VOLUME III

2023

storytelling

www.rdwuniversity.nic.in



RAMA DEVI

CHOUDHURY

SCAN TO EXPLORE RDWU





Rama Women's Devi University is named after Maa Rama Devi as an humble tribute the to values and sacrifices she stood for. Devi Rama Choudhury, adoringly called Maa (Mother) by the people of Orissa, was a celebrated freedom fighter and a social reformer. Born on the 3rd December, 1899 at Cuttack, she inherited a legacy the great as daughter of Gopal Ballav Das and the niece of Utkal Madhusudan Gaurab Das.At the tender age of 15. she married Gopabandhu Choudhury, then a Deputy Collector and later a freedom fighter.



FACULTY CORNER



Vice-Chancelor Desk Prof. Aparajita Chowdhury

Documenting for future is always important and who other than newspapers can do that better. I am glad to find the release of annual newsletter of Department of history. It is a praise worthy effort by members of history department to preserve the present for the future. On release of the newsletter, I am congratulating all the members of the department.

Working for newsletter is an opportunity for students to learn and explore new skills. It teaches them the art of documenting things with style. The release of the newsletter will provide opportunity to students to develop such skills. I congratulate the faculty members and students of History department for their sincere effort in preparing the newsletter. I wish the newsletter all success.

I express my pleasure on the occasion of release of the newsletter. This newsletter is a nice effort by history department to document the department happenings even on these pandemic days. I wish all a healthy life and all success to the newsletter.



CPGC DESK

Prof. Chandi Charan Rath

It is my pleasure to note and place in record that the Department of History is releasing its Volume I of news letter "HIstorytelling". As I understand, this news letter "HIstorytelling" reflects the curricular and co-curricular activities of the department in a year. Involvement of students is such activities and preparation of this news letter, results not only in curricular but also a holistic development of the students of a department.

I Congratulate and thank all the Staff, Coordinator and Students of the Dept. of History for documenting all the activities throughout the year and releasing out this news letter.

I wish a success to Department of History and travel miles to achieve all the heights.



Mr. Sabyasachi Nayak sabyasachi.0006@yahoo.com 7855928265



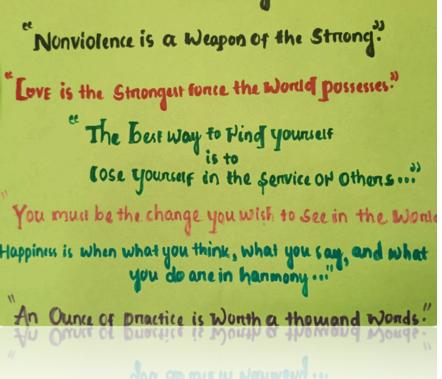
Mr. Paramjit Singh singh.pj001@gmail.com 9040217458



It is the long history of humankind (and animal kind, too) that those who learned to collaborate and improvise most effectively have prevailed.

HISTORIANS

pecame - aircty





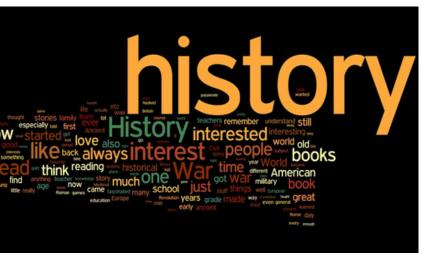


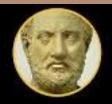
"Power corrupts, and absolute power corrupts absolutely."

Lord Acton

"A nation may lose its liberties in a day and not miss them in a century."

Baron de Montesquieu





"Three of the gravest failings, want of sense, of courage, or of vigilance."

- THUCYDIDES

DEPARTMENT ACHIVEMENTS



ODISSI DANCE PERFORMED BY DEBJANI DAS UG,3RD YEAR





HISTORY SPEAKS

DISHARANI BASTIA, UG 2ND YEAR.

ART CITY OF MAHADEV



- The temple is built in the traditional Kalinga architecture style by using of stones. The temple is classified as a Panchatanaya temple where four subsidiary shrines situated in the four corners of the main shrine. This pyramid shape temple has two parts namely the Vimana and Jagamohana. The Vimana of the temple is around 18.96 m. It was during the construction of this temple that iron beams were used by the builders. The Jagamohana is famous for the lion head idols that were first found at the Mukteswar Temple. The sandstone walls and the wooden structures of the interior are worth mentioning.
- Brahmeswara Temple is renowned for its artistic sculptures,

BRAHMESWARA TEMPLE

At a distance of 3 km from Lingaraja Temple, Brahmeswara Temple is a famous Hindu temple located in the temple city of Bhubaneswar. It is one of the holy places to visit in Bhubaneswar and among the best places of heritage in Orissa.

Dedicated to Lord Shiva, Brahmeswara Temple stands in a courtyard flanked by four smaller temples. The temple belongs to late 11th century according to an inscription carried to Calcutta from Bhubaneswar. The inscription indicates that the temple was built in 1058 AD by King Udyotakesari's mother Kolavati Devi during the Somavamsi king's 18th ruling year.



- especially for the sculptures in the tower and porch of the temple.
- Tantric related images are also placed inside this temple. The exterior walls of the temple are adorned with the figures of several gods and goddesses, carvings of birds, animals and some religious scenes. Exquisite of the carvings is Lord Shiva in the form of Nataraja, playing a veena above a bull and voluptuous female figures elaborately bedecked with ornaments.
- Brahmeswara Temple is renowned for its artistic sculptures,

RAMA DEVI WOMENS UNIVERSITY

FOOT PRINTS

TERRACOTTA

STUDENT'S NAMES

PROJECT PAPER'S

TRIBAL CULTURE IN ODISHA

SOUTH INDIAN DANCE FORM

ORIGIN OF DANCE FROM SHREE JAGANNATH CULTURE

EVOLUTION OF KALINGAN TEMPLE ARCHITECTURE

THE CHARIOT FESTIVAL OF TRINITY DEITIES

- ANKITA MAHAPATRA
- DEBJANI DAS
- DEBAKI BAGH
- JAYASHREE SAMAL
- LAXMIPRIYA JENA
- LAXMIPRIYA SAHU PATTACHITRA
- NIKITA RANA
- PRIYAL PRITIKA RAJPUT POLICY OF AKBAR
- PRIYANKA MAHAPATRA SOCIO-ECONOMIC AND POLITICAL THOUGHT OF B.R.AMBEDKAR
- SHREYA SMRUTI DAS
- SABITA BEHERA
- SAI PRAVA SAHU RAJA-RANI TEMPLE

INDIAN PUPPETRY

COLD WAR

SANCHAEETA MOHANTY HANDLOOM OF ODISHA

