

ANNUAL REPORT- 2018-2019



DEPARTMENT OF ENGLISH

ରମାଦେବୀ ମହିଳା ବିଶ୍ୱବିଦ୍ୟାଳୟ, ଭୁବନେଶ୍ୱର
Rama Devi Women's University, Vidya Vihar,
Bhubaneswar

1. Name of the department: ENGLISH

2. Mission and Vision:

VISION: To critically engage with diverse world views through the study of literature and to be sensitised to understand human predicament and hope to build a universe of love, beauty, empathy and human values.

MISSION:

- To foster a distinct learning environment where study of language and literature inspire critical thought.
- To deliver core and advanced courses on the macro skills of reading, writing, speaking and listening.
- To provide a dais for free flow of ideas where creativity and professional development find a scope for fulfillment in making the world a better place to live in.

3. Academic Programmes

Sl. No	Name of the course	Year of Establishment	Intake capacity	Students admitted	Pass percentage yearwise	Remarks
1.	UG (English)	1964	48	43	83	Satisfactory
2	PG	2015	32	30	76	Satisfactory
3	Ph.D.	2019	02	02	Continuing	Satisfactory

4. Publication and Patents

Sl.no	Name of the Faculty	Publication type Journal article/Book/BookChapter	Title	ISSN/ISBN
1.	Prof. Madhusmita Pati	Thesis	1. Madhumita Das. <i>"Changing Perspectives in R K Narayan's Criticism."</i> Ravenshaw University. 2018. 2. Sashibhusan Nayak. <i>"Situating Autofiction in Seigfried Sassoon's Life Writings."</i> Ravenshaw University. 2019.	
2.	Prof. Madhusmita Pati	Book	1. <i>Literature and the Art of Communication.</i> Cambridge University Press, New Delhi. 2019.	ISBN: 978-1-108-81662-5.
3.	Dr. Manisha Mishra	Books	1. <i>Those Red Stilettos and Other Poems.</i> Bhubaneswar: <i>Timepass Publications,</i> 2018. 2.. Reflections on Literary Trends and Films in India. Bhubaneswar: <i>Timepass Publications,</i> 2018.	ISBN: 978-9-3875-6334-6 ISBN: 978-9-3875-6333-9
4.	Dr. Manisha Mishra	Journal Articles	1. <i>"Contemporary Trends in Traditional Patachitra"</i> . Caesurae: Poetics of Cultural Translation (2018). 2. <i>"The Japanese Doll."</i> Journal Of Literature and Cultural Studies. Vol 5 Issue 2 (2018). (ISSN: 2348- 1188)	ISSN: 2348-1188

5. Projects:

a. UG 3rd year (6th semester)

Sl. No	Exam Roll No	Title of the project	Supervisor
1.	15KD3UAH090001	Women and Environment: Ecofeminist Approach to Arundhati Roy's <i>The God of Small things</i>	Dr. Sabahat Tabriz
2.	15KD3UAH090003	Existentialism: A philosophical impact on characters and themes in <i>Waiting for Godot</i> and <i>The Stranger</i>	Dr. Sabahat Tabriz
3.	15KD3UAH090007	A Study of the marginalization of the protagonist by the antagonist in Anuja Chandramouli's <i>The Burning Queen: Rani Padmavati</i>	Dr. Sabahat Tabriz
4.	15KD3UAH090008	Socialite Evening: A Study of the theme of a dystopian reading in Shobha De's <i>Socialite Evenings</i>	Dr. Sabahat Tabriz
5.	15KD3UAH090009	Misuse of science in H.G.Wells's <i>The Invisible man</i> and R.L.Stevenson's <i>The strange case of Dr.Jekyll and Mr. Hyde</i>	Dr. Sabahat Tabriz
6.	15KD3UAH090011	Voldemort in Harry Potter is a result of a broken childhood	Dr. Aparamita Mishra
7.	15KD3UAH090013	Heathcliff as a Byronic hero: An Analysis of Emile Bronte's <i>Wuthering Heights</i>	Dr. Aparamita Mishra
8.	15KD3UAH090018	William Blake : Poet of Protest and Vision	Dr. Aparamita Mishra
9.	15KD3UAH090021	Marginalisation of Minor Characters in the Novels <i>Sita's Sister</i> and <i>Karna's wife The Outcast's Queen</i>	Dr. Aparamita Mishra
10.	15KD3UAH090022	A Comparative Study: The Evolution of Devdas from a Silent Era of 1900 to the Modern Era OF 2002	Dr. Aarti Biswal

