1. **Name of Event :** International Conference

2. **Title of the Event:** Reflecting on the Frankenstein Syndrome: ArtificiaI Intelligence in Literature and Films

3. **Date and Duration:** 17-18 November 2023

4. **Themes & Objectives of the Event:**

   (a) Themes

   (b) AI and Ethics in Literature and films
   (c) Representation of aspects of AI in fiction
   (d) Portrayal of robots, cobots and their technical counterparts in fiction
   (e) Human Relationships and influence/interference of AI
   (f) AI in earlier science fiction
   (g) AI in contemporary science fiction
   (h) Impact of cloning in fiction and films
   (i) Creation of literature by AI/Open AI
   (j) Identity crisis of teachers/writers due to AI
   (k) Pattern recognition versus the creative process

   (b) Objectives

   One of the main aims of the conference is to get acquainted with some of the aspects of AI. The objective of the conference is to initiate discussions on a new area of technology that has an unmistakable bearing on literature, cultural studies and popular media. Engaging on aspects of AI in literature and films will encourage a more holistic understanding of the direction and rapid pace at which technology is shaping literary perspectives and cultural studies. The conference will also lead to an understanding of future pedagogical needs and concerns.

5. **Funding Agency (if any):** IDP cell, RDWU

   a) **Funds Received (in Rs.):** Rs. 1,06,131.9

6. **Details of Technical Sessions:**

   a) **Number of Technical session conducted:** 06
   b) **Title of Technical Sessions:**
      DAY 1
      (1)Technical Session 1: Tu-Tu, Mein-Mein: Machine-Human relationship
      (2) Technical Session 2: AI, Research and Curricula
      (3) Technical Session 3: AI, Myths and Ethics
      DAY 2
      (1)Technical Session 1: Who's the Big Boss- AI and the Future of Humanity
      (2) Technical Session 2: AI in Films: A Big Fat Wedding of Human & Machines?
      (3) Technical Session 3: Love in the age of AI
   c) **Chairperson of technical Sessions:**
      DAY 1
      (1)Technical Session 1: Prof. Asima Ranjan Parhi, Professor, Utkal University
      (2) Technical Session 2: Mr. Siddharth Routray, Digital Marketing Expert, San Jose

(3) Technical Session 3: Prof. Asima Ranjan Parhi, Professor, Utkal University

<u>**DAY 2**</u>
(1)Technical Session 1: Dr. Tanutrushna Panigrahi, HoD, English, Utkal University
(2) Technical Session 2: Prof. Kalyani Saantray, Head, Faculty of Arts, Communication & Indic Studies, Sri Sri University, Cuttack
(3) Technical Session 3: Dr. Sabahat Tabriz, Assistant Professor, English, RDWU

d) **Number of Plenary Sessions:** 05
Moderators of Plenary Sessions:
<u>**DAY 1**</u>
Plenary Session 2 (Online): Dr. Itishri Sarangi, Associate Professor, English, RDWU
Plenary Session 3 (Online): Dr. Manisha Mishra, HoD & Asso. Prof, English, RDWU
Plenary Session 4 (Online): Dr. Manisha Mishra, HoD & Asso. Prof, English, RDWU

<u>**DAY 2**</u>
Plenary Session 2 (Online): Ms. Akankhya Mohapatra, Alumni, Dept. of English, RDWU

d)Session wise Brief Report:

Report of Day 1

The inaugural session of the two day international conference on *"Reflecting on the Frankenstein Syndrome: Artificial Intelligence in Literature and Films"* at Rama Devi Women's University, Bhubaneswar, began with a warm welcome, a melodious student performance, and the symbolic lighting of the lamp on the first day.
 Dr. Manisha Mishra, the Head of the Department of English, provided a comprehensive welcome address, introducing the conference's focus on AI. Esteemed personalities, including Prof. Chandi Charan Rath, Chairperson P.G Council, RDWU and Prof. N. Nagaraju, Vice-Chancellor, Gangadhar Meher University, Sambalpur, discussed AI's contributions in various fields. Prof. Nagaraju, the Chief Guest, explored AI's impact on unemployment, deepfake controversies, and its potential to develop consciousness surpassing human capabilities. Prof. Aparajita Chowdhury, Vice-Chancellor of Rama Devi Women's University, emphasized that while AI is a new reality, it should enhance human capabilities rather than replace them.
The dignitaries were felicitated, and the session concluded with a vote of thanks by Dr. Itishri Sarangi, the Conference Organising Secretary, expressing gratitude for the collaborative spirit and intellectual energy that set the stage for further discussions in the conference.

