion as the chief speaker. The seminar began with the dignitaries lighting the lamp and paying floral tributes to Maa Rama Devi. The Head of the Department Prof. M.Pati gave the introductory speech which was followed by guest introduction by Smt. Alakananda Mishra. Thereafter Dr. Ray delivered a lecture on Modern European drama. Tracing the evolution of drama since the greek tragedies, she appraised the students of the genres move towards religious, secular, realistic and then more experimental plays of the twentieth century. She opined that the stage both influenced and was influenced by politics and social change. After a scholarly and insightful deliberation on the theatre of absurd, Dr. Ray focused on Ionesco's play Rhinoceros. She explained how through the symbol of the beast Ionesco gives the message everyman is capable enough to fight the beast that is both within and without. The talk was followed by an engaging question answer session. Then Sabahat Tabriz proposed the vote of thanks. The seminar was a grand success.

## II. National Seminar on Women as Writers and Readers in Early Indian Novels

The Department of English organized a seminar “Woman as Writers and Readers in Early Indian Novel in the Wake of Basanti: Writing the New Women’ was organised by the Department of English at Rama Devi Women’s University here on Tuesday. It was a rare privilege on our part to have Dr Mini Krishnan as the Keynote Speaker. Dr Mini Krishnan is the Translation Editor of Oxford University Press. Dr Krishnan has contributed immensely to the cause of translation in India has also been a successful publisher of textbooks.



**The Department of English in association with Oxford University Press organised the seminar. Vice-Chancellor of the university, Dr. Padmaja Mishra was the chief guest.**

PG Council Chairperson Dr. Sarita Supakar, translator of Basanti, Dr. Himanshu Sekhar Mohapatra, Oxford University Press Editor-Translator Mini Krishnan, and eminent theatre personality Ananta Mohapatra were present on the occasion and lent their voice to the reading of a part of the text. The seminar was inaugurated by paying a floral tribute to Maa Rama Devi. Mini Krishnan addressed the gathering of Basanti, in the light of post-independent Indian women’s search for identity. Dr. Himanshu Sekhar Mohapatra spoke on the inspirational journey of Basanti as a novel, a collaborative effort of nine writers from Odisha. Senior faculty of English Department, Smt, Alakananda Mishra gave the vote of thanks. The event was anchored by Dr. Manisha Mishra.

### III.Seminar on Sarala Mahabharat: Reading from a Postmodern perspective



#### Seminar on Sarala Mahabharat

The Department of English, Rama Devi women's university organized a one day seminar on Sarala Mahabharat on 13<sup>th</sup> Feb, 2020 in the Auditorium of the Academic Block 1. Eminent linguist B.N. Patnaik graced the occasion to shed light on the characters and episodes from Vyasa's Mahabharat while comparing and contrasting those with Sarala Das's Odia rendering of it. Dubbing Sarala Das' text , as a monumental work of art, Sri. Pattnaik opined that that not only our '*Adi Kabi*' localized the characters, he also provided some of them immunity against the perpetual criticism they have faced. Sarala Mahabharat thus acquires greater psychological validity as the poet brings out the grey areas of the good as well as the evil characters. Drawing the students' attention to the female characters in general, Draupadi and Kunti in particular, Sri. Patnaik showed how innovation and creativity of a great storyteller has transformed the Sanskrit epic into a more relatable and earthy narrative. The technical session that followed the discussion was even more engaging with Sri. Patnaik's patient, scholarly and insightful answers to the queries. The seminar was supervised by Prof. Madhusmita Pati.



## 5. Events and Outreach Programmes Conducted:



The Department of English organized a one day excursion for the students of the UG and PG Batch 2019-20. The day was a memorable one as the students got to visit one of the most renowned lakes of Odisha, Chilika lake. The day was filled with fun & frolic and ended successfully.

## 6. Events at the Department of English:



UG students Batch 2019-20 of Department of English organized Teacher's Day Celebration for Department faculty members.



The Department of English organized Fresher's for the new Batch and Farewell for the passout Batch 2019-20.





## UG Batch 2019



## PG Batch 2019-20