10.	15KD3UAH090023	Portrayal of Women Figures in Carolann Duffy's <i>The World's Wife</i>	Dr. Aarti Biswal
11.	15KD3UAH090027	Factors that immortalised Sherlock Holmes, Dr. Jekyll and Mr. Hyde and made their author a literary celebrity	Dr. Aarti Biswal
12.	15KD3UAH090028	The indirect impact of colonialism upon the upliftment of <i>Untouchables</i> in Mulk Raj Anand's <i>Untouchable</i>	Dr. Aarti Biswal
13.	15KD3UAH090029	A study of individualism in Han Kang's <i>The Vegetarian</i>	Dr. Alakananda Misra
14.	15KD3UAH090030	A study on <i>Animal Farm</i> and <i>Gulliver's Travels</i> book I as a political satire	Dr. Alakananda Misra
15.	15KD3UAH090033	The unheard voices of Draupadi	Dr. Alakananda Misra
16.	15KD3UAH090034	Portrayal of summer season: A comparative study between Jayanta Mahapatra's <i>Indian Summer</i> and Kamala Das's <i>A Hot Noon in Malabar</i>	Dr. Alakananda Misra
17.	15KD3UAH090036	Portrayal of Partition by Bapsi Sidhwa and Khushwant Singh	Dr. Alakananda Misra
18.	15KD3UAH090037	Krishna as a manipulator: A study of Chitra Banerjee <i>The Palace of Illusion</i>	Dr. Aparamita Mishra
19.	15KD3UAH090038	Representation of Karna in Indrabai M. Rau's <i>Suryaputra Kaunteya – The Story of Karnathe Great</i>	Dr. Aparamita Mishra
20.	15KD3UAH090040	The role of Indianess "Indian Culture Milieu" in E M Foster's <i>A Passage to India</i>	Dr. Sabahat Tabriz
21.	15KD3UAH090043	A study of anti-hero in <i>Stone Mattress</i> and <i>Dark Night</i>	Dr. Sabahat Tabriz
22.	15KD3UAH090045	A stranger within society: An analysis of Camus <i>The Outsider</i>	Dr. Sabahat Tabriz
23.	15KD3UAH090049	Ecocritical perspective in Manoj Das's short stories <i>The Trees</i> and <i>The Birds</i>	Dr. Sabahat Tabriz
24.	15KD3UAH090050	Supernaturalism and identity crisis: A comparative study between Margaret Atwood's <i>Lucas</i> and Karen Russell's <i>St. Lucy's Home for Girls Raised by Wolves</i>	Dr. Sabahat Tabriz

b. PG 2ND YEAR 4TH SEM

SL. No.	Exam Roll No.	Title of the Project	Supervisor
1.	114R0021001	Use of African American Dialect by African American writer	Dr. Sabahat Tabriz
2.	114R0021002	Traumatic sufferings and memories ; an atrocious childhood in Arundhati Roy's; the god of small things	Dr. Sabahat Tabriz
3.	114R0021003	Nationalism and social awakening reflected through nature in the poems of Henry Derozio	Dr. Sabahat Tabriz
4.	114R0021004	Reading Amitav Ghosh's The shadow lines as postcolonial text	Dr. Sabahat Tabriz
5.	114R0021005	Portrayal of social Realism and position of transgender in seven steps around fire	Dr. Aparamita Mishra
6.	114R0021006	Quest for home; reading Naipaul's a house for Mr. Biswas	Dr. Aparamita Mishra
7.	114R0021007	Applying Betty Friedan's feminist theory ; Kamala Das My Stop	Dr. Aparamita Mishra
8.	114R0021008	Intersectionality of feminist perspectives ; reading by Alcott's Little Women	Dr. Aarti Biswal
9.	114R0021009	Ideal Administrative system of Duryadhana in Sanskrit literature with Special References to Kiratarjuniyam (Act I) of Bhairavi	Dr. Aarti Biswal
10.	114R0021010	The Awakening: Significance of Rabindranath Tagore's "Strir Patra" in the present world	Dr. Aarti Biswal
11.	114R0021011	European Influence in Japanese Manga: A Critical Analysis	Dr. Aarti Biswal
12.	114R0021012	Euthanasia a dignity or dishonour	Dr. Aarti Biswal
13.	114R0021013	An introduction to homosexual literature in conservative society with reference to Shyam Selvadurai's Funny Boy	Dr. Aarti Biswal
14.	114R0021014	Analysis of Stream of Consciousness in various Contemporary Novels	Dr. Alakananda Misra
15.	114R0021015	A Critical Analysis on the Portrayal of evil in Children's Literature	Dr. Alakananda Misra