TECHNICAL SESSIONS
On Day 1 of the conference, Technical Session 1, chaired by Prof. Asima Ranjan Parhi, Professor, Utkal University, explored the complexities of human-AI relationships, featuring presentations on AI in literature, its paradoxes, and roots in science fiction. Technical Session 2, led by Mr. Siddharth Routray, Digital Marketing Expert, San Jose, focused on AI's intersection with research and curricula, covering topics like the Metaverse, AI in literary creativity, and its impact on education. Technical Session 3, titled *"AI, Myths and Ethics,"* chaired by Prof. Asima Ranjan Parhi, delved into the intersection of AI, mythology, and ethics, showcasing diverse perspectives through critical analyses of world mythology, Asimov's Robotic Ethics, and the portrayal of AI in films. Each session provided a platform for insightful discussions and culminated in certificate distributions and felicitations, acknowledging the valuable contributions of the presenters.

PLENARY SESSIONS

The conference featured four engaging plenary sessions, starting with Mr. Gourav Mohanty, writer, lawyer, stand-up comedian, exploring the intersection of writing, teaching, and AI. Emphasizing AI as an ally, he drew inspiration from Oscar Wilde's *"The Picture of Dorian Gray."* Plenary Session 2, led by Mr. Nilabdhi Samantray, delved into the Impact of AI on Literature. Prof. Sura P. Rath, University Of Dallas, Texas in Session 3, explored *"Mona Lisa's Smile: The Art of Literary Creation and the Science of AI,"* highlighting connections between creativity and AI. Session 4, led by Mr. Tapan Padhi, explored the themes of *"The Human Machine,"* examining literature's response to robots and cobots. Thoughtful moderation enriched each session, providing valuable insights into literature's evolving landscape with AI.

Report of Day 2

Plenary Session 1: **Artificial Intelligence: Science Fiction vs Reality** included the talk of resource person Ms. S. B Divya, a California-based Engineer and Writer, renowned for her Hugo Award-nominated book "Machinehood." Divya discussed AI's evolving landscape, dispelling myths and delving into practical applications. Addressing the war of dominance between AI and humans, she reflected on AI mirroring humanity and the ethical dimensions of coexistence. Divya recommended works like Martha Wells' "Murderbot" series and Martin L. Shoemaker's "Today I Am Paul." Moderated by Ms. Akankhya Mohapatra, the session spurred dynamic discussions on the intersection of science fiction and AI advancements, enhanced by Divya's dual expertise.

In Plenary Session 2: **Artificial Intelligence and Corporate Greed in the Novels of Vauhiri Vara and Tanuj Solanki**, Mr. Uttaran Das Gupta, a distinguished writer, academic, and journalist explored the intricate intersection of AI and corporate greed in works such as "Immortal King Rao" by Vauhini Vara and "The Machine is Learning" by Tanuj Solanki. Das Gupta emphasized a perspective linking AI concerns to capitalism, echoing Ted Chiang's view. Drawing parallels with "The Tempest" and "Frankenstein," he discussed patriarchal themes. Quoting PM Narendra Modi on deepfakes, the session underscored literature's role in addressing contemporary issues and fostering critical dialogue.

In **Technical Session 1, "Who's the Big Boss- AI and the Future of Humanity**," chaired by Dr. Tanutrushna Panigrahi HoD from Utkal University, diverse presentations unfolded insightful perspectives. Professor Kalyani Samantray delved into AI's future ethical realities, paralleling human communication. Other talks explored the AI-human interface in Chris Kulp's "Selection" and analyzed the human-AI relationship in popular culture. Literary discussions included Murakami's "Hard-Boiled Wonderland" and Ishiguro's "Never Let Me Go." Ms. Saswati Pattnaik's paper on "The Sci-Fi Big Boss" offered a unique viewpoint. Ms. Barsha Sahoo examined human cloning narratives in "Brave New World" and "Never Let Me Go" within the context of the "Frankenstein Syndrome." Dr. Panigrahi, in felicitating, acknowledged the session's scholarly exploration of AI's multifaceted relationship with humanity.

In **Technical Session 2, "AI in Films: A Big Fat Wedding of Human & Machines**," chaired by Dr. Itishri Sarangi from RDWU, the focus was on the evolving relationship between artificial intelligence and filmmaking. Ms. Kumari Swati explored the interplay of myth and AI in literature, reimagining the mythic cosmos. The session continued with the presentation of research papers from the students of RDWU. Nazia Gulnar discussed AI's role in reconstructing motherhood in contemporary films, adopting a posthumanist study approach. Shaktiswaroopa Mohapatra examined the portrayal of robots in Indian films using ENTHIRAN and Ra.One, questioning their alignment as friends or foes. Swagatika Rath delved into the Marvel Cinematic Universe, exploring AI integration for moral ethics. The session concluded with certificate distribution and the felicitation of Dr. Sarangi for her pivotal role in guiding the intellectual discourse.