16.	114R0021016	Recalling Fakir Mohan Senapati Father of modern of Literature	Dr. Alakananda Misra
17	114R0021017	Changes in Perception Aghora and the formation of its new identity through study the study of Contemporary works.	Dr. Alakananda Misra
18	114R0021018	Presentation of Gothic Elements in Emily Bronte's Withering Heights and Daphne Du Maurier's Rebecca: A Comparative Study	Dr. Alakananda Misra
19	114R0021019	A Study of the Hunger Games as a Realistic Depiction of a Dystopian Society.	Dr. Alakananda Misra
20	114R0021020	Depiction of Human Psyche and rural Setting in the Short stories of Manoj Das.	Dr. Alakananda Misra
21	114R0021021	Female Body from a male Gaze to a Male Gazeto the Male Gaze: A case study of Amish Trpathi Immortals of Meluha and the secret of Nagas	Ms. Lagna Mohanty
22	114R0021022	Comparison of Women Status in Amitabh Ghosh's The Hungry Tide and Anita Desai's Inheritance of Loss	Ms. Devishree Mishra
23.	114R0021023	Comparative Study of the heroes journey in Greek and Indian Mythology through the portrayal of Odysseus and Arjuna	Ms. Sridhi Das
24	114R0021024	The Depiction of Countryside in Thomas Hardy's Far from the madding crowd and Emily Bronte's Wuthering Heights	Ms. Lagna Mohanty
25.	114R0021025	Rajanigandha: Translation of a Odia short story with critical Introduction and notes	Ms. Lagna Mohanty
26.	114R0021026	Through the lenses and Beyond: Life and Art of War photo journalist in Select Bio Fictions	Ms. Devishree Mishra
27	114R0021027	From the Arrow Bed of Life to Death: Portrayal of Bishnu from two tellings of Mahabharata	Ms. Devishree Mishra
28.	114R0021028	Sacrifice: A translation of an Odia short story with critical introduction and notes.	Ms. Devishree Mishra
29.	114R0021029	The Wait: Translation of a short story with critical Introduction and notes	Ms. Lagna Mohanty
30.	114R0021030	The Secret Admirer: Translation of a short story with critical Introduction and notes	Ms. Lagna Mohanty
31.	114R0021031	The Birthday Gift: Translation of a Odia short story with critical Introduction and notes	Ms. Lagna Mohanty

c. M Phil Dissertation

Sl No.	Roll No.	Thesis title	Supervisor
1.	214R0019001	Celebrating Womanhood: English Translation of Two Short Stories of Binapani Mohanty with an Introduction and Critical Notes	Dr. Sabahat Tabriz
2.	214R0019002	Gender Relation in the Tribal Societies: A Study of Gopinath Mohanty's <i>The Ancestor and Amrutara Santana</i>	Dr. Madhusmita Pati
3.	214R0019003	'Design and Truth': A Study of D H Lawrence's <i>The Plumed Serpent</i>	Dr. Madhusmita Pati
4.	214R0019005	Human V/s Nature: A Study of Ecoprecarity in Amitav Ghosh's <i>Gun Island</i>	Dr. Madhusmita Pati

6. Students' achievements

Sl No.	Student name	Prize	Achievement
1.	Akankhya Mohapatra	1 st prize	Rajiv Gandhi centre, lecture competition
2.	Akankhya Mohapatra	1 st	SBI, Elocution
3.	Akankhya Mohapatra	Participation prize	Samaj debate
4.	Ananya Biswal	Participation prize	Indian Red Cross Society
5.	Ananya Biswal	B Grade	NCC
6.	Ananya Biswal	1 st Prize	The student's union
7.	Ananya Biswal	3 rd prize	District level study-cum-Training camp
8.	Ananya Biswal	Best Participation	Indian Red Cross Society
9.	Heba Fatima	1 st Prize	Sushma (Panigrahi) Rath Endowment Trust in creative writing

7. Seminar, FDP, workshops organized

Sl. No.	Date	Title of the seminar	Resource person
I.	4 th Nov 2018	National Seminar on Literature and Digital Humanities	Dr Padmini Murray and Mr Souvik Mukherjee
II.	13-14 March 2018	National Seminar on Renaissance: Birth and Rebirth; Many Shakespeare's	Prof Sukanta Choudhury
III.	28 January 2019	Seminar on reflections on modern, post -modern literature	Dr. Kailash Nath
IV.	6 February 2019	Seminar on Translation	Prof. Jatindra Kumar Nayak
V.	11 February 2019	Seminar on Post-modernism	Dr. Sambit Panigrahi
VI.	25 February 2019	Editing and Publishing	Dr. Asima Ranjan Panigrahi
VII.	1-2 March 2019	Workshop on How to prepare for NET?	Dr.V. Kalyani
VIII.	7 March 2019	Seminar on African-American women Writing	Dr. Vijay Vishnu
IX.	25 March 2019	Seminar on Rasa Theory	Dr. Shruti Das

I. National Seminar on Literature and Digital Humanities

To throw light on how technology is in fact connected to literature, the Department of English in Rama Devi Women's University here organised a one-day national seminar-cum-workshop on 'Literature and Digital Humanities' at the University auditorium on Saturday. The seminar comprised three sessions and witnessed participation of around 150 students from all over the state. Eminent Professor of English Dr Jatindra Kumar Nayak was the chief guest.

At the inaugural session, Dr Nayak drew attention to the importance of technology in the survival of humanities today. In an increasing digital world, he underlined the paramount importance of correlating digital media with humanities studies. Vice Chancellor Dr Padmaja Mishra presided over the inaugural session and lauded the department's efforts in zeroing in on such an important topic. The varsity's chairman of post-graduate council Dr DurgaSankarSarangi gave a glimpse of how important it is to have digital knowledge. The Head of the Department Prof Madhusmita Pati reiterated on the newness and advantages of digital media, and talked about its relevance to humanities in general and to literature in particular. Alakananda Mishra, Reader in English, RamaDevi Women's University, delivered the vote of thanks for the first session.

The first session included the talk of two keynote speakers: Dr Padmini Ray Murray, faculty and course leader at Srishti Institute of Art, Design and Technology, Bengaluru and Dr Souvik Mukherjee, Assistant Professor, Presidency University, Kolkata. Dr Murray dwelled upon feminism and the digital media, and how far women have been represented in the digital space. She focussed on the way the digital space has evolved, and its repercussions on feminism and women's participation in the digital media. She delved into various topics, right from the history of computers and how the first human 'computers' were women and it is high time we let go of the misconception that technology is a male domain. She also spoke about the pros and cons of anonymity on the worldwide web and its repercussions. The risk of most of our precious texts being lost completely within a span of 10-15 years and how feminist methodologies can be successful to store data in archives, the anxiety stemming from the representation of inter-sectionality and being able to contribute to and make a lasting impression on the internet were among the many topics that were discussed.

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II. National Seminar on Renaissance: Birth and Rebirth



The students of Department of English of Rama Devi Women's University staged one of the greatest tragedies ever written in any language, Macbeth in the auditorium of Academic Block-1. The perilously ambitious hero who squanders away all that he has got is a timeless work of art that delves deep into human psyche and exposes the darkest side of it. It was a rare occasion of joyous wonder for the entire department when we witnessed matchless acting potentials of our students who literally brought the courts of Scotland and England to the stage. Our three witches Purna, Dishani and Shreyashri stole the show by their extraordinary performance. Our Lady Macbeth held the audience spellbound by Shakespearian charm.

VII. Workshop on How to prepare for NET?



A Workshop on How to Crack NET

As part of our mission to provide the best possible exposure to the post graduate students for their further research and employability, the Department of English invited Dr. Kalyani Vallath, Director TES to impart training on how to prepare for the National Eligibility Test. Total English Solution (TES) is a premier institute in the country providing coaching in English literature for competitive, specially UGC NET/SET. Dr. Vallath, who has distinguished herself by her excellent academic career, research and innovative academic services, spoke at length on the necessity and importance of cracking a National Eligibility Test. There were several sessions that were divided along the categories of age, genre and authors. Students were first made to listen to the detailed literary characters of a period and then answer questions. Adopting a novel instructive as well as entertaining method, Vallath was able to connect to all the participants. Not only students, but also the members got benefitted immensely as the programme also prepared them to teach history of literature from a totally new perspective.

VIII. Seminar on African-American Women Writing



The department of English, RDWU organised a one day seminar on Black Feminism on an eminent academician, scholar and the most popular teacher in the Odisha education service, Dr. A. Vijay Vishnu graced the occasion as the chief speaker. At the outset Prof. Madhusmita Pati, Head of the department of English introduced the guest to the audience. There after Dr. Vishnu aquatinted the participants with Harlem Renaissance and iterated how Black Feminism emerged as a voice from the margin. Citing a few poems and fiction of African American writers, he then illustrated the context of the texts and presented a critique of the narratives of dissent across cultures. The question answer session was an enriching experience for the members of the faculty and student participants.