In **Technical Session 3, "Love in the Age of AI**," chaired by Dr. Sabahat Tabriz from Rama Devi Women's University, intricate dynamics of love amidst artificial intelligence was discussed. The session provided a platform for intellectual discourse on the evolving intersection between human emotions and technological advancements. Joshita Pattanaik explored AI's impact on falling in love, emphasizing the significance of genuine connections over technological substitutes. Arpan Mitra analyzed human-AI relationships in the A.I Love You Manga, scrutinizing love in the age of posthumanism.

The valedictory session commenced with the esteemed presence of Mr. Gourav Mohanty and Dr. Uttaran Das Gupta as resource persons. Dr. Manisha Mishra, Head of the Department of English and Conference Convenor highlighted that this conference was the first 'international' conference of the Department of English, Rama Devi Women's university. She underlined the success of the conference as it included paper presentations from many reputed educational institutions like Utkal University, Berhampur university, KIIT university, SOA university, C.V Raman College of Engineering, GIET university, Ranchi University, Central university of Jharkhand, Delhi University, BJB autonomous college, Bhuban Women's Degree College, HSS Angul Kosala,

Prof. Chandi Charan Rath, Chairperson of the P.G Council applauded the HoD of. The Department of English and Convenor of the conference Dr. Mishra for her exemplary efforts in organising the conference on a pertinent and contemporary topic like AI. He shared that this international conference is the first in the year in the university. The feedback from paper presenters, conference participants, and guests provided valuable perspectives, contributing to the overall observations of the valedictory session. The session concluded with the distribution of certificates to participants and a vote of thanks delivered by Dr. Sabahat Tabriz, Assistant Professor in the Department of English, Rama Devi Women's University.

Guest for the valedictory session and one of the resource persons of the conference Mr. Gourav Mohanty shared his observations that this conference was extremely relevant to the contemporary times and he was glad to be a part of it. The other Guest of the Valedictory session and resource person Mr. Uttaran Das Gupta appreciated the multidisciplinary aspect of the conference as it is the need of the day. As the universe is multidisciplinary, subjects cannot be compartmentalized, he expressed. The Book of Abstracts was released by the dignitaries present on the dais.

7. Details of Resource Persons (date wise)

Sl. No.	Date	Name	Designation	Institute	Title of Talk
1.	17.11.2023	Prof. S. Nagaraju	Vice-Chancellor,	Gangadhar Meher University, Sambalpur	Cultural Implications of the AI Dilemma
2.	18.11.2023	Gourav Mohanty	Writer	Not applicable	Ink and Algorithms: navigating the Intersection of Writing, Teaching and AI
3.	18.11.2023	S.B Divya	Writer	Not applicable	Artificial Intelligence: Science Fiction versus Reality
4.	18.11.2023	Uttaran Das Gupta	Journalist and Writer	Associate Professor of Practice, O.P Jindal Global University	Artificial Intelligence and Corporate Greed in the Novels of Vauhini Vara and Tanuj Solanki
5.	17.11.2023	Nilabdhi Samantray	Chief Digital Officer	CSM Technologies	Impact of AI on literature
6.	17.11.2023	Prof. Sura Rath	Professor of English	University of Dallas	Mona Lisa's Smile: The Art of Literary Creation and the Science of AI

8. **Details of Participants:** 208 (Including paper presenters)

  a) **No. of Faculty Members:** 23
  b) **No. of Ph.D. Scholars:** 13

c) **No. of UG students:** 113

d) **No. of PG students:** 59

9.No. of Paper presentations made:

Sl. No.	Date	Name of Paper Presenter	Designation	Department	Title of Talk
1.	17.11.2023	Dr. Monalisa Mishra	Assistant Professor	Humanities & Social Sciences, SOA	Navigating the Metaverse of AI generated curricula to enhance pedagogy of communication
2.	17.11.2023	Anwesha Nayak	U.G student	Rama Devi Women's University, Bhubaneswar	Echoes of AI Technology in Greek Mythology
3.	17.11.2023	Anangha Joy and Samsonraj C.	Ph.D Research Scholars	Providence College for Women, Conoor	The Representation of Robotics in Isaac Asimov's 'The Bicentennial Man'
4.	17.11.2023	Soumya Ranjan Padhy & Prof. Shruti Das	PhD research scholar & his supervisor	Dept. of English, Berhampur University	Delusions of Humankind: Relationship between humans and AI in Ian McEwan's Machines Like Me
5.	17.11.2023	Siddharth Baral	Lecturer in English	Siddheshwar Degree College, Balasore	Exploring the Paradox of AI: A collaborative creator or catastrophic conqueror
6.	17.11.2023	Avisek Pattanaik	PhD research scholar	Dept. of Humanities, VSSUT, Burla	Artificial Intelligence in Early Science Fiction and Films
7.	17.11.2023	Gracy Kujur	Alumni	Dept. of English, RDWU	AI and Anthropocentrism: A Post-Humanist Exploration of Asimov and Ellison
8.	17.11.2023	Soumya Suvangi Dash	P.G student	Dept. of English, RDWU	AI-Authored Literature: Exploring the Evolution of Creativity
9.	17.11.2023	Dr. Sasmita Panda	Lecturer	Dept. of Chemistry	BJB Autonomous College, Bhubaneswar
10.	17.11.2023	Ms. Abhipsha Rana & Ms. Meenakshi Negi	PhD research scholars	Dept. of Linguistics, University of Delhi	Impact and Influence of AI on students

11.	17.11.2023	Ms. Pramila Kumari Das	Assistant Professor of English & HoD	Dept. of English, Bhuban Women's Degree College	Impact of Artificial Intelligence on Education in Contemporary Era
12.	17.11.2023	Ms. Ritushree Paul	P.G student	Central University of Jharkhand	Tracing AI in World Mythology
13.	17.11.2023	Ms. Sona Nayak	PhD scholar	Utkal University, Bhubaneswar	Ancient Myths and the realmof AI
14.	17.11.2023	Ms. Kumari Swati	PhD scholar	Dept. of English, Ranchi University	Reimagining the Mythic Cosmos: Exploring the interplay of Myth, Mythology and AI in Literature
15.	17.11.2023	Dr. Sashikanta Barik	HoD, S.B Autonomous College	Dept. of English	Artificial Intelligence and *Prithibi Bahare Manisha*
16.	17.11.2023	Dr. Pravamayee Samantray & Dr. Binayak	Lecturer in English	Govt. Science College, Kendrapara	Surrogacy, A Miracle of Artificial Intelligence: A Critical Study of Filhaal and Mimi
17.	18.11.2023	Prof. Kalyani Samantray	HoD, Faculty of Arts	Communication and Indic Studies, Sri Sri University, Cuttack	Future Ethical Realities of AI: A Parallelistic Study with Human Communication
18.	18.11.2023	Ms. Rubina Sahu & Dr. Chaitali Choudhury	Research scholar & supervisor	KIIT University	Exploring AI-Human Interface and the Poetics of Shifting Agency in Chris Kulp's novel selection: A Tale of Fate, AI and Climate Change
19.	18.11.2023	Manoj Kumar Behera	Lecturer in English	Angul College	Future of Humanity: An Analysis of Human & AI relationship in popular culture
20.	18.11.2023	Sonali S. Mishra	Assistant Professor, Dept of English	C.V Raman Global University	Perception of Futuristic World I Murakami's Hard-Boiled Wonderland and the End of the World
21.	18.11.2023	Preeti Priyadarshini	Lecturer at Gopabandhu Science College, Athgarh	Gopabandhu Science College, Athgarh	The End of Man: The Anti-Anthropocentric vision in

					Ishiguro's *Never Let Me Go*
22.	18.11.2023	Ms. Saswati Pattnaik	PhD scholar	Utkal University, Bhubaneswar	The Sci-Fi Big Boss: Deconstructing the power struggle in analog/virtual
23.	18.11.2023	Ms. Barsha Sahoo	PhD scholar	GIET University	Dismantling the Frankenstein Syndrome Futuristic Fictions Brave New World and Never Let Me Go: An Examination of Human Cloning Portrayals
24.	18.11.2023	Ms. Nazia Gulnar	P.G student	Rama Devi Women's University, Bhubaneswar	Reconstructing the role of motherhood by AI in contemporary films: A Posthumanist Study
25.	18.11.2023	Ms. Shaktiswaroopa Mohapatra	P.G student	Rama Devi Women's University, Bhubaneswar	Portrayal of Robots in Films: Friends or Foe?
26.	18.11.2023	Ms. Swagatika Rath	U.G student	Rama Devi Women's University, Bhubaneswar	Marvel Cinematic Universe & AI
27.	18.11.2023	Ms. Joshita Pattanaik	U.G student	Rama Devi Women's University, Bhubaneswar	Artificial Intelligence and the Act of Falling in Love
28.	18.11.2023	Mr. Arpan Mitra	PhD Research scholar	Xavier's University, Kolkata	Love in the age of Posthumanism: Analysing Human-AI relationship in AI: Love you Manga
29.	18.11.2023	Ms. Swetalina Nanda	P.G student	Dept. of English, Utkal University	Asimov's Robotic Ethics: An interplay between robotic realities and science fiction

10. **Recommendations:** More such events of Global importance should be